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COMFORT

THE KEY TO A MILLION AND A QUARTER HOMES

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Telling one of Comfort's Prize Stories.

PRIZE STORIES.

The following conditions govern the awarding of cash prizes for Nutshell Stories, and the manuscripts of such writers only as have complied with all these requirements will receive consideration.

All the necessary particulars being here clearly set forth, it will be useless for anyone to seek further information or personal favor by addressing the editor, as such letters cannot be answered.

1. Only persons who are regular paid-up yearly subscribers to "Comfort" and who send with every manuscript at least four yearly subscribers (together with 25 cents to pay for each subscriber so sent) may compete for the prizes.

2. All contributions must have the number of words they contain plainly noted thereon in addition to the writer's full name and address with room de plume, if desired; must be written on one side of the paper only, enclosed in the same envelope as the letter and remittance for new subscriptions, and addressed to EDITOR NUTSHELL STORY CLUB care of COMFORT, AUGUSTA, MAINE.

3. All stories must be strictly original with the contributors, and must not have appeared in print before. Competitors may write upon any subject, whether based upon fact, fancy or fiction—of adventure, love, war, peace, of city or country life, or of experiences on land or sea—but no story must contain more than 2,000 or less than 1,000 words.

4. No manuscript will be returned under any circumstances and competitors should therefore retain a copy of what they send.

5. From \$5 to \$20 will be paid for stories, and remittances will be sent by check as soon as awards have been made.

No premiums will be given for subscriptions sent in under this Short Story Prize offer.

The Publishers of "Comfort" reserve the right to purchase at their established rates any stories submitted under the foregoing offer, which failed to secure a prize.

For writers who have nothing of their manuscript may at the end of 90 days after submitting them to "Comfort" feel at liberty to offer their stories for sale elsewhere.

PRIZE WINNERS FOR NOVEMBER.

- Howard M. Strong, First Prize.
- Ernest Jarrold, Second Prize.
- Kathryn R. Harris, Third Prize.
- Hubert Edmunds, Fourth Prize.
- Col. Prentiss Ingraham, Fifth Prize.

Pearls of Price.

WRITTEN FOR COMFORT BY HOWARD M. STRONG.

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HERE was a neatness and dispatch about the man's lying which commanded instant attention and gave him the floor after his first recital. The little crowd of passengers narrowed around the waiting-room stove and forgot their delayed connection, while he related the thrilling experience of himself and friend aboard a Chinese man-of-war during the battle of Yalu River.

"Just time for one more, pardner," said the red-faced man in the yachting cap. "If your throat's dry, have a look at this."

The "look" at the proffered flask had its direct result. The raconteur's tongue ran even more rapidly and he spoke with much greater assurance.

"My baptismal was something like Reichardt Wemys; but I have since contracted sufficient aliases to fill a city directory. The Duke of Grandtly has always been a favorite title, standing as it does for some of my most successful operations—instance the affair at Brookline.

"Having annexed a splendid string of matched pearls in London, we had hurried across the Atlantic in order to dispose of them for something like their true value. Dempsey was playing valet to my 'ludship' when we arrived in Boston. Over in the Back Bay district they rose to me like hungry trout after a red fly, and in two weeks I was completely swallowed, title and all.

"It was about this time that Dempsey grew jealous of my delightful position, and urged me to have done. Sentiment has always been my weak point, and on account of a Miss Greyton, for whom I had contracted a violent passion, I delayed operations until Dempsey threatened in his vulgar fashion to make a spill of the whole lay.

"Not without some compunction, I finally exhibited the pearls to Miss Greyton's amiable father, pleading my penury and family pride. An offer of five thousand was made on the spot. By deftly concocting a pedigree for each pearl, I succeeded in forcing the price up another thousand.

"The following day, an expert having passed on the pearls, Mr. Greyton wrote a check for six thousand dollars, and accompanied me to the bank in order that I might be identified. Furthermore, he confided to me that the pearls were intended as a present for his daughter on her twenty-first birthday.

"Dempsey received his share of the money and straightway vanished. Knowing well that he would return sooner or later, I made myself comfortable and waited. Much of my time was spent at the Greytons, for Miss Louise insisted on having the history of each pearl repeated until she, herself, was familiar with every detail. It was a terrible tax on my imagination and memory, but I managed it creditably and never told two stories about the same pearl.

"Dempsey had been gone almost a month when I received my first call from the beautiful Mrs. Park-Simons.

"I have come to you for help and advice in a great difficulty," were her first words.

"My dear madame," I replied, "you may rely on my secrecy and discretion."

"Thank you," she cried gratefully. "The truth of the matter is, I foolishly borrowed Miss Greyton's pearls, intending to wear them last night. They have been stolen from my room. I do not mind the loss if it is possible to replace them at once. We sail for Europe in three days. Can you remember just how they looked? I dare not tell Miss Greyton; she prized them so highly on account of their associations—the length of time they have been in your family, and all that."

"I expressed a belief that the jewelers of the city might be able to duplicate the string from their various stocks. After the most urgent solicitation on the part of the lady, I consented to undertake the commission, my instructions being to spare no expense and never acquaint Miss Greyton with the deception.

"Scarcely had Mrs. Park-Simons departed when the familiar face of Dempsey arose from behind a divan. He winked several times in quick succession.

"You villain! I cried, the truth suddenly flashing across my mind, 'you lifted those pearls yourself!'

"Dempsey gravely shook his head.

"Where are they?" I demanded.

"From one of his pockets he withdrew a small green ticket and held it before my eyes. The pearls had been pawned—pawned for five-hundred dollars.

"The old fence knew they were stolen," Dempsey pleaded, vainly endeavoring to stay my wrath. "He wouldn't give me a cent more. But if you want 'em for the lady, there's a turn that'll bring the old boy up standing." And with that he slid out of the room, reappearing later in the day with a policeman's uniform and a forged warrant for the arrest of the pawn-broker.

"It was a game we had often played before, and, as anticipated, everything worked smoothly. We cornered the pawn-broker in a little room back of his shop, and there Dempsey opened the seance.

"I'm pinched," he growled, 'an' I've blowed. The cop wants you an' the pearls.'

"You have long been suspected of these transactions," I observed, flourishing my warrant before the trembling little animal. This affair will doubtless wind up your career for all time. You are the most dangerous fence in the city. Produce the stolen pearls."

"Take them, my friend," he said; "but don't say anything about it. I don't want to get a bad reputation."

"Impossible!" I replied. "The law must take its course."

"The old fellow slyly introduced a hundred dollar bill in my hand and winked knowingly.

"Well," I hesitated, 'perhaps this time we can let the matter drop, after restoring the property.'

"But where do I come in?" Dempsey complained. "What's to prevent my leaving?"

"It took fifty dollars to purchase Dempsey's silence, but the old pawn-broker was only too glad to escape so easily.

"While I was shedding my policeman's uniform at our rooms, I saw Dempsey fingering the pearls, and slyly chuckling over our little piece of roguery.

"How much will you tax the grand dame for the dewdrops, pard?" he questioned.

"A sufficiency," I replied. "Clear out now, will you, she's almost due."

"Mrs. Park-Simons winced at the price, but she was a thoroughbred and cleared the bars at a bound. There was no paying on the installment plan.

"Not long after this transaction, Dempsey's sharp eyes discovered that we were being shadowed. Some of our English friends had doubtless crossed the water on a hunting expedition. At all events the city would soon become too warm for our comfort, so we diligently turned our attentions to time tables and sailing lists. In this condition of mind I went to make a farewell call on Miss Greyton.

"I am so glad you have come," she said. "I have forgotten the history of one pearl, and you must drill me in it again."

"She produced the string of pearls, and at the same instant I made a startling discovery—they were nothing but paste, and poor paste at that. Cutting short my visit, I started on the hunt of Dempsey. He was just entering the union station when I laid hands on him.

"You old thief!" I panted.

"Not so loud," he cautioned, a dangerous glitter in his eye.

"You have them," I asked.

"You don't need to guess again," he grinned. "Thought I'd better load up. We're goin' to be

pinched tonight. Got it straight."

"Give them to me, and light out," I whispered.

"Not on your life," he sneered. "This was a little deal of my own."

"Surrounded as we were on all sides, I drew my revolver and pressed the muzzle against his breast. For an instant he hesitated; then I felt a small packet slipped into my coat pocket.

"It was just ten o'clock when I again boarded the car for Brookline. The Greytons I knew would by that time have departed for a neighboring function, and the servants would all be in bed. The coast seemed clear for my little game of philanthropy—or whatever you may choose to call it. Effecting an entrance, I proceeded to Miss Greyton's apartments and secured the case containing the fake pearls. It was my intention to restore the genuine string and then follow Dempsey to pastures new. Just as the case opened in my hand, a voice sounded at my side.

"I found it very hard to believe that you were a common thief," Miss Greyton said quietly.

"Instinctively my hand closed over my revolver, and I sprang toward the door. The moon was shining in at the open window and a glance showed me that the young woman had sunk down on a couch, burying her face in her hands.

"You have nothing to fear," she said, as I tried to creep away. "The detectives are now watching your rooms. They made me their only confidante. I sent a warning to you by a faithful messenger. Humiliating as the confession is, I would do anything in my power to shield you from the law and to assist you to escape."

"A moment longer I stood silent and confounded. Then came the words hot and incoherent. I told her of my life, my sorrows, of the injustice I had suffered, of my fall from a position of honor and trust. I concealed nothing. She listened patiently. Taking courage, I detailed the episode of the pearls and explained my presence there that night.

"Thank God!" she cried out, 'you are not all bad. There is at least a spark of manhood which has not smoldered out. There is just one thing more and then I want you to go—out of my sight and out of my mind forever. Promise that you will try to live the life of an honest man, deceiving no one, and striving to make some heart happy in this hard, cruel world.'

"It is needless to say that I promised. 'It only remains for me to restore the pearls,' I said, fumbling at Dempsey's package.

"Nothing would induce me to touch them again," she said. "Take them away."

"By this time the package was opened, but instead of the pearls there was a glittering array of diamonds.

"My mother's!" cried Miss Greyton. "Oh, where will this terrible business end!"

"Well," asked the man with the lobster eyes and yellow suit-case, as the narrator arose and began to button his coat, "where did it end anyhow? Did you both escape?"

"I have never seen Dempsey since," Mr. Wemys replied shortly.

"I suppose," interjected another listener, that Dempsey exchanged those pearls, and still has the originals?"

"Naturally."

"He did not," said the red-faced man with the yachting cap and flask. "The Park-Simons' gang took the originals back to England with the rest of their loot; in fact, they were arrested while trying to privately dispose of them. It's an old game of theirs. I was cabled to take up the American end of the case. You know so much about the affair, Mr. Grandtly, or Wemys, or whoever you are, that you must come along with me. I insist! The other wrist, too, please. Thank you. Would you prefer the baggage car or a day coach? That was our train whistling."

The Magical Mixtures.

WRITTEN FOR COMFORT BY ERNEST JARROLD.
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I AM to be initiated into the Ancient Order of Nocturnals tonight, my dear," said Harold Brown to his wife across the dinner table.

"How many societies does that make, Harold, that you now belong to?" asked Mrs. Brown, with a sigh.

"Oh, that's only six benefit organizations, besides my three clubs,"

was the reply. "Of course my duties to these institutions deprive me of many pleasant hours in your society, my dear, but you must remember that in the event of my death you will receive a sufficient sum to keep you in comfort indeed, I may say, in comparative affluence."

"Yes, I know all about that, Harold," said Mrs. Brown, who like nearly all married women never seriously considered the idea of her husband's death. "Still, your lodges and clubs keep you out so late at night that I'm afraid your health will suffer."

"Oh, I think not," replied Harold as he arose from the table and put on his overcoat. "Now don't sit up for me, because I shall not be home until two o'clock at least."

With a hasty parting kiss Harold bade his wife good by and the door closed behind him; then began another one of those long, dreary evenings for Mrs. Brown which had been so frequent for nearly three years. Somehow the savor had gone out of life for her. She recalled with deep regret the evenings, eternities away, when Harold lay upon the lounge while she played his favorite nocturnes and etudes. She remembered distinctly the time when he had joined the Married Men's League, and the doleful tolling of the church clock as it marked the slowly passing hours while he was away. And when, three months later, Harold had announced his election to the exalted office of Chief Sword-Swallower of the Sons of Rest, she had felt no elation. Indeed, she resented his preference as another encroachment upon her privileges as a wife. It meant to her one less trolley-ride a week, one more evening shy at the theatre. But, as time went on her husband became more lax in the discharge of his domestic duties, and assumed the office of Grand Polisher of the Armor-Bearers. She had mildly protested at this distinction, but Harold partly won her over with the argument that the office would help him in his business and give him a wider acquaintance. This argument the wives of "jiners" have heard very often and with the unreasonableness of women have never believed.

By this time Mrs. Brown began to realize that lodge-joining had become a habit with her husband. He talked of nothing else. The house was littered with pamphlets and papers concerning lodges. Harold became positive that lodges of various kinds would ultimately solve the great question of co-operation, emancipate the laboring man from his thralldom, and teach capitalists a powerful lesson in Christian charity.

In order that he might spread these ideas among the ignorant masses Harold became a member of the Ancient and Honorable Order of After-Dinner Speakers. When Mrs. Brown objected mildly Harold told her that it was necessary for him to improve his oratory and the after-dinner-society would furnish him with the opportunity to do so.

Up to this time Mrs. Brown had believed, like the faithful wife she was, that Harold's arguments were unanswerable. Having complete confidence in his discretion and judgment, she had never even suspected that his logic was deceptive and his actions regarding lodges somewhat reprehensible. But the mention of the after-dinner speakers aroused her to serious thought on the subject.

She reasoned to herself: What right had her

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husband to neglect her in the way he did? Philanthropy began at home, and if anybody was entitled to be entertained and instructed by after-dinner talk she ought to have her share of it. Then it flashed across her mind that perhaps she was to blame. Impossible! She had never neglected her duties. But perhaps she had lost some of the charms which had attracted him so strongly before the lodge fever struck him. This thought frightened her. She arose and went to the mirror.

She saw, with a fluttering heart, that her cheeks were not so rosy as they had been, and there was a pallor on her face which she had never noticed before. Was that a wrinkle in her forehead? Yes. And there were several little crow's feet near her eyes. Mrs. Brown also noticed with dismay that her hair was not so carefully arranged as it might have been, and she had placed no roses in the clustering brown tresses. Her dress was neat and attractive, but it was not of the color that Harold liked. She was deciding to remedy all these defects so far as possible, when her thoughts were disturbed by the ringing of the door-bell and the appearance of Ellen with a letter in her hand.

"Madam," said Ellen, "there's a leddy down stairs that axed me would I give you this."

The letter read as follows:

DEAR MRS. HAROLD BROWN:—The bearer, Mrs. Roger Van Rensselaer, is a person of eminent respectability who desires to see you on a matter of business. You may rely absolutely upon her trustworthiness.

Yours sincerely, REV. S. H. TAYLOR.
St. Luke's M. E. Parsonage.

Seated in the parlor, Mrs. Van Rensselaer began at once:

"Permit me, Mrs. Brown, to express my thanks for your very cordial reception. My husband died about two months ago, leaving me in reduced circumstances. Since that time I have been forced to earn my own living. I have been so fortunate as to meet the celebrated Mrs. Wisdom, originator of the Elixir of Life, the Essence of Physical Immortality, the world-renowned Lilac-Blossom Butter, and a dozen other remedies for beautifying and rejuvenating the female person. I have become an agent to present her discoveries to the public. You know, my dear Mrs. Brown, that male physicians are lamentably ignorant of the ills to which we weak women are subject. Mrs. Wisdom is a pupil of the Yogi's of India, a graduated physician, and a woman of extraordinary gifts. Her remedies have this advantage, that if they do not cure they will do no harm. For instance, I notice that your cheeks have a sallow appearance. This indicates that your liver is inactive. I would advise you to take one teaspoonful of Mrs. Wisdom's Deodorizer (\$2 per bottle) on rising in the morning, and one teaspoonful of Corpuscule Tonic (\$3 per bottle) at noon time and before retiring. In the morning use in your bath one teaspoonful of Marvellous Secret (\$5 per bottle) in each pint of water. This remarkable remedy was found by Mrs. Wisdom in the Delphic Temple in Delhi, where the celebrated oracles were made. After bathing, wash carefully with Mrs. Wisdom's Soap (25 cents per cake). Dry with a rough towel and apply Emollient Lotion No. 1 (\$1 per box). Allow lotion to dry on. Before retiring, apply Emollient Lotion No. 2 (\$1.50 per box), and let it remain on the skin all night. The Lilac Blossom Butter may be used twice a week in place of Lotion No. 2 (\$3 per box; small boxes \$2)."

Here Mrs. Van Rensselaer ran out of breath and enabled Mrs. Brown to ask:

"Have you anything which will remove wrinkles?"

"Yes, indeed," replied Mrs. Van Rensselaer eagerly.

"The Blood and Liver Tonic (\$3 per bottle) is warranted to remove moth patches and wrinkles. In connection with this you might use Mrs. Wisdom's Skin Food. This is an infallible remedy. Used judiciously, together with the Blood and Liver Tonic, the Complexion Bleach, the Corpuscule Tonic, the Excelsior Soap, and the various emollient lotions, it is sure to make your skin like a rose-leaf. Excuse me, I forgot to tell you that the Skin Food comes in two sizes, price \$1.50 and \$2.00."

When Mrs. Van Rensselaer went away half an hour later she was in a very pleasant frame of mind. She had made a bargain with Mrs. Brown which included all of the tonics, lotions, emollients, bleaches, and other preparations in her catalogue.

The next day a large box arrived by express at the house, containing nearly forty bottles and boxes of various mixtures. The clock, the vases, and the various ornaments were removed from the dining-room mantels, and in their places were arrayed the bottles and boxes. Each bore a flaming legend in gold letters.

Mr. Brown gazed in amazement at this formidable array when he came in to dinner.

"Are you starting a drug store, my dear?" he asked his wife.

"Oh no," she replied with charming ingenuousness. "But, Harold, I have not been well for some time. I have not said anything about it to you, for fear that you might feel impelled to stay at home and thus neglect your lodge duties, which I know are important and imperative. Still, I have consulted the renowned Mrs. Wisdom, and she says I am in a really dangerous condition. I have remained in-doors

so much recently that my nerves and muscles have become flaccid. Mrs. Wisdom says that her Skin Food is an infallible remedy for this weakness. You will notice, my love, that those naughty wrinkles near my eyes are going away, and I have used the Blood and Liver Tonic only once. Just think of that, darling."

Darling grunted his disbelief, and Mrs. Brown resumed:

"Really, I am delighted that I went to see this charming woman, Harold. In the course of a month I shall be as youthful and charming as I was before you joined the Nocturnals."

"But, my dear," said Harold, "isn't this rather expensive?"

"Why no, you silly fellow. That's the charm about it. It isn't one quarter so expensive as your lodge dues and assessments, not one-quarter. Besides, it keeps me busy in the long hours when you are away educating the masses, and I do so want to make myself attractive in your eyes. You would hardly believe how my time is taken up looking after my medicines in their proper order. In the morning I must take the Deodorizer for the coarse pores in my hands. At noon I must not forget my Corpuscule Tonic, besides the Marvellous Secret for my general health and—"

"Yes, yes, I suppose so," said Harold impatiently. "But you can tell me the rest tomorrow. I am in a hurry. The Special Commandery of the Armor-Bearers meets to-night, and I must bid you good-by."

Harold raised his wife's chin for the customary parting kiss, but she sprang away exclaiming:

"Harold, how careless of you! My lips are covered with Mrs. Wisdom's Lilac Blossom Butter. It has been on for only three hours and it must remain for twelve hours at least to prove of any service. You naughty fellow, I'm ashamed of you."

Harold had never been repulsed before by his wife, and he was as much surprised as if a trolley-car had struck him.

"All right," he exclaimed as he strode toward the door. "I can assure you that I will not offend in a similar manner again soon."

Scarcely had he reached the foot of the stairs, when his wife cried over the balusters:

"Oh, Harold, won't you please stop at Gazzam's on your way down town and get me a small bottle of Mrs. Wisdom's Pepsin Gastric Promoter. Get a small bottle for \$2, that's a dear. I want it for indigestion. You know I have had no exercise to speak of since you joined the After-Dinner Society. And you'll come home as early as you can, won't you, my love?"

Harold made no reply, but banged the door so hard that all the windows rattled. He could have chewed up a piece of barbed wire as he jumped on a car.

His wife went back to the dining-room and laughed until the servant thought she had an attack of hysteria. Throwing herself back in her chair, she soliloquized:

"Ha, ha! That Gastric Promoter broke his heart, poor fellow. And when he didn't get the kiss, I thought I should burst out laughing in his face, he looked so glum. I never heard of such remarkable medicine before. It is working wonders."

Harold came home unusually early that night. He had a half-defined idea that his wife's mind was affected, and felt a trifle remorseful. But in the morning she greeted him with the old-time affectionate smile, a trifle marred, perhaps, because it shone through a thick covering of grease-paint mixture called Emollient No. 2.

For a week Mrs. Brown talked of nothing but Mrs. Wisdom's magical remedies, until Harold was driven to desperation. But the climax was reached when one morning he came home at 3 o'clock and found his wife lying in a reclining chair apparently asleep. Her face was covered with a substance which looked like whitewash, while her hands were swathed in bandages which resembled boxing-gloves.

Harold was a man of action when roused. He shook his wife roughly until she awoke. Then he said:

"Nellie, I'm getting sick of this greasy lotion, marvellous emollient business. You quit the deodorizer, skin-food nonsense, and I'll quit the Sons of Rest."

"But how about the Armor-Bearers?" asked Mrs. Brown.

"Well, I'll let them go, too. I'm getting tired of them anyhow."

"How about the After-Dinner Speakers and the Nocturnals?"

"Look here, Nellie. If the Corpuscule Tonic and the Lilac Blossom Butter go into the sewer, I'll give them all up."

"You dear boy, of course they shall all go if it will please you. But there is no use in throwing the bottles away, because they contain only coffee and blueing water. I bought only the labels and the empty bottles from Mrs. Wisdom."

"What!"

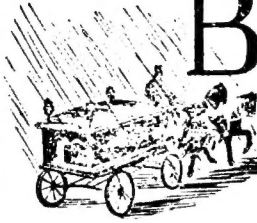
"Yes, you great goose. The Lilac Blossom Butter was only tomato ketchup, and the Skin Food rye flour."

Then they laughed, Harold a little shamefacedly. But when Mrs. Brown went into the bath-room a minute later, there was a little clean spot upon her rounded cheek and upon Harold's lips a suspicious whiteness.

Brown's Memorable Drive.

WRITTEN FOR COMFORT BY KATHRYN E. HARRIS.

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BROWN was thoroughly outdone. Here he was six miles from home, the rain falling steadily, his sister-in-law expected on the down train in half an hour, and not a conveyance obtainable. It would not have been such an uncompromising situation if they had not telegraphed Sister Lou was very ill, and to come prepared for an invalid. The liveryman lent a sympathetic ear, but was helpless to cope with circumstances. Every buggy and surrey in the stable had gone to camp-meeting that day, and would not be in until after the evening service. There was absolutely nothing left in the stable.

"But I tell you, man, I am obliged to get home tonight," insisted Brown, "for my wife is alone and expecting me. She would never imagine a state of things like this, and if I should wait until morning there would be two invalids on my hands instead of one. Haven't you a spring wagon or something on wheels?"

"There is just one wheeled thing left, Brown—the hearse."

"The hearse." Brown echoed the words mechanically, looking out at the rain and chewing his moustache dejectedly. Then grim necessity bred an awful inspiration in his brain.

"Why man, what better? It would be the very thing for a sick person, a regular ambulance in fact, and no better protection from the weather could be afforded. Besides, it will be night and we will probably not meet a soul on the way. Why not use that?"

"But the thought of it!" remonstrated the liveryman.

"Oh, the thought of it amounts to nothing," said Brown, who was not troubled with an over supply of imagination, "it is a question of ventilation. Can you arrange that?"

They pulled the black object from its place and examined it, finding that by proper adjustment it could be made to accommodate the living as well as the dead.

"Hitch her up," ordered Brown without further parley.

But the man still hesitated. "How about the patient herself? Do you suppose she will be willing to ride in it?"

"If she is as sick as they say, she won't know the difference. Besides it will be padded up with quilts and such things inside, and it will be so dark she will never see the outside. Of course I don't expect you to tack on the plumes and other regalia like a high noon funeral, but rub it down as decent and sober as you can. Then come down to the depot and help me load up. After that I can manage."

"Well of all nifty undertakings! I've been in the business a long time, Brown, but this takes the ribbon. You can have the thing and I won't charge you a cent for the funeral."

In less than half an hour Centerville's one conveyance for the dead was at Brown's disposal, and that victor over contending circumstances, anxious but elated, mounted the high seat and drove down to the deserted depot, halting in the deep shadow of the building, where the light from the one street lamp near by could not penetrate.

When the train came in it was a delicate task, and the success of the experiment seemed to depend upon getting the invalid into this improvised ambulance without arousing her suspicion. But so ill was she indeed, that when the crucial moment arrived she most opportunely lost consciousness, and Brown and the man he had taken into his confidence, stowed her away without encountering any serious difficulty.

So out into the thickening darkness drove Brown, perched alone upon the front of that gruesome vehicle, with no mourners to share the tedium of the journey, and only old Jacob, the rat-terrier, to bring up the procession in the rear. The rain continued to fall and the five miles of gloomy woodland which stretched before him looked dark and menacing.

Brown thought of something now which had not occurred to him before in his anxiety to reach home that night—that the man who murdered old man Jackson a few days before was said to be a fugitive from justice in that very woods. Indeed, a posse from town that day had scoured the swamps in search of him, and returned to report the discovery of footprints in a bog some miles below. What if, rendered desperate by hunger and pursuit, this escaped criminal should turn robber as well as murderer and fall upon unoffending travelers. True, it would be a very desperate character indeed who would attack a hearse with any hope of reward, but in the dense gloom of this night he would not be able to distinguish the character of the vehicle. Besides, Brown was totally unarmed. He was no coward but he recognized his limitations.

But there is some comfort to be found in every extremity, and the one reflection which

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I will send with the book also an order on your druggist for six bottles of Dr. Shoop's Restorative. I will tell him to let you test it for a month at my risk. If you are satisfied, the cost will be \$5.50. If it fails, I will pay him myself.

The book will tell you how my Restorative strengthens the inside nerves. It brings back the power that operates the vital organs. My book will prove that no other way can make those organs strong.

No matter what your doubts. Remember that my method is unknown to you, while I have spent a lifetime on it. Remember that only the cured need pay. Won't you write a postal to learn what treatment makes such an offer possible?

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Book No. 2 on the Heart.
Book No. 3 on the Kidneys.
Book No. 4 for Women.
Book No. 5 for Men (sealed).
Book No. 6 on Rheumatism.

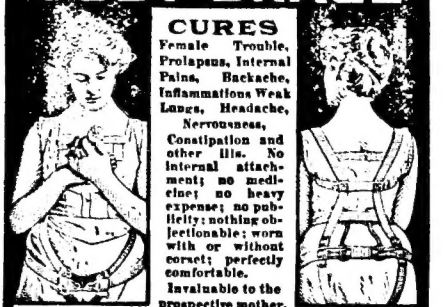
rendered this one endurable to Brown was that Sister Lou lay mercifully unconscious of the situation. He would call a halt now and then, and go back to examine how she did. He found her the last time just as he had left her the first—almost as still as a corpse in reality, her white hands lying pitifully inert by her side, her young face wearing the pallor and repose of death itself. He wondered casually if what his wife had said was true, that her misunderstanding with Lester, and the broken engagement following had brought on this illness. Surely the girl was not so lamely constructed. The idea of allowing a silly love affair to affect one's health.

Brown could not remember that he had ever lost a meal on the subject, but then his wife had sensibly said "yes" when he asked her and they had never dallied about and given themselves trouble quarrelling over foolish differences. When two people suited—Brown rejected the word he had once applied to such compatibility—when two people suited each other as Lester and Sister Lou, why on earth could they not come to a settled determination, and abide by it.

But there was one thing very apparent now, and that was that Lester and Lou had probably had their last quarrel, for if Brown was any judge, the girl in the hearse might as well be there for the last time for all the good any further treatment was going to do her. With this sad reflection Brown adjusted the door so as to admit the air properly and climbed back to his seat in front.

They had reached the most treacherous piece of the road by this time, and with the added difficulties of water and darkness, all his attention was required to direct the cumbersome

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vehicle in a line of safety. So engrossed were his thoughts upon this purpose that the escaped murderer had dropped entirely from his mind, when of a sudden a voice from the darkness called "Halt!" and a threatening shot rang out into the air. Brown obeyed—in fact under the circumstances it was the easiest thing to do, for the hearse had just run upon a snag somehow and hung fast, and the horses refused to move.

"Who comes here?" demanded the same voice approaching.

"Nobody that will be of any service to you," returned Brown peering out into the darkness to locate the criminal. "I have got no money of any consequence and certainly nothing else you could desire."

"Who said you had? It is you I want. Throw up your hands and advance."

"Well as for throwing up my hands, that is easy enough," acquiesced Brown complacently, "but what earthly good it will do you is more than I can make out. I have got no weapon and you can't see two inches from your nose a night like this."

"Come forward!" was the impatient command.

"Don't know but you've got the advantage of me there stranger, and had better do the polite act yourself. Here's the old thing hitched up on a stump and she won't budge an inch."

There was a moment's lull in hostilities, during which the man was joined by another, and they both advanced upon the hearse.

"He is either crazy or up a tree," Brown heard the first one remark to his comrade.

"No, I'm not," denied Brown indignantly, "strike a match and see."

"Oh, you don't come any little game like that over us, my man. Come down from your perch and give up. We are going to take you dead or alive."

"Oh, you are, are you? Well maybe you want another corpse along with mine. You can take us both together." With which startling announcement Brown quickly descended from his seat, and taking from his pocket the dry box he had used before that night, struck a match before they realized his intention. As the brief light flashed up revealing himself and the hearse, the two men fell back in extreme astonishment and awe. The discovery was a shocking one.

"Why Brown, is it you?" It was the second man who spoke, recovering himself, and there was a familiar ring in the voice which caused Brown to strike another match and stare at him through the circle of light.

"Lester, you idiot! I thought this man the criminal who shot old man Jackson, and yourself his accomplice. What on earth did you take me for?"

"The same, of course. We are out in search of him. What a terrible mistake! Suppose I had killed you?"

"Well it is no worse than you have probably done already." Brown was thinking of the girl in the hearse and how hopeless she looked. Moreover he had suffered wrong and the weapons of revenge were at hand. His purpose was formed instantly. For once in his life Brown rose to the level of the dramatic.

"Lester," he said in lower tone, "can you not guess who lies here? There are other weapons as fatal as the pistol shot."

Then the match came into play again, while Brown threw open the door and lit up the interior of the hearse, disclosing the girl Lester loved lying pale and still within.

Nobody ever knew what Lester said. The shock was so unexpected and so far beyond what Brown's limited imagination had pictured that for a time he thought the man had lost his reason. But now the redeeming event of the night's thrilling experience occurred, for Sister Lou, having long since partially recovered consciousness, was roused to a fuller realization of life by hearing her lover's voice proclaiming her name in accents of despairing tenderness. It was a strange but fortunate delusion, however, to which she awoke.

"Yes, dear," she whispered weakly, "I know it was a sad misunderstanding but here in Heaven we shall be happy now—always."

Then she fell backward and slept naturally.

"Well," said Brown, "her idea of Heaven is certainly different from mine, but all the same we won't tell her any better until we get home."

But it was not until many months afterwards, when she was safely enjoying her share of earthly happiness as Mrs. Lester, that he dared reveal the secret of that memorable drive.

The Great House-Bear Sweepstakes.

WRITTEN FOR COMFORT BY HUBERT EDMUNDS.

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seen was a race betwixt a cinnamon b'ar an' a log house.

"Perhaps it wasn't a race exactly in accordance with the rules of the Racin' Association. There wasn't no time-keeper, nor no officials at the gates to take tickets. It was a good deal of what they call a 'scrub race', but as I said, it was excitin', an' the stakes was middlin' high, bein' four human critters' lives, each man holdin' his own stake so to speak, an' eventually all of us winnin'—that is, we saved our lives, but nothin' more. In fact, we lost by the sport."

"It was this way. I'd been prospectin' up on the Little Bassamette for a long time without findin' color, an' I'd got kind of tired of proddin' the buzzum of Mother Earth with a pick without any response on her part, so I kind o' settled down nigh the trail an' built a log shack an' planted a little garden, allowin' that some of my feller bein's might come along hungry, an' if they did I could feed 'em, an' if they arrove when I was dry an' they had the means of dispellin' my drought I was so much

to the good. Anyways I was livin' there as happy as Adam in the Garden before Eve came an' begun to holler for a new Easter apron every little while.

"Well, one day after I'd been there a year or two, three fellers came along and camped down on me, an' they allowed they was prospectin' for gold, too. I told 'em there wasn't gold enough in the county to fill a hen's teeth, but they larked me to scorn an' allowed they knowed a heap more about gold than I did. Anyways they went out every mornin' with a pick an' a spade, an' a pan an' a flask of amalgam, an' every same mornin' they allowed they'd strike it rich before night; but 'when night come o'er the plain an' moonlight o'er the sea,' as we used to sing in Sunday school, they'd allow they hadn't made progress enough to report on.

"Well, they kep' at it for three or four weeks an' was just about ready to agree that I was more'n half right, when, lo an' behold they they struck a lead of pay rock not more'n twenty rod from the shack an' as they opened it up it appeared to run right towards the house, an' every blast they put in brought 'em nearer as well as showin' better color as they proceeded.

"In course that night there was a celebration at the shack, kind of impromptu in its nature, but as spontaneous as spontaneous combustion itself. I happened to think of a demijohn that an Englishman with megaphone clothes an' half a pair of spectacles had left a few months before, an' I added the remainin' contents to the festivities an' after that everything 'went as merry as a marriage bell.'

"I hadn't paid no attention to their diggin' an' prospectin', so I didn't know which way the lead run 'til they told me that night, an' they allowed they was goin' to foller right along 'til they struck a big vein, an' they also suggested that there was a possibility that unless there was a change of course in the lead they was follerin' that my log shack would more'n likely be wasted on the desert air. I didn't like that particularly well, because when that house left the surface of the earth I was a homeless wanderer an' liable to be took up next time the sheriff come along as a vagrant, which wasn't no particular cause of rejoicin'.

"We drank up all the Englishman's booze an' smoked all my tobacco, an' all at once an idea struck me—why couldn't we hist the log shack up an' put it on rollers an' move it up the hill into the thick bush out of the way of blatin', in that way savin' the bother of buildin' a new camp which'd take a heap longer'n to move the old one. The others allowed it was a good scheme, an' we arranged to have a movin' party consisting of ourselves as soon as we got returns from the white settlement where we sent the jug next day with a hurry-up order tied to the handle.

"While we was waitin' for the demijohn, an' more especially the contents, we fixed a place all ready for the shack about seventy-five or a hundred yards up the hill, an' laid down poles to make a kind of track to roll the mansion up on.

"In due time we got our liquid encouragement, an' then we moved out all the furniture, consistin' of a barrel of potatoes, a ham, a coffee-pot an' a couple of buckets of nitro-glycerine—you see in them days they hadn't begun to mix glycerine with dope an' makin' dynamite an' rendrock an' all those things, but we just used the liquid glycerine an' you bet it was a mighty particular job to handle it too. One of the men took the two buckets over into the timber just beyond where we was goin' to set up housekeepin' agin, an' when he came back we histed the shack up an' put rollers under an' started to 'roll the old chariot along' as one of 'em kep' a singin', an' we got a pretty good move on her when it was suggested that we better tap the demijohn at this stage of the game, an' no one objectin' we proceeded to do so.

"As I swung the jug up to my shoulder I piked a bear out of the slant of my lamps a-eatin' out of one of them buckets of glycerine. It's sweeter'n honey you know an' bears is 'tarnal fond of honey, an' this particular cinnamon seemed to think that a table had been prepared before him in the presence of his enemies.

"I didn't speak out loud, but I called the boys' attention an' with a degree of unanimity seldom equalled an' never excelled we proceeded to evacuate that propinquity, an' of course when we all let go, the house started to trundle back down the hill agin'.

"The cinnamon havin' devoured the glycerine in both buckets an' havin' still a appetite for further sport looked up just as the shack started to roll, an' perhaps havin' an idea that there was more grub aboard, the b'ar started to investigate. Of course, the house kep' agoin' faster 'n' faster an' so did the b'ar, an', after a bit we fellers seen the beast warn't after us, so we turned 'round to see what we should see.

"Well, what we seen was the shack runnin' down like a train of cars an' the b'ar gainin' every jump, an' after a bit the brute got near enough to make one big jump through the door makin' himself a passenger so to speak,

but just then there happened what the circus people call the 'most spectacular feature' of the whole outfit.

"Quicker'n a wink after the b'ar secured inside passage for himself the house struck a boulder that interfered with further progress, an' the gait she was goin' gave it considerable of a jolt. The result was that some of the logs in the roof fell down on the bearskinful of nitro glycerine, an' the result was something to make the children lay down their playthings. There was a flash an' a roar like about nineteen thunderstorms an' an earthquake all in one package, an' then the circumambient atmosphere was dark with splinters an' little tufts of hair an' minute chunks of b'ar meat, they warn't recognizable individually as sech, but was just like dust, but in course we knew what it was.

"By good fortune I'd kep' the demijohn in my hand when we all started to run, so things warn't so bad as they might have been, although in course we had to build a new camp after all.

"There you have an account of a race novel in its inception an' excitin' in execution, an' the best feature of all is—true."

A Dream Omen.

WRITTEN FOR COMFORT BY COL. PRENTISS INGRAM.

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If you are killed in Cuba, Donald, I believe my heart will break, for you are all I have to love."

"I will put you to the test, Mildred."

"How do you mean, Donald?"

"You know I am not superstitious?"

"Far from it, for I verily believe you believe nothing, you do not see."

"My soldier's training has made me practical, and skeptical as well. I do not believe in ghosts, yet, as you have said if I am killed in Cuba—and there is

as fair a chance for me as for others—that it would kill you, I say, if my soul, spirit, or call it what you may, can appear to you after death, I, or it, shall do so the moment that I fall or die."

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You may die any minute—anywhere. Heart troubles, dangerous as they are, can be instantly recognized by all. No doctor can tell better than you if your heart is out of order. If you have any of the following symptoms, don't waste any time. Get my Heart Tablets at once.

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Heart Disease

choking sensation in throat; oppressed feeling in chest; cold hands and feet; painful to lie on left side; dropsy; swelling of the feet or ankles (one of the surest signs); neuralgia around the heart; sudden deaths rarely result from other causes.

They will restore you to health and strength as they have hundreds of other men and women.

FREE To prove how absolutely I believe in them, to prove that they will do exactly what I say, I will send a box free to any name and address sent me. One trial will do more to convince you than any amount of talk. It will cost you nothing, and may save your life. Send for a trial box and enclose stamp for postage.

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somely illustrated with presentation plate in colors, and fully depicting and describing 50 Exposition Models of Cornish American Pianos and Organs, also our interesting book "The Heart of the People" and our co-partnership plan by which you or anyone can get a [Cornish Piano or Organ FREE.] Send us your address to-day and we will mail catalog and miniatures FREE, if you mention this paper.

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Are you losing flesh?
Are you pale, thin and weak?
Do you have ringing in ears?
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Is there dropping in throat?
Is the nose dry and stuffy?
Have you a coated tongue?

These symptoms indicate that you may have in your body the seeds of the most dangerous malady that has ever devastated the earth—consumption.

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But now known to be curable, made so by the NEW discoveries of that man whose name has been given to this new system of treatment.

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It is not a drug system, but a system of germ destruction and body building.

Not guesswork, but science. Not a step backward, but a stride out of the old ruts.

In plain English, a system of modern scientific disease curing.

The Slocum System of Treatment consists of Four Preparations, which act simultaneously and supplement each other's curative action.

The ailments of women and delicate children are speedily relieved and cured.

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They make thin, coughing consumptives strong in body, in mind, and in lung, and bring to a stop those who are hurrying to the grave. They lengthen life and make it worth the living.

DR. T. A. SLOCUM.

PARIS, ILL., Feb. 1st, 1901.
DEAR SIR:—I write to thank you for the Remedies that you sent at my request, and to tell you that I obtained wonderful results from them. A sore spot in my left Lung that has been there two years has been entirely cured, and my Throat and Chest give me no more trouble. I shall take pleasure in recommending your Remedies to everyone.

Yours very gratefully,

MRS. JOHN MOPPS.

DR. T. A. SLOCUM.

TRENTON, TENN., Feb. 12, 1901.
DEAR SIR:—I willingly certify that I have used your wonderful preparations and all the dreadful symptoms have been destroyed. I followed your instructions in taking the Ozomulsion which is a perfect food for the Lungs and it did all that you claimed. Excuse me for not writing sooner; I merely wanted to wait and be sure that I was all right.

Sincerely,

LUTHER CHRISP.

DR. T. A. SLOCUM.

KINGSTON, ILL., Feb. 19, 1901.
DEAR SIR:—Pardon me for not writing sooner and thanking you for the medicine you so kindly sent. It has cured me of a very bad cough and weak lungs, which alarmed me very much, but I can now say I am entirely cured, thanks to your Remedies. Yours very respectfully,

MRS. C. ALDRICH.



THE WAY TO HEALTH.

EDITOR'S NOTE.—The Slocum System of treatment for the cure of Consumption, and nearly all the ills of life, is medicine reduced to an exact science by the world's foremost specialist, and our readers are urged to take advantage of Dr. Slocum's generous offer.

By their timely use thousands of apparently hopeless cases have been permanently cured.

The Emulsion of Cod Liver Oil is needed by some, the Tonic by others, the Expectorant by others, the Ozojell Cure for Catarrh by others still, and all four, or any three, or two, or any one, may be used singly or in combination, according to the needs of the case. Full instructions with each set of four free remedies represented in the illustration.

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and the Four Free Preparations will be at once forwarded to you with full directions for use in any case. When writing, please mention reading this in COMFORT and be sure to give name and post office and express address in full.

"And am depending upon the Spaniards to put stars in my shoulder straps, for if they will help me to get a Brigadiership before I am thirty-five, I will forgive them many misdeeds."

"Then to win your stars do not sacrifice life, for dead men are not promoted, Donald; but now to my warning, for such it is."

"Well, Mildred, out with it, for I'll heed it, if only to save you, for you know what you said."

"And meant, for once more I repeat that your death would kill me, and—*and twice in a dream*, Donald, I have seen you fall dead under Spanish fire."

"Dreams go by contraries, Mildred."

"You are laughing at me, I can see, but let me tell you that I saw you fall, while leading your men up a hill, and amid dense tropical undergrowth. You were on foot, the nature of the ground not admitting of a mount, and you carried your sword in your left hand, for your right hung by your side, broken by a bullet."

"I saw it, oh! so vividly in my dream, not once, but twice, Donald, and it so impressed me that after dreaming it on another night, the very next in fact, I arose and sketched the scene, and yesterday I painted it, just as all appeared before me."

"Have you this painting, Mildred?"

"Yes, and the sketch."

She left the room for a few moments and returned with a hastily drawn but well executed sketch in pencil, and a painting of the same scene, for she was an artist of considerable talent. Captain Gray gazed first at the sketch, then at the painting, and with considerable interest.

"A fine, stirring picture, Mildred, and one to remember. I will keep the sketch and do you have the painting framed, if only to show years hence how dreams go by contraries."

"Oh, may it prove so, Donald; but I have told you to warn you for my sake, if not your own, to be careful of your life. You will promise me, Donald?"

"Yes, I promise, Mildred. Now sing me the song of the soldier."

"After my dream it seems like an omen of evil."

"Omens of evil I have no fear of," he answered lightly, and seating herself at the piano she sang the song he had asked for, her voice quivering as she uttered the words:

"And his eyes were fixed upon the cannon's blaze,
And heavily he drew his breath;
For he felt that short were the soldier's days—
And dark were the shades of death."

She bowed her head upon her hands and burst into tears as the scene of her double dream swept suddenly before her. A few moments after farewells were said, and Donald Gray had gone.

In the pleasant parlors of a charming little seaside resort on the shores of the Chesapeake, a gay party was assembled enjoying in the cool retreat the early days of July.

Of that party of men and women, a few of the former in uniform, "waiting orders" to go to Cuba, where the American army had already landed, the bright particular star was Mildred Carroll, a beauty and an heiress, and a sad coquette it was said, as she had refused many brilliant offers, for she had confided only to a

chosen few the secret of her engagement to Captain Donald Gray.

Urged again and again to sing, for she possessed a voice of rarest melody, Mildred yielded and was so obliging that she sang from a plantation skit to a selection from the latest opera, ending with the very ballad that Donald Gray had asked for the day he went away to Cuba.

She would have refused this particular song, only the one who asked for it was a young officer soon to join his regiment in Cuba, and she yielded, while she had the feeling not to give way to any superstitious dread that would force its way into heart and brain.

She had reached the lines:

"For he felt that short were the soldier's days,
And dark were the shades—"

when she sprang to her feet with the cry:

"Great God! I saw him fall! There! there he stands before me, and—"

With a low, pathetic cry she sank upon the floor in a deep swoon. For several days she remained in a deep stupor, to suddenly awaken to perfect consciousness and say distinctly:

"He is dead! I saw him fall."

"My child, you are dreaming," said the physician.

"If I am I am wide awake this time. I have twice had that same cruel dream, but the third time I was awake. I was singing his song. Would to God I had been dreaming. No, no, I saw the same scene that I dreamed of twice. I saw him carrying his sword in his left hand, leading his men and storming a steep hill, and I—*saw him fall*."

"Poor child, she is raving," said her mother.

"I am not raving, mother, for I saw all that I say. It all came suddenly before me and then he kept his word and appeared before me in spirit form. Go to my easel there, and look at the painting hidden beneath that silk scarf—yes, that is it, so do not tell me I am in delirium, for that is the scene I beheld, save that I saw Donald fall dead there, a bullet in his heart. You will find it so when the news comes, and those who were near him will recognize the scene, for it was engraven on my heart and brain, and I will follow him soon, yes, into the Land of Shades."

The last words were barely audible to those who had gathered around her, and soon after she sank again into unconsciousness.

Another day brought the news: "Captain Donald Gray was killed while leading his men in a desperate charge upon the Spaniards, entrenched on the top of a hill. He had been already twice wounded but would not leave the field."

Several weeks more and a brother officer on sick leave brought home the body of Donald Gray. He told of the thrilling charge up the steep hill, and how nobly Captain Gray had led his men, adding:

"I saw him fall and to my dying day I shall never forget that scene."

Judge Carroll arose and handed to him an unframed painting, with the remark:

"My daughter painted this—did you ever see the scene?"

"My God! it is the very spot where Gray fell, and more, among his traps in camp I found a pencil sketch the very counterpart of this painting. How am I to understand this, Judge Carroll?"

"My daughter painted it from a scene she

beheld in a dream," and Judge Carroll told the whole story as he knew it.

In the family burying ground of the Carrolls, on a sloping hill overlooking the Chesapeake, whose waves murmur a requiem to the dead, lie the bodies of the gallant soldier and his sweetheart, side by side, for Mildred had died the day of her lover's burial.

He had kept his promise and her prophecy had come true—they had gone together to Shadowland.

One of the World's Wonders.

WRITTEN FOR COMFORT.



OVERS of Tom Moore's charming and poetical tale of "Lalla Rookh" will remember his reference to the beautiful "Nourmahal," who was the "light of the Harem." They may not know that the real "Nourmahal" was the peerlessly beautiful and wonderfully fascinating Mumtaz-i-Mahal, in whose memory her devoted husband, the Shah Jehan, erected more than two hundred years ago a tomb that is to this day looked upon as one of the most beautiful, if not the most beautiful structure in the world. The skill of the architects of later years have not devised or designed anything so beautiful as this great and stately

marble tomb on the bank of the Jumna River in far away India.

Shah Jehan was a grandson of the great Akbar and his harem contained no woman who could compare with Mumtaz-i-Mahal in beauty of face and form and grace of manner. She possessed all the subtle charm of a Cleopatra, and, if history is true, she was a far more beautiful woman than was Cleopatra, whose charm did not lie in remarkable personal beauty but in a wonderful and compelling fascination of voice and manner.

When death deprived Shah Jehan of his lovely Mumtaz-i-Mahal while she was still young and fair he was inconsolable, and he resolved to erect to her memory the most beautiful tomb in all the world. Possessed of enormous wealth and power he ransacked all India and Asia and other parts of the world for materials for the building that was to eclipse anything the eye of man had seen. Rare marble and precious stones were transported hundreds and thousands of miles in slow moving caravans to the bank of the Jumna. Jewels and all kinds of precious stones were brought from all countries to form a part of the interior decoration of the building. The greatest architects of the day were commanded to put forth their utmost

skill in designing a tomb worthy of the beautiful Mumtaz-i-Mahal.

Some idea of the tremendous outlay of money and time and labor in the erection of the tomb may be known from the fact that twenty thousand men were employed constantly for a period of twenty-three years in building the splendid tomb. Shah Jehan did not weary of his labor of love in all those years. He was a lover of all that was beautiful in the world of art and nature, and he took infinite delight in watching the splendid building slowly approaching its magnificent completion.

The Taj Mahal, which means "the crowing of Mahal," is in the great garden that was once the pleasure resort of Mumtaz-i-Mahal. This garden is nearly a quarter of a mile square, and it is surrounded by a high wall with an entrance gate that is itself a wonderful piece of architecture, and something worth going far to see. The great tomb itself stands upon a double terrace. The first terrace is of red sandstone with a facing of hewn stone. This terrace is twenty feet high and eight hundred and twenty feet broad. Above it is another terrace of shining marble eighteen feet high and three hundred and thirteen feet square. On this terrace is the tomb of snowy white marble. It is one hundred and eighty-six feet on each side, and from the foot of the first terrace to the graceful ornament on the top of the dome the distance is about two hundred and fifty feet. It is impossible to give any adequate idea of the great beauty of the carvings, the interior decorations and the bewildering beauty of the tomb.

An avenue of marble bordered with rare plants and streams of crystal clear water extends from the great entrance gate to the tomb and the surroundings are beautiful beyond description. Tourists who have gone thousands of miles to study this wonderful bit of ancient architecture have felt themselves repaid for their journey, and have come away feeling that the claim that the Taj Mahal was the most beautiful building in the world was a just one.

The Shah Jehan survived his beloved wife for thirty-five years, and when he died he was laid by her side in the great tomb. One may read on his tomb these words: "Defend us from unbelievers." Thousands of unbelievers have visited his tomb and have come away respecting the love and devotion that could inspire the building of such a monument to testify to the love he bore his wife even if they could not believe in his religion.



AN Englishman has discovered a way of copying an engraving on a plate from a book without the use of a photographic camera. A cardboard that has been coated with some secret phosphorescent substance is exposed to sunlight for a time and is then placed behind the engraving to be duplicated. A photographic dry plate is placed on the other side, and the book is wrapped in a black cloth. After from fifteen to thirty minutes, varying with the thickness of the paper the plate is developed and a fairly satisfactory negative is the result.

Men, Women and Things.

CONDUCTED BY JENNIE MELVENE DAVIS.



President Arthur Hadley of Yale is a graduate of the class of 1876. He is a young man to stand at the head of a university that has just celebrated its two hundredth birthday. Yale has numbered an army of fifteen thousand in its alumni record. It is interesting to review the history of this great factor in the intellectual life of America. Yale received its charter on the ninth day of October, 1701. Its name was given in honor of Elihu Yale who gave his fortune to the trustees of the infant college. Elihu Yale was born in New Haven during the troublous days of the Indian raids. His father decided to send him to England for safety and at the age of ten the forlorn little lad sailed for England with a Bible and a scant supply of clothes. Eventually he entered the service of the powerful East India company and finally rose to be its president. He never forgot his boyhood home and the fortune he had amassed in England was finally the cause of his name becoming a household word in the home of his youth. Many of the leading names in the political, literary and scientific world of the last two hundred years can be found on the roll of Yale. For four days in October the glories of Yale have been told by the most eminent of her living alumni. The topics were: Yale in its relation to Christian theology and missions by Prof. George P. Fisher; Yale in its relation to law by Thomas Thatcher, while Prof William H. Welch spoke on Yale in its relation to medicine, Justice Brewer of the Supreme Court, Edward Clarence Steadman the poet, and Presidents Northrup and Gilman each spoke of Yale and its great work. The celebration was one of the most interesting anniversaries ever observed in America. Pres. Hadley may well feel proud of the position that he holds and Yale may feel pride in the energy, tact and ability of its young president.

Many millionaires give money to favorite institutions, colleges and philanthropies in which they are interested but few are able or willing to give the time which to them more than to most people means money. Morris K. Jessup has given so liberally of both his time and his money that his pet project, the American Museum of Natural History, is taking rank among the great museums of the world. Mr. Jessup is a native of Connecticut who acquired millions in the banking business of New York. For a time he interested himself in the work of the House of Industry, of the Young Men's Christian Association and in the direction of hospitals. In 1881 he became the President of the Natural History Museum and from then until now the work has grown and broadened through his personal interest. The relics and history of all the Indian tribes of North America have been collected under his direction. Many of the expeditions have been organized and paid for by his generosity. Other wealthy Americans have paid the expenses of similar expeditions to Honduras, to Greenland, and to every country from the Arctic circle to the Antarctic wherever interesting relics of ancient peoples, of animals or of minerals can be found. The scientific value of this work can not be overestimated and it is the personal work of Mr. Jessup that has developed the interest that has made these researches possible.

It is a generally accepted idea that literature can not develop in the prosaic soil of a bread winning occupation. Facts however often deny this theory. In spite of this, many people are surprised to learn that that maker of dainty verse, Austin Dobson, was



connected with so practical a body as the English Board of Trade. Mr. Dobson has been in the government employ since 1866. He was but a lad of sixteen when he commenced his duties. Details of trade and poetry would never seem to agree, but all his work has been

done under the influence of this unpoetical occupation. Among Mr. Dobson's well-known books are: Vignettes in Rhyme; Proverbs in Porcelain; At the Sign of the Lyre; Carmina Votera. In addition to these books of verse, Mr. Dobson is a well-known magazine writer on various topics and has written a number of prose works. These are mainly biographical. Mr. Dobson retires on a pension. He also receives a pension of two-hundred and fifty pounds granted him by King Edward for distinguished literary services.

The King of Siam is shortly to pay a visit to the United States. His name is as monumental as the crown that figures in a pagoda-like manner in his photographs. It is safe to say that his name will not be treated flippantly for it is Chulalongkorn I. Our consul-general at Bangkok was instructed by his majesty's representatives to request that the United States formally ask the honor of a visit from the King of Siam. This was in order to impress the king's subjects with the importance of their monarch. The king and queen will come to San Francisco in their private yacht, where they will be met by representatives of our government. The King of Siam is a rather wide awake Oriental and his object in the visit is to gain an idea of our business methods, manufactures and commerce. Siam has commenced to use American goods at a gratifying rate and the king expects to be able to give intelligent aid to the increase of commerce through this visit. The etiquette demanded is rather exacting. Some years ago the king visited Europe and was displeased and angry at the curiosity and ridicule he excited from the crowd.



Andrew Jackson Cassett is the energetic president of the longest railroad system in the world. The Pennsylvania operates more miles than any other line and it is due to the aggressive policy of Mr. Cassett that it has this distinction. Mr. Cassett has been enjoying a brief vacation abroad. His son is military attache of the American Legation in London, while his sister is recognized as an artist of ability even in Paris, where she makes her home. Mr. Cassett rose to the head of the great railroad system by all the steps of the ladder. He has evinced a most remarkable ability to forecast possible moves on the part of rival lines and to place his own road at the front in spite of all opposition. All in all, Mr. Cassett is a type of the successful business man of large affairs.

The Inter-State and West Indian Exposition which opens at Charleston, South Carolina, in December, promises to be a most interesting exhibition of the resources of the New South. The grounds consist of a beautiful park and a fine old plantation which was turned over to the exposition managers by its owners. A lake of thirty acres has furnished a fine opportunity for landscape gardening. Eleven buildings are grouped around a plaza which is known as the Court of Palaces. The Cotton Palace is the dominating building of the group. The name Old Ivory City is to be applied to the buildings. The electric display will rival that of Buffalo. Twenty states and cities have separate buildings. The states and cities are to reproduce their most famous or historic buildings. Virginia is to reproduce Mount Vernon, New York reproduces Sunnyside, the home of Washington Irving, while many of the southern states reproduce their finest old colonial mansions. Kentucky is to reproduce the beautiful old Federal Hall, a mansion that inspired the song, Old Kentucky Home. In a separate building the colored people of the South will exhibit the progress they have made. The negro exhibit is under the direction of Booker Washington. Two new industries peculiar to South Carolina will be shown, i. e., tea culture and silk culture. Twenty-two acres devoted

to a "Midway" will furnish the amusement that the American people demand.

Emma Goldman, the Anarchist lecturer who was arrested in Chicago for alleged conspiracy to assassinate the President, is well known both in the United States and Europe. She has a short, strong figure like the Russian peasant type. Her face is pale but waves of color pass over it when she is speaking earnestly. Her brown hair is brushed smoothly away from a low, broad forehead. Her eyes are dark gray and have all the fire and enthusiasm of the dreamer, the idealist. Her mouth and chin are determined. The whole impression made by her face is that of quiet self control over enthusiasm. It is the type of face found among the women students of Russia. Emma Goldman was born in that country but was educated in Germany. When she was fifteen she returned with her family to St. Petersburg. Her parents were quiet people, content with orthodox ideas. The young woman found companions among the revolutionary students of Russia and this free association and discussion made her an anarchist. At the mention of Russia her face will light up, for she declares that is the only nation where men and women are equal and where mental equality is possible. In her words the Russian woman has the greatest freedom and is the "chum" of her men friends without sentimental side to the friendship other than that which would be held between man and man. Emma Goldman was living with her family in Rochester, New York when the Chicago Anarchists were hung in 1887. This affair confirmed her in her views on the subject of anarchy. Her family had been in fair circumstances but reverses drove Emma Goldman to seek employment in a factory. The hard side of life that she met hardened and embittered her theories and she became prominent as the leader of a strike. Since then she has spoken in many places but always asserts that violence is not the weapon of the anarchist. She declared publicly "If a man came to me and told me he was planning an assassination, I would think him an utter fool and refuse to pay any attention to him. The act is noble but it is mistaken." She also declared that conditions in America had not reached a state that demanded violence. "Anarchy's best future lies in America" declared this woman only last January. She had become a professional nurse although her desire was to be a doctor. Her lectures and violent harangues finally landed her in a prison and after serving her sentence, she went to Europe. She took an advanced course in nursing in Vienna and then proceeded to follow out her political ideas in Paris. A Congress of Anarchists was to be held there but it was prohibited and finally ended in secret meetings. Emma Goldman attempted to give lectures but was finally driven out of France and came back to the United States.



One of the pathetic figures of the drama of history is Arabi Pasha who has recently been pardoned by the English government after years of exile from his native Egypt. At one time he was the central figure in European eyes. He was born on the border of the great desert and had all the wild spirit of the true son of the desert. When the Egyptian army was reorganized and native officers replaced the foreign ones, Arabi was given a command. In 1881 he led a revolt against the government and became dictator. England interfered and after Alexandria had been bombarded, Arabi and his army fled to Cairo. He was forced to surrender and pleaded guilty to rebellion. He was sentenced to death but the Khedive commuted this decree to perpetual banishment, and he was sent to Ceylon. He seemed old and broken and some time since begged that the English government would allow him to return to Egypt. With trembling voice and broken spirit he said that his eyes were clouded with the shadows that would soon close them to the light forever. Pathetically he said: "I want to return to Egypt, there to live as a private gentleman and there to die among my people." The English government evidently believe that the fire has gone from his spirit and have granted a tardy pardon.

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Lady Sarah Wilson who is now visiting the United States has won much fame through her experiences in the Boer war. She went to the front as war correspondent and figured conspicuously in the siege of Mafeking. She spent the nights in an underground bomb-proof shelter. During the day she acted as nurse and endured all the privations of the soldiers. She was captured by the Boers but exchanged for a woman horse thief that they were anxious to obtain freedom for. It seemed rather ironically amusing that the English lady of title was made a ranking equal in exchange for a horse thief.

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Indian Craftsmen.

WRITTEN FOR COMFORT.



INDIANS are natural craftsmen, and their workmanship has a distinctive touch all its own. So noticeable is this that regardless of the part of the country from which an article of their manufacture may come, it is at once recognized as Indian. This in no way implies that the work of the different tribes or nations is the same—only that it is similar in a general way.

Being familiar with the handicraft of the Penobscots of Maine, it was with much interest that I studied and compared them and their work with that of the northwestern tribes, whose work to-day is more primitive, although they are quick to appreciate and use any tool or implement of the whites which may improve and expedite their labors.

It was the writer's good fortune to have spent some months in the vicinity of a few Hudson Bay Posts in the northern British Columbia, and on the Alaskan coast. These trading posts were in the remote and wild portions

of that province, where the factors of that great company and an occasional wandering prospector, are the only white men with whom the natives of that region may come in contact.

Unlike the Indians of Maine and eastern Canada, who make pretty but too often useless articles for trade, these people make only the things which are of service to them, and the variety of ways they utilize the materials nature affords was ever a source of unfailing interest.

Their watertight baskets of birch bark and woven cedar root were marvels of primitive ingenuity, and far superior to those made by their eastern cousins, whose work savors too strongly of things civilized, in both shape and execution.

In sewing and beading their mocassins of moose and deer skin, the white man's steel needle is used, but in place of our thread they

prefer a strand of sinew from along the backbone of the caribou. Of course nothing can take the place of steel for their axes and knives, but in tanning their hides they prefer the shoulder blade of a moose for fleshing the skins to the best iron fleshier obtainable at the posts.

I have watched the women decorating the mocassins and gun cases, and the men building their snowshoes, salmon weirs and canoes, and found that their method of procedure was as characteristic as was the finished work. The women, by the way, are much more industrious than the men, and it was noticeable that their labor was usually accompanied by chatter, laughter and song. This application, one is led to believe, is not through fear of the men, as observation seemed to indicate that the squaws were the rulers of the lodge. I have seen an irate squaw grab a lodge pole and clear her door yard of "lord and master," children and dogs alike, regardless upon whom her vigorous blows might fall.

Good snowshoe makers are more common in the west, perhaps, while the east can boast of better canoe builders, though fine canoe models are a rarity in any section. Everyone is familiar with the beautiful model and finish of the bark canoe made by the Micmac people. In marked contrast are they to the wretched little dug-outs commonly used in the interior of northern British Columbia. This lack of knowledge in the requirements of a canoe is counter-balanced by the care and painstaking labor expended on their beautiful snowshoes, which are far superior in balance as well as in the finish and nicer details.

Farther west on the Pacific coast one finds the real canoe builders. These Indians, or Siwash as they are called, are famous for their cedar canoes, or dug-outs, not alone for their graceful lines and seaworthiness, but on account of their great size and being made from a single log.

Some of these canoes will comfortably seat thirty persons, and are forty feet long with a six foot beam, capable of making the journey from Sitka to Vancouver, a voyage of more than a thousand miles, on which high winds and heavy seas are looked upon as inevitable.

During a trip to the Behm Canal, southeastern Alaska, I was afforded the opportunity of watching one of these big boats during the entire process of construction. The builder was an Indian named Yess Bay Johnny, whose canoes were famous for miles up and down the coast.

First, of course, a suitable log had to be found, as near to the salt water as possible. This is never an easy task even in a primeval growth. The tree finally selected, and which slowly grew into a shapely boat under his skillful fingers, was hauled by means of ropes and skids over three miles down a mountain to the beach by Johnny, his squaw or "Klootch," and several kids. This was after he had somewhat

slightly blocked it out in the rough.

Upon its arrival at the shore near the camp, the log was placed on stanchions and the outside or hull was worked down to nearly the lines as desired later. At first an axe was used where large surfaces could be hewn roughly, but later the axe was discarded for a curious chisel slightly rounded, and bound tightly to a crocheted stick with strips of green otter skin. One fork was much longer than the other and was the handle, while the flat chisel blade was attached to the shorter.

After the hull was modeled and finished, the log was reversed and work on the inside commenced. Like the outside, the work of excavation was at first carried on with the axe and was very simple, but later the axe gave place to the chisel, and Johnny worked with increasing pains and care, using up much time in figuring and calculating the thickness of the shell, which he did with great accuracy. At intervals, he bored the hull with a small gimlet to verify his judgment. The holes could easily be plugged later.

Before the shell was reduced to the required thickness, it was necessary to spread the gunwales, and insert the thwart. This tests the boat as well as the accuracy of the builder's judgment, for unless the shell is of uniform thickness, it is very liable to crack and split.

This spreading process is very simple but also very interesting, and is illustrative of the redman's faculty of accomplishing his ends with such materials as may be at hand. First a large fire of hard wood was built close to the unfinished canoe. When a sufficient bed of live coals had accumulated, many rocks about the size of cobble stones were brought from the beach and placed therein. While these were heating, the canoe was filled with fresh water, Johnny remarking at the time:—

"Salt water, he hiyu cultus," (very bad.)

After the stones were red with heat, they were pulled from the fire and hastily dumped inside the canoe. This brought the water to a boiling point which process was prolonged by adding other hot stones at intervals. When sufficiently steamed, the sides were sprung out, the thwarts inserted, and the canoe turned over to drain and dry.

At odd moments during the building, the bow piece or figure-head, (which protrudes high above the line of the gunwales, and is always a separate piece of wood) had been carved and secured in place. These bow pieces are frequently highly carved and decorated, and may be symbolic of the owner's totem.

The canoe being thoroughly dried, the thinning down process was resumed, and now each stroke of the chisel was made with the greatest of care, that no blemish might mar the smooth finish of the surface.

Generally when within reach of a trading post, paint is applied to the outside to prevent the light cedar craft from becoming heavy and water soaked; but in this instance Johnny was

far from the settlements, and he smeared the bottom with a mixture of pitch and tar.

These boats though very seaworthy and readily handled, have been known to split lengthwise, from pounding on the heavy seas, and all the occupants lost.

There are many things at which these coast Indians are clever. One noticeable example is the carving of their totem poles. These are not the rudely constructed things which, from their diabolical appearance, a casual observer might think them; but on the contrary they are carefully planned and executed, each grotesque symbol on them having a potent meaning of its own, to the dusky savage whose family it represents.

Only certain men in each tribe are allowed to make them, and often months of labor are expended on a single pole. They are expensive too, and only a "tyee" can afford such extravagance. I have seen a pole that cost when set in place over six hundred dollars in Hudson's Bay blankets, furs, and U. S. currency.

Of course their totems and canoes being large give the craftsman greater scope, perhaps, in design and execution; but there are many little things quite possible for a traveller to accumulate during a trip along the Alaskan coast, that show finer and more painstaking labor; such as:—soup spoons carved from wood and the jet black horn of the mountain goat; great wooden bowls; curious old pottery with much savage decoration baked upon its surface; water urns of woven cedar root; garments of otter and seal skins; ingenious halibut hooks made from pieces of wood and a nail or wire, and examples of totem work, carved in a fine black marble.

These are a few of the many articles of Indian handicraft which comprise my collection.

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Old Violins.

WRITTEN FOR COMFORT.



MUSICAL critics often disagree, but it is probably the universal opinion that of all ways of expressing God's melody, after the human voice, comes the violin. Of course by this we mean a good voice and an old violin, and poets, artists and musicians all sing its praises. The exact origin of the violin is unknown—our present instrument is what has come down to us through evolution, from times unrecorded. Mythology dates its birth to the time when the Nile overflowed and left on its banks a dead "cheli" (tortoise). The intense heat of sun dried the flesh and left in the shell nothing but nerves and cartilage which contracted rendering it sonorous. Orpheus in walking along the shore struck his foot against the shell and was so charmed with the sound that it gave him the idea of the lyre. Consequently the tortoise was a model for sharpe, and the dried sinews of dead animals—for strings. Hence the origin of fiddles and catgut is classic, as well as picturesque. Orpheus and Apollo are pictured with fiddles, but tracing a bow has been in vain. A century ago at Florence an important discovery was supposed to have been made. A figure of Apollo was found playing on a kind of violin with something of the nature of a bow in his hand. Further investigation, however, proved that this bow had been added to this ancient piece by the hand of a modern restorer of art.

Three-thousand years before our era a king of Ceylon, Rawanon, invented a four stringed instrument played with a bow, but this is only a tradition.

Historically, the early fiddle period shows the instrument being struck or strummed by a plectra, and it was not until the early French period that a bow was used to sustain tones. This instrument was called a *Ribee* and was pear shape (similar to our guitar) with first two and afterward three strings.

There is no relation between the European and Asiatic fiddle and the instruments of the Chinese and Persians are not considered links in the genealogical fiddle chain.

Germans called their instrument "geige" from the northern word *geiga* meaning trembling. This term for violin came probably from its association with dancing as it was the instrument used to accompany the dance. An Anglo-Saxon *fithle* may be seen among other relics in the British Museum; it has four strings and no bridge. It was not until the end of the 15th century that viol manufacture spread through Germany and Italy.

Probably the most ancient viols in existence are those by Hieronymus Brensius of Bologna. There are three of these, which are tables printed in Roman letters. In workmanship they are crude. Gasparo da Sato rejected the early crescent shaped sound holes and originated that which has been in use for three centuries.

All viols about the time of 1520 had pieces of gut tied around the neck and fingerboard to mark the divisions of the scale, but these frets were optional evidently, as many did not have them.

Just where the instruments with four strings tuned in fifths were made is a fact unknown. Brescia, the cradle of violin manufacture, is the town usually associated with its advent.

Cremonese makers then came into prominence. They chose their material more for the acoustic properties than for the beauty of the wood, although many are works of art. The violin is made up of fifty-eight separate parts: The back, in one and often two parts, of maple or sycamore; the belly, of the finest quality of Swiss pine; the sides of maple, in six pieces,



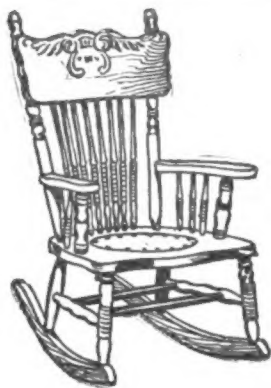
OLE BULL.

bent by heated irons; the linings, necessary to secure back and belly to sides, of lime tree or pine, are twelve in number; sound-post, for support, of pine. Probably no two sound-posts were made alike or placed alike. Italians and French call this part of the instrument the *soul*, Germans called it the *voice*, and it is, in truth, the nervous system of the violin.

The bridge is made of different qualities of wood. If the instrument has a very brilliant tone it requires a soft wood. If on the contrary it has a mellow sound, it requires wood having solidity of fiber.

The neck was made of sycamore, finger board of ebony, and nut or rest, purfling pegs, blocks, strings, button, and tail piece constitute the remainder of the fifty-eight parts. Strings were frequently made of silk, steel and flax, but animal chords are considered the very best. The varnish forms an important part of the make-up. The best is that the early Italian makers used, but the composition of this Cremonese varnish is unknown. Many have tried

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More than 55,000 ladies have earned premiums worth \$170,000.00.

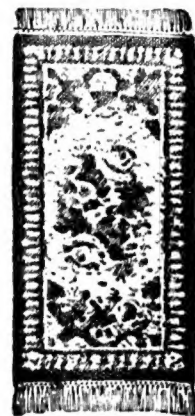
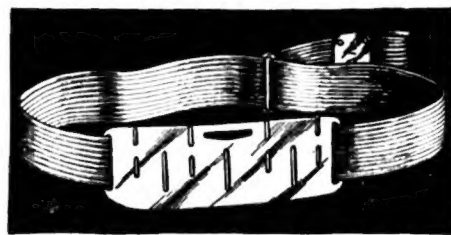


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This set, consisting of 6 knives, 6 forks, 6 table-spoons, 6 teaspoons, butter knife, sugar shell and pickle fork, is packed in a tasty velvet covered cabinet, satin lined, and makes a beautiful display in a china closet or sideboard. Our reputation for good premiums only is behind the quality of the plating. The design is the very latest copy of solid silver. This set will make a very nice present for your lady. FREE for selling one dozen Hold Fast Skirt Supporters.

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NO MONEY REQUIRED

These handsome and useful premiums given Absolutely Free to you for introducing to your friends our great "Hold Fast" Waist and Skirt Supporter, which is the only automatic supporter yet invented. Requires no sewing on of hooks, buttons or anything else. All that is necessary is to put the Supporter on and it "does the rest." It is what everybody is looking for. Every lady and girl in the land needs one. Every Supporter sold brings two more customers. They only cost 35 cents, so are within the reach of everybody. We do not ask you to invest one cent of your money. If you would like to get one or more of our handsome premiums for using a few moments of your time in our interest, all that is necessary to do is to write, saying you would like to earn a premium. We will then send you, charges paid, the Supporters. When you have sold them you send us the money and obtain your premium which we send to you freight charges prepaid anywhere in the United States. So, from first to last, you do not invest a penny of your own money. You take no risk. We trust you with our goods

and take back what you can't sell. We have premiums for selling one-half dozen up to one gross. We send a large premium list with first lot, containing 100 offers, all useful as well as ornamental, and we wish you especially to note that when you have earned the premium it is sent to you prepaid, if you live in the U. S., so you are actually out only your time. Such an offer has never been made before. Better write us today, and be the first to show the great invention in your town. Address this way:

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Dept. A,
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NOTE: If you would like to see our Supporter before ordering a quantity, we will send you one, postage paid, on receipt of 35 cents in stamps.

Your credit is good with us, we trust you.

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32-Piece Tea Set

Consists of 6 plates, 6 cups, 6 saucers, teapot and lid, sugar and lid, 2 bread plates, 6 sauce dishes, cream pitcher, slop bowl; total, 32 pieces. Handsomely decorated as shown above. The value of this offer is apparent to all well posted merchants and makes it unnecessary for us to say anything further, except that: FREE for selling two dozen Hold Fast Skirt Supporters.

to discover the secret, and frequently there have been frauds advertised as the original mixture, but Cremonese varnish is an art lost to the world.

Among famous Italian makers were Domenico Montaguana, called the "mighty Venetian." The family of Ruggeri long occupied the foremost place in the city of Cremona. Niccolò Amati, the greatest maker in his illustrious family, was second only to his pupil, Antonio Stradivari.

Giuseppe Guarneri was an important maker. His violins have the mark of the Grecian cross subscribed with the letters I. H. S. Why he added this sign no one knows unless he belonged to a fraternity of tradesmen who at that time used that for their insignia.

But greatest of all was Stradivari, who was undisputed master of his art. The exact dates of his birth and death are uncertain, but given to us as 1644-1736. At the advanced age of ninety years he was doing his best work. In 1687 he made a set of instruments for the Spanish Court, inlaid in the most exquisite designs of ivory. Ole Bull, the renowned Norwegian violinist, at Madrid a few years ago purchased one of the violins of this set at a heavy price. Stradivari's pupils were many and illustrious, but no violins were ever made to compare with his.

Germany produced probably the next best instruments. Mathias Albani is one well-known maker though his instruments are destitute of originality. Jacob Stainer was the greatest in his country and he followed the model of Niccolò Amati. So his were not strictly German violins. One story that comes to us concerning Stainer was that he became a Benedictine Monk and in his retirement made the famous "Elector Stainers," but this is inaccurate. Stainer was an apprentice organ builder, but on account of ill health took up the manufacture of violins. He died insane, leaving a widow and eight children.

François Medard and Tyrvæus were of the early French school and they modeled their instruments after those made at Brescia and Cremona. Boquay and Pierray are the only later makers deserving of praise. Others, in order to produce artificially results obtained only by time, used acids and baked the wood to darken it.

Fiddle baking was quite a common art in England from 150 to 200 years ago. In an early work there is mention of one Teacocke a baker, who was fond of music and especially interested in violins and he used to bake inferior instruments in sawdust for a week.

In England Benjamin Banks' name stands foremost. Instruments bearing the name of Thomas Dodd were made by two Germans, Lott and Fendt whom he employed, and these were modeled after Amati and Stainer. America, too, boasts of good work in this line, but nothing has ever equalled the Stradivari violin.



HERE are four companies in the United States which manufacture pens. This does not include gold pens, which is a separate industry, but the ordinary steel, brass and German silver pens of commerce. The steel is imported from Sheffield, England, and is of the very best quality. Many experiments have been made with American steel, but none has been found yet that is suitable for the purpose. The raw material comes in sheets three or four inches wide and from sixteen to twenty feet long. Though apparently a simple piece of work, the process of making pens includes some very delicate and accurate manipulations, as each pen has to go through nearly twenty different processes before it is ready to be shipped.

Tea in a Chinese Restaurant in America.

WRITTEN FOR COMFORT.



NE who has never drank tea, rightly made, in a Chinese restaurant, does not know what possibilities really lie in the leaves of this plant. I go there frequently to drink it because I like it, but more especially do I go there for tea if I find myself likely to suffer from one of those splitting headaches such as almost every one has sometimes. I have never found the remedy to fail me.

If you have never been to one of these places, though, and go for the first time, let me

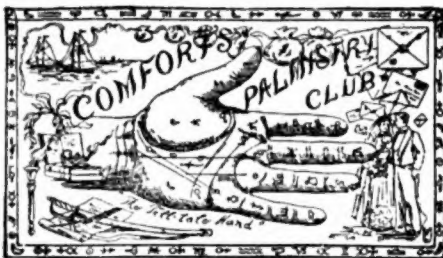
caution you to be sure that the tea is properly made for you. You will find the restaurant's cool, rather dimly-lighted place, with funny little square, high tables of ebony or some hard dark wood superbly inlaid with mother of pearl. There will be no cloth on the table, and you will sit on stools of the same gorgeous workmanship, which you will want to steal or buy to take home with you to set a palm or a rubber tree on. Quite likely there will be three or four Chinamen at other tables in the room eating "chop suey" with long slim ebony chop sticks and drinking tea made and brought to them in hideous little tin teapots which are most awfully out of keeping with all the rest of the furnishings of the room, but convenient.

If, after you have given your order for tea, a soft shod celestial with long slender queue comes patting towards your table, bringing one of those tea pots, send him back with a scornful, "Don't bring that thing here. I want my tea made properly." You may come to that eating house fifty times after that and you will never have a tin tea pot offered you again. They may be willing to impose on a stranger, but they remember faces, and they never make the mistake a second time.

What will be brought to you now is a beautifully carved little bronze standard. This will be placed on the table in front of you and on it will be placed a dainty china bowl, about as large as a coffee cup, made of porcelain of egg-shell thinness. In this will be placed a generous pinch of fragrant green tea, on which the waiter pours water which is scalding, boiling hot. He fills the bowl to within an inch of the top, and then places on it a cover made of the same fragile porcelain. This cover fits inside the top of the bowl, and covers it so tightly that not a trace of steam or aroma escapes.

You sit now for exactly seven minutes, and watch the bowl in front of you as if it were some rare offering on an altar, as it almost is, in fact, to the real celestial. Then the time for the "brew" has elapsed, the waiter brings the tiniest porcelain cup imaginable, not bigger than half an eggshell, flaring, and with no handle. He will ask you if you wish to pour the tea for yourself. Until you have practiced this art enough to gain some degree of dexterity you had better ask him to pour for you. If you do this the man will lift the bowl in one hand and without removing the lid to let the fragrance be lost, will fill the tiny cup without letting a drop fall upon the table. The cover is held on in some mysterious way with one finger of the hand in which the cup is held,

(CONTINUED ON PAGE 9.)



CONDUCTED BY DIGITUS.

CONDITIONS.

To have one's hands read in this department, by Digitus, one of the finest living palmists, it is necessary to observe the following conditions:

Impressions of both hands must be sent, fully postpaid and having the name, address and nom de plume of the sender enclosed in the package also.

The package must in every instance be accompanied by the names and addresses of eight new subscribers at twenty-five cents each, the whole amount, \$2.00 being remitted, with the package, addressed to COMFORT PALMISTRY CLUB, Augusta, Maine.

No notice will be taken of impressions and requests for readings unless the sender has fully complied with the above conditions.

To take impressions, first hold two large pieces of blank paper over a candle or similar flame, until they are heavily coated with the smoke. Then lay these pieces down, smoke side uppermost on a pad of cotton. Now place the two hands, palms downward, one on each sheet of paper, pressing firmly and steadily down, but taking care not to move the hands. Keep them so for one minute and lift carefully, so as not to disturb the impression. Have ready some fixatif, which can be bought at a drug store or an art store or made with gum arabic and water in an atomizer. Spray this over the impressions before they are moved and allow them to dry. Then they are ready to send.

Smoked paper impressions are the best. But if it is desired to send a plaster cast, take plaster of Paris and dissolve in water to the consistency of thick cream. Pour this into a large shallow dish and when it is hardening place the hand, well-greased, palm downward, in the plaster, pressing downward. Several minutes will be required to get this impression and great care must be taken in removing the hand, not to break the plaster. Casts are exceedingly difficult to send without breaking and should be very carefully packed in a box with the name of the sender written on it. Putty is sometimes successfully used in place of plaster. A good photograph of sufficiently well taken to bring out all the lines, can also be read, although in all cases the smoked paper is the best, if properly treated with fixatif.

Bear in Mind that all the above conditions must be observed.

Also, that letters not complying with them will go into the waste-basket. Readings cannot appear for several months after impressions are sent.

A CANADIAN reader says she cannot afford to send impressions of her hand and comply with the necessary conditions, but would like to get Hargrett's Book on Palmistry and asks how much it costs. The book is \$2.00, which is just what it costs to have your hand read here, and in the latter case you can pay for the reading by getting subscribers for COMFORT. Would it not be better, then, to spend your two dollars here?

O. A. E. M. sends some good impressions of her hands which are very much lined and seamed, indicating a life full of change and interest. There is a strong life line, which is very much crossed up to the age of thirty-five by other lines which indicate interference in matters of both head and heart. This person is bound down to the wishes of others a great deal in early life, but the latter part of her life will be marked by more independence and judgment. A new influence will first come in to the life at about twenty and there will be some serious break in her love affairs at that date which will cause her a great deal of grief and pain. She will marry, however, soon after that, the marriage going on happily until about the age of thirty when there will be a break, probably by the death of the husband. The lines are not so distinct as I could wish at this point, and it is possible that she will make up some difficulty with this husband at that time, and in which case the match will last until about the age of fifty. If the first husband dies at this period, however, she will marry again very soon, and in either case she will live much happier after the age of thirty-five than she ever did before. Her fate line is uncommonly strong and clear, although it is crossed by many interfering lines between the age of thirty and fifty. She will always have enough of this world's goods and in old age will be quite wealthy. She will always be attractive to the opposite sex as long as she lives and will have many admirers. She will be popular in every sense of the word, and have many of the qualities that help to make a public speaker. If she should take to the stage or the public platform, she would be a great success, as she has great magnetism and all the qualities which insure her popularity. She will travel a great deal, although I do not see any long journeys in store for her. She is of a restless disposition and cannot bear to remain quietly in one place. She is ambitious, and her ambitions will be realized in most instances. She will be subject to headaches and nervous affections and in matters of the heart she will be rather unstable. Still she has so many good qualifications that she will rise superior to trouble of any kind and affairs will constantly improve with her up to the end of life. The latter half proving by far the most happy and successful.

C. P. J. has also a feminine hand, indicating a nervous temperament and restless disposition. She has sent only one impression of her hand and that of the left so that it is possible her right hand would modify my reading somehow. She is distinctly feminine in taste and in thought, but a little lacking in good judgment, and will always do better to depend upon others for leadership. She will live to be very old and will enjoy good health up to four score years or more. There will come a decided change in her life at about the age of forty-five and again about ten or fifteen years later, when unexpected events will happen, possibly leading her into foreign countries, or making some connection therewith. Her fate line is excellent, rising at the wrist and going straight up to the base of the middle finger. Nothing could be better, for although there are some cross lines and worry lines they do not affect the main line and she will be successful in a

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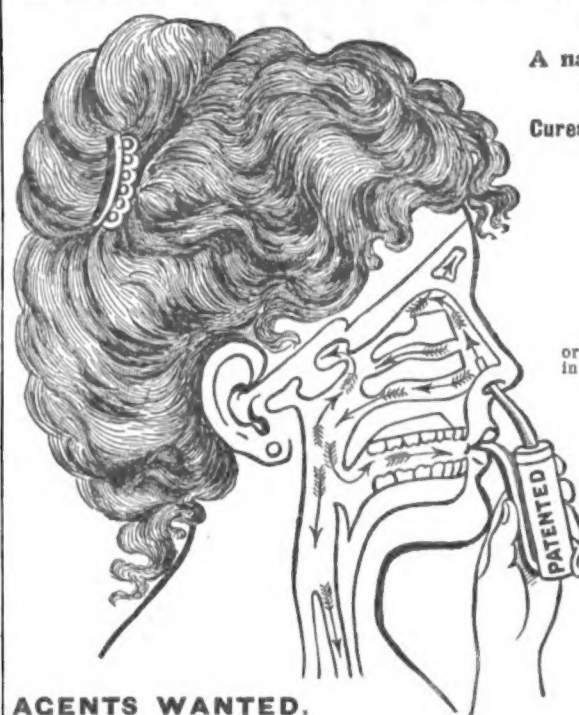
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A natural evolution from E. J. Worst's famous Catarrh Inhaler that has won a world-wide reputation. It is made of Nickel and will last a life time; is so compact it may easily be carried in a vest pocket or reticule. Cures Diseases by destroying the Germs that produce them. The latest discovery for treating Catarrh and all diseases of the Air passages by dry air inhalation.



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... OVER 93,000 CASES CURED ...

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ALL THE WORLD IS ADOPTING OUR TREATMENT.

Every foreign country and the Islands of the Sea are eagerly calling for our treatment. Nothing has ever benefited the people like the Co-Ro-Na Mediator. CATARRH, HEAD-COLDS, Pains and Roaring in the Head, Bronchitis, Sore Throat, Headache, Partial Deafness, La Grippe and all diseases of the air passages yield as if by magic. This is a pocket physician, so simple that a child can use it anywhere, at any time, while the effect is such as to reach even the most severe cases. The principle of Inhalation is the most perfect yet devised.

Cleveland, O., March 25, 1901.

E. J. WORST, Ashland, O.
Dear Sir:—My family and myself have used one of your Catarrh Inhalers for several years and always with prompt and pronounced effect. It is a wonderful remedy which I feel fully warranted in recommending to my friends. We cannot do without it. Please send us two new Inhalers complete, as one of our friends wants one also. Truly yours,
(Signed) S. P. SPRENG,
Editor Evangelical Messenger.

Hayes, Ala., 1901.

E. J. WORST, Ashland, O.
Dear Sir:—Enclosed find price of the Mediator. I have been using it for two weeks and would not take \$1,000 for it if I could not get another. I can sing, something I have not been able to do for two years. I always had to stop singing to clear my throat. My husband is surprised at my improvement. Yours truly,
(Signed) MINNIE COLLINS.

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To demonstrate how easily, quickly and completely the CO-RO-NA Mediator will cure you, we will mail to any reader naming this paper, a CO-RO-NA Mediator complete with medicine for one year, and full directions for a quick, home cure. If it gives perfect satisfaction after 3 days trial and you are pleased in every way, then send us \$1.00 to pay for it. If not, return it at the expired time which will cost you only 3c postage. In this way you can test this unequalled treatment absolutely free; then if you are not convinced that it will cure you, you still have your money. Can any offer be fairer? You're taking no chance.

Address, E. J. WORST, 17 ELMORE BLOCK, ASHLAND, OHIO.

SPECIAL OFFER.

general way in everything she undertakes. She will marry young and I think against the wishes of her family, at least there will be opposition in some way. She will also have some serious disappointment in matters of the heart at a very early age, but after that her life is exceptionally free from troubles of that sort. She will travel a great deal and I think will go abroad more than once, but will die in her own country. She is fond of music and pictures, is neat and tidy and of a pleasant disposition, so that she will always have plenty of friends. On the whole hers is a fortunate hand and she need not worry about her future career.

I have indicated that the above hand is more or less marked with worry lines and as this will undoubtedly bring the question as to what are worry lines I will give you the following definition according to Heron-Allen.

"Rays across the hand from the Mount of Venus always denote worries and troubles. Across the line of fortune with a star in the triangle, they denote loss of money; continued to the line of head, a ray indicates a consequent loss of reason, or, at any rate, danger to the mental faculties. Cutting the line of Apollo it betokens a worry or loss of money early in life, by reason of the ruin or misfortune of one's parents; if it starts from a star, it shows that the misfortune was caused by the death of a parent. The age at which these troubles occur is shown by the place at which the line of life is cut by the worry line. If the worry line terminates at a point or star upon the lines of head or heart, or upon the Mount of Mars, it denotes that the worry has brought about an illness. If the line goes straight to the heart, it indicates an unhappy love affair; if an island appear in the line, the consequences are likely to be, or have been, serious, if not shameful. A fork from Mount Venus to the heart line, but not crossing it indicates an unhappy marriage or even a divorce. A worry line from a star in the mount, indicates quarrels with relations, ending in ruin if it goes up to the Mount of Apollo, but if it goes up and joins with the line of Apollo, it is a prognostic of good fortune rising therefrom. A line from the Mount of Venus, just cutting the line of life, indicates marriage at the age whereabout the line is found.

Rays across the hand just cutting the line, generally indicate an illness caused by the line whence the ray takes its departure, at the age at which it occurs upon the line; thus, from the Line of Heart it means an illness caused by the heart; from the line of Head an illness caused by the head or brain; from the Mount of Mars a danger brought by passion, and so on.

A ray ascending to the Mount of Jupiter betrays ambition, lofty aims, egotism, and success. These lines often appear in a hand quite suddenly."

Both the subjects indicated above have good mounts of Mercury, indicating intelligence, high spirits, eloquence, industry inventive genius and promptitude in action as well as a love of the occult and a fondness of travel. A high Mount of Mercury will give, with pointed fingers, brilliant oratory; with square fingers, clearness and reason in expounding; with spatulate fingers, force and vehemence in argument and dogma; with long fingers, detail and parentheticals; and with short fingers, brevity and conciseness. The great difference between the eloquence of these subjects, and of those whose prevailing mount is that of Apollo, is that the oratory of the former is sophisticated and clever, rather than naive and direct like that of the latter; it is this that makes them such good barristers. To assist their

Such subjects are good athletes, are agile, clever at games of skill, spontaneous in expedient, sharp in practice, with a great capacity for serious studies. Combined with these qualities we generally recognize envy, but a miability therewith; often

hand being favorable), we find that these subjects are clever clairvoyants, seldom sensual, and generally good-humored, and fond of playing with children so long as they are not otherwise seriously employed. This tendency to envy, by raising envious feelings at the aptitudes and successes of others, constantly drives the Mercurial subjects to take up and try a great variety of subjects."

I trust all readers will remember that when I give predictions of events to happen at a certain age, I mean at any time within two or three years more or less of that age. It is impossible for me, from a paper impression, to give exact dates.

I trust also that they will remember that it must be several months before I can read a hand and have it appear in these columns. Two months elapse between the time of my reading and the publication of COMFORT. The edition of this paper which goes to its regular subscribers, is upwards of a million copies every month, and even with the most improved and the largest presses in the country to press from, it takes several weeks to get the edition off the press. This means that all copy has to be prepared at least two months in advance of publication day; so that you must not be surprised or anxious if you do not hear from your reading for several months; I shall, however, hurry them along as fast as possible and hope to hear from you all as often as may be.

Digitus

Tea in a Chinese Restaurant in America.

(CONTINUED FROM PAGE 5.)

and the tea is strained out between the side of the bowl and the cover so that not one single ground goes into the cup.

How the do this so easily has always been a mystery to me, for the bowl is boiling hot to handle. I have got so I can pour for myself, after a fashion, but I always burn my hand in the act, and generally make a drop on the table.

The bowl holds enough to fill the cup about four times. You can have sugar and cream to put in the beverage, if you insist on them, but the waiter looks at you in horror when you use them, as if he were looking at a desecration. In time, after you have drunk the tea a few times clear, you come to feel that way yourself. There is a stimulating, refreshing taste to the liquor drank clear that nothing else has. It is strong, oh, so strong; but I have never found any hurtful results to follow from drinking it, while many a time it has cured me a headache which threatened to make me helpless for hours. This may be in part because the tea is of a carefully selected brand, but I think it is largely in the making. Students of the art of domestic chemistry tell us that in the five to ten minutes of brewing only the wholesome properties of the tea leaf are set free by the hot water, and the tannin and hurtful elements come after that time, if the water is allowed to stand upon the leaves.

The Singalese, who make a delicious drink from the black teas raised and cured in their

island, always insist on having two teapots, both hot, and as soon as the liquor has stood seven minutes on the grounds pour it into the second empty pot, from which it was afterwards poured to be drunk. The Ceylon tea is very different from the Chinese, though. It is a very heavy golden colored liquid, and needs both sugar and cream to bring out its best qualities.

Six Steel Pens Free.

Millions of people use steel pens and we have bought an immense lot which we want to introduce into new families. Will send six of different kinds, fine, coarse and medium, to all who send two cents for mailing expenses. Lane & Co., Augusta, Maine.

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WRITERS WANTED to do copying at home. ART INSTITUTE, Lima, Ohio.

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using shot that can be obtained anywhere at a trifling expense, also shoots darts making it desirable for outdoor target practice or parlor amusement or it can be used in any part of the house with perfect safety, making a practical and entertaining form of evening amusement for the boys and girls as well as older folks. Produced and the possession of one of our accurate shooting air rifles makes a boy manly and affords him an excellent means of successfully competing with his chums for marksman's honors as well as teaching him the use of a rifle. Remember this is a combination gun, so your boy should have one be he old or young. If he is sick in the house he can shoot darts and keep out of mischief or go into the woods for game and get robust and healthy besides.

SPECIAL. Send at once for sample copies of our big monthly and subscription blanks and canvass among the neighbors. For a club of four yearly subscribers at the popular price of 25c. each, \$1.00 in all, we will send one of these King Pneumatic Rifles as a present, all charges paid, guaranteeing absolute satisfaction, or we will send one rifle as above for \$1.17. Address: E. J. WORST, ASHLAND, MAINE.

Remember the above is a real gun, nearly three feet long. It looks like a gun and shoots like a gun.



BY EVERETT G. WHEELMAN.

DOUTBLESS you will think our illustration is a queer one, but according to the London Graphic, the amusement sensation of London the past season was the bicycle performance of Charles Jones on a miniature bicycle track 40 feet in diameter and 5 feet 3 inches in width. The track was set at a level of 60 degrees, and was open towards the stage, presenting the appearance of a slanting park paling. A round the track two performers, Messrs. Jackson and McKay, drove their bicycles at full speed, and then the principal cyclist, Mr. Charles Jones, executed a series of difficult and seemingly dangerous feats upon the track. The effect produced by the cyclists when whirling around is singular, they and their machines being almost parallel with the stage level. To perform in such a position the feats of riding without the use of the hands, standing on one side of the machine, sitting side-saddle and without handle-bars, must be matters requiring great nerve and practice, but they were all performed with ease and safety by this remarkable cyclist. He capped the series by lighting a cigarette and divesting himself of his upper garments while going at full speed and without using his handle-bar. We have had some brilliant feats of cycling skill over here, in the circus ring and on the vaudeville stage, but nothing to equals that.

American manufacturers are shipping wheels to all parts of the world. In France and other foreign countries the riders have developed a fondness for the American machines, which is a strong and fitting indorsement of the quality and stability of American work. Our wheels are much lighter in construction than those of the foreign make, but they are found equally durable as the heavy and more cumbersome types which the foreign manufacturers seem so partial to turning out.

Cycling has been established upon such a firm and permanent basis in this country that it seems likely that another year will see almost every individual who is capable of propelling a machine the owner of a bicycle. And the bicycle following is now growing at such a rapid pace that in the near future the wheel,

back the same day furnish good exercise and fresh outlooks.

All sorts of impossible inventions continue to emanate from the patent office, but the prospect of another radical step forward on present approved lines is obscure. Advancement is not an abstract condition which exists as a natural course, and the improvement of the bicycle cannot be said to cover a century, but was rather confined to two decades. With the public clamoring for prices lower than the cost of a good bicycle, there was a flood of inferior wheels, cheap in all save prices, assembled from a fortuitous medley of unrelated parts and pieces. The sale of assorted parts has decreased, which means that with wheels of established reputation within the reach of all, the profit in home made work is lost.

So give the bicycle its due. It will live though a few immunes deny it the right. It will bear the same relation to the motor bicycle that the horse does to the automobile. Society will resurrect it as a fad; indeed it may even now be bent upon it since King Edward of England is an enthusiast.

And now, paste the following good advice in your hat:

Cycling companions should not be chosen lightly.

Scorn the scorcher.

Linger not over the laggard.

Let every member of the party be "in form," instead of spoiling it all by attempting great things in an unhardened condition. From forty to fifty miles a day is all that should be attempted, even by those capable of one eighty-mile day.

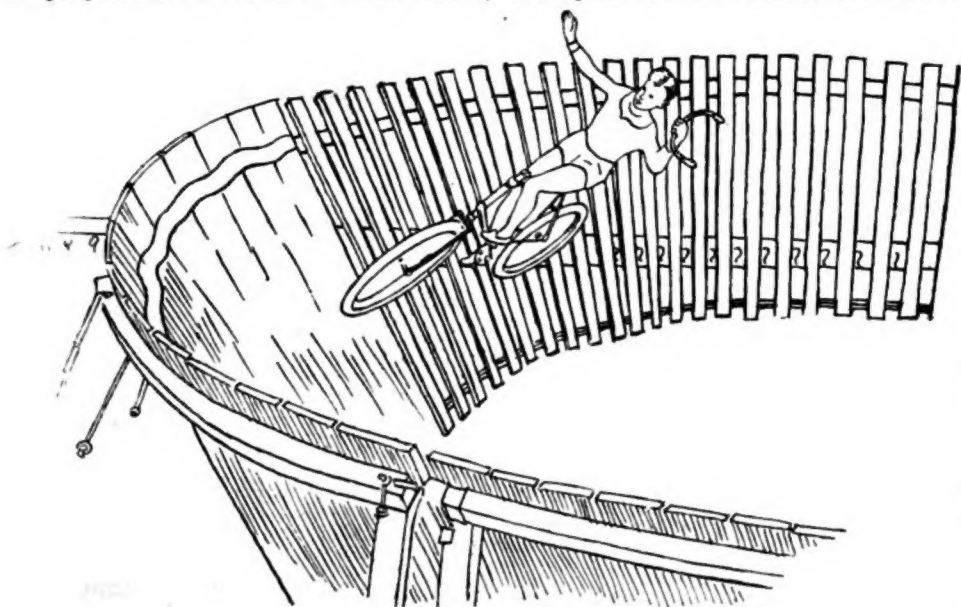
Best and shortest are not necessarily synonymous when it comes to routes.

Don't carry much on the handle bars.

Enough luggage for two may be carried in one of the triangular cases which fits into a diamond frame. A woman's wheel is not built that way, so she gets along with as little as possible. If a change of attire is desired at the end of the route it should be expressed in a bag or trunk.

A woman, a splendid cyclist, says two men and two women form the ideal party, standing the best chance for a pleasurable trip in every way.

An experienced fair one advises union under-



BICYCLE FEAT WHICH INTERESTED ALL LONDON.

though it will not supplant the horse, will at least be quite as common.

Cycling has now passed its fad period. Some years ago, when every available hall in the big cities was turned into an academy for the instruction of the novice, bicycling received a big boom; in fact, during '97 and '98 nearly every person of high and low degree had a wheel. The approval of society upon cycling enlisted new recruits, and for a season or two all other sports waned. This definite approval by the smart set succeeded in giving a much needed impetus to the cycle pastime and industry, which was responsible for calling widespread attention to the general utility of the bicycle; and now that the fad element has abandoned its enthusiasm a good, substantial, sport-loving crowd persistently cling to the bicycle for the genuine, healthful enjoyment to be derived from its proper use.

It is less than a half-dozen years ago when the suggestion of women riding bicycles was warmly resented by many; but the gradual and sure spread of the sport and the introduction of good, suitably constructed bicycles for women removed some of the leading obstacles, and this class gradually took to bicycling with as great unconcern, and possibly with as much real enthusiasm, as the men. Since the days of the old high wheels, when the riders of the ordinary type were regarded as "curios" upon the public highways, the manufacturers have been aiming to make the bicycle as perfect a machine as possible, and their efforts in recent years have scored signally, for the type of bicycles on the market this season embraces the best methods of construction and a high degree of finish.

Cycling is robbed of a great deal of its pleasures by riders following daily the same roads and viewing the same surroundings. The pastime becomes a monotonous grind if riders will insist daily on a circuit of the park, a ride through the quiet sections of the city, or the like, when by gaining the city limits and dashing into the suburban territory the real benefit becomes pronounced. It is not essential to participate in tours of long duration to enjoy bicycling. Short trips into the country and

garments of either light wool, silk or linen mesh—never cotton—a corset-waist, heavy stockings the shade of the dress, comfortable, low shoes, shirt-waist of pongee silk, washable ties and an Eton suit of goods heavy enough to "stay down." The broad-rimmed felt hat may be of a lighter shade. Tan or gray are the choice in colors. Thus attired a woman is both comfortable and attractive.

All moist apparel should be thoroughly dried before the fire during the night; if put on in the morning damp it is as uncomfortable as it is unhygienic.

In rural districts and the smaller towns \$2.00 a day is said to cover expenses.

Side path tags are necessary in touring New York State. They sell at from fifty cents to one dollar, and entitle the purchaser to use the sidepaths anywhere in the State during the calendar year. Non-residents may purchase them of any County Side Path Commission. Without one a cyclist on a sidepath is liable to arrest.

New bread, pastry and alcoholic drinks should be rigorously eschewed.

The machine itself should start out with a thorough overhauling, the tool-bag should be carefully stocked and a compact tire repair kit "aboard."

CONSUMPTION CURED.

An old physician, retired from practice, had placed in his hands by an East India missionary the formula of a simple vegetable remedy for the speedy and permanent cure of Consumption, Bronchitis, Catarrh, Asthma and all Throat and Lung Affections; also a positive and radical cure for Nervous Debility and all Nervous Complaints. Having tested its wonderful curative powers in thousands of cases, and desiring to relieve human suffering, I will send free of charge to all who wish it, this recipe, in German, French or English, with full directions for preparing and using. Sent by mail, by addressing, with stamp, naming this paper. W. A. NOYES, 847 Powers' Block, Rochester, N. Y.

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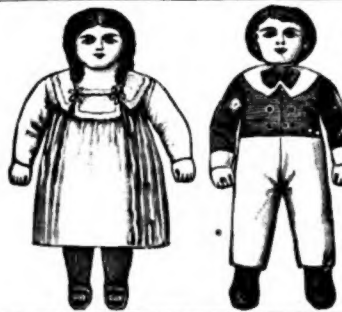


DR. J. M. PEEBLES.

DESPAIR NOT, THERE IS STILL HOPE FOR YOU!

No matter what the disease is or how despondent you may feel because you have been told there is no help for you, there is still hope. Hundreds of suffering women have been cured by Dr. Peebles' methods, after being told there was no help for them unless an operation was resorted to. The same may be said of men who are debilitated from excesses and early indiscretions. Indigestion, stomach and bowel troubles, catarrh, liver trouble, rheumatism, kidney trouble, heart trouble, lung and bronchial trouble, dropsy, in fact, any and all diseases yield to this wonderful system. If you are unfamiliar with this treatment, which is annually curing thousands of those pronounced incurable, do not fail to send at once for literature giving full information concerning this grand treatment. It costs nothing whatever, and the information gained will be worth much to you even though you do not take treatment. If you are sick and discouraged do not fail to have the doctors diagnose your case and tell you your exact condition. Just write them a plain, truthful letter about your case; they will confidentially consider the same, send you at once a complete diagnosis of your condition, and also literature on this grand system of treatment, together with Dr. Peebles' essay, "The Psychic Science in the Cure of Disease." All this is sent absolutely free. If suffering, write to-day. Address

DR. PEEBLES' INSTITUTE OF HEALTH, Dept. J, Battle Creek, Mich.



FAMILY OF DOLLS FREE

Of course every little girl loves a Doll, but how delighted she would be with a whole family of Dolls with which to "play house." Besides the Boy and Girl Dolls here pictured, there is a Grandpa and a Grandma Doll. Grandpa in full military uniform, and Grandma in the dainty costume of the olden time. The large dolls are nearly two feet high, the small ones 15 inches. They have rosy cheeks, beautiful hair, heads that will not break, eyes that will not fall in, and are handsomely dressed in bright colors that will not fade. Words can never express the delight which any child will feel in possessing this Doll family. We will give these four beautiful dolls absolutely free for sending only five boxes of our Laxative Stomach Tablets at 25 cents a box. Write to-day and we will send the Tablets by mail postpaid. When sold send us the money (\$1.25) and we will send you the family of four dolls at once. Address,

NATIONAL MEDICINE CO.,
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LADIES WANTED to do writing at home. Good wages. No canvassing. Send stamped envelope for reply. MISS MODELE MILLER, New Carlisle, Ind. Please mention COMFORT when you write.

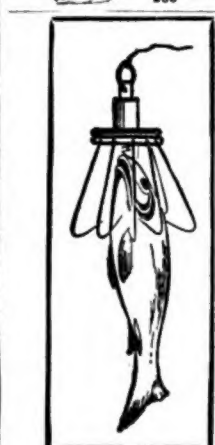
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This Elegant Solid Gold Filled Hunting Case Watch (Ladies' or Gents' size), 17 jeweled expansion balance, fully guaranteed American movement, is given FREE to each person selling our jewelry. Send your name and address and we will send 18 pieces of jewelry to sell at 10c. each. When sold send us the \$1.50 and we will send you at once, prepaid, a fully guaranteed American movement Watch. Address:

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Sir Thomas Lipton did not have much fear of the hoodoo of a name when he named his yacht Shamrock second.

Dooley declared that the best way to end the Boer war was to say it was ended. Recent events lead to an appreciation that this may be the only way.

Since the first of last June \$15,974,872 has been given to the colleges of this nation. Let us be thankful that Americans show their belief in education in such a practical manner.

The old Puritan Thanksgiving is still the great home festival. Our ill luck, our miseries, our misfortunes are always too evident. It is well that we set aside one day in which it is our duty to search for something pleasant, something to be thankful for. The American home is the grandest place on earth and it is natural to turn in that direction when the call goes forth to return thanks.

It is claimed by some observers that the telephone and the trolley car are the electrical agents that are scattering the population of the cities into the country. Not that we have grown to love Nature. No, we have loved her all the while, but the benefits of the city were too evident and isolation was too high a price to pay for space and pure air. Electricity has changed the condition and people have returned to the country.

The Sultan must feel that these are new times. He can hark back not so many years when his policy kept all Europe guessing and when no one called him to account for the harassing of Greece. Now he is obliged to pay the hustling Yankees indemnity and after a startling bluff at France and rumors of a general European imbroglio, the poor old Turk is forced to back out. The "unspeakable Turk" is becoming able to understand the voice of command.

Germany has again raised the tariff on bread-stuffs imported from the United States. She has not raised enough grains this year for home consumption and as a result the price of bread bears heavily upon the poorer classes. It was the same condition that brought on the "Corn Law" agitation in England some years ago. The fierce fight against a tax upon food finally resulted in a better feeling against tariff laws in general and resulted in England's becoming practically a free trade country. Germany is next to the United States one of the highest "protective tariff" nations of the world but she needs to watch the effect of hunger upon her policy of taxing necessities as well as luxuries.

Norway extends the suffrage to women. This became a law in October and now all tax paying women have the right to vote at city elections. In many ways the people of Norway enjoy a right in directing their own affairs. Men were not allowed universal suffrage in cities until a recent date. At first the voting was limited to tax payers. The suffragists of America are much encouraged because President Roosevelt is on record as favoring woman suffrage when he was governor of New York. Calm observers of the current of events believe that universal suffrage for women is one of the lines in which the new century will develop. The believers in woman suffrage hail an event like that in Norway as a great victory but the unprejudiced observer feels that it is only an-

other indication of the inevitable tendency of the century.

For what gift or blessing should we be most thankful? Each will answer the question in his own way and according to his own personality and environment. An American millionaire whose name is a power both at home and abroad gave a greeting that carried in its kindly wish much material for thought. He gave his picture to a charming young married couple blessed with abundant vitality, enthusiasm and joy in life but with no superfluity of worldly wealth. Across the face of the photo, were the words "Wishing you health and happiness". These two words compass the good of this life that money can not purchase. "Health" and "Happiness" and if you have the first it is not so difficult to achieve the last. The words meant so much between, above and around the lines. It was the best thing that the man of millions could wish for his friends and the two little words hold the entire circle of blessings that make life worth while.

America seems to have developed a perfect epidemic of anniversary and exposition occasions. We seem to be intoxicated at the fact that our history has grown to such length of years that we can have centennials, bicentennials and countless fifty year celebrations and can indulge in the grown up luxury of looking backward. Side by side with this pride in the past is our commercial instinct to enliven the resurrection with all the wonderful advance shown by our material progress. England has just finished her celebration of the one thousandth anniversary of the death of King Alfred the Great. A real millenium occasion does make our little jubilees seem extremely modern and "to-day-ish". Canada has become inculcated with our exposition habit and is discussing the plan of holding a Pan-British Exposition at Toronto. This is to show the advance of the provinces of Canada and also that of all the colonies under the English flag. The colonies of England are almost as young as the United States and such an exposition would furnish an excellent means of comparison of progress between the rebellious daughter and the more dutiful children.

Many attempts have been made by our government and by private individuals to preserve the sites and scenes that mark events in our history. Although a society has been organized and the matter brought before Congress, no effective measures have been taken to preserve the oldest historical ground in our country—Ticonderoga and Crown Point. At both these places are heaps of ruins where once stood the two greatest forts of the continent. Before the Pilgrims landed at Plymouth Rock, Samuel de Champlain had fought a great battle with the Iroquois at Ticonderoga. In 1609, no history had been made in America except the little settlement at Jamestown. Around Ticonderoga clustered all the romance of French settlement. That fort and old Fort Frederick at Crown Point were strongholds of the French until 1758. During the Revolution the stirring scenes of Burgoyne's campaign were enacted at Ticonderoga and Ethan Allen and his Green Mountain Boys made themselves immortal by their capture of the old stronghold. "In the name God and the Continental Congress." The scene of all these stirring memories is at the mercy of any vandal who cares to cart away the stone and the ruins have lost much of their beauty by such acts. The purchase by the government and the establishment of a state park would preserve the most historic spot in America from further desecration. The state of New York would do well to acquire the property even if the nation did not, for it is ground around which all that is most romantic in New York history has been enacted as well as deeds of the greatest heroism.

Thanksgiving Day comes to the people of America in this November with a peculiar sadness and also a feeling of real thankfulness and hope. The sad event that threw the nations of the world into mourning is too near to be forgotten or to have lost its grief. The national calamity saddens all causes for personal individual joy in a season of thankfulness. It has been a year of great and unbounded prosperity to the individual. "God bless all our gains" say we, but "God bless all our losses" better suits with our degrees. God can bless this loss of its loved and honored chief to the American people. We may find that reckless license of speech and press is not liberty. The American press may learn the lesson that no belittling or lack of personal respect to the head of our nation can help political ends. Both parties need to learn this lesson by heart. We may learn that all defiance of organized lawful authority and law is anarchy. Our three thousand cases of lynching during the last few years do not show a high moral sense of the majesty of the law. If it needed the death of a man loved by the people at the supposed instigation of anarchy to create a respect for the forms of law, no victim of lesser degree could have so far enforced it. The shock has set the nation to thinking. We may have a feeling of thankfulness that our great martyr shall not have died in vain if these ends are reached. It is a heavy price to pay and such knowledge is dearly bought, but the American people may feel thankful that there are evidences that the knowledge has been gained.

The nations of Europe have watched the colonial expansion of the United States with an observing and a jealous eye. No voice was raised to demand that the converse of the Monroe Doctrine should be observed and that if we insisted that European nations should not colonize or control America we should observe the same spirit toward the old world. This discussion began, however, when the United States sent a war vessel on the outbreak of the Venezuelan-Columbian dispute. With great uniformity, the European papers have read in that act a desire on our part to finally absorb all of South America. This is imperialism come home to roost. The same papers declare that it will be impossible for the nations of Europe to conform to any such political ideas, and that the United States will have to sacrifice Saint Monroe on the altar of our overwhelming desire to rule. It is strange at this late date to find the purpose of the United States so misunderstood. We gave a clear demonstration in China that the motives of the United States could be and were disinterested.

Germany has protested most bitterly against our assuming any big-brotherly attitude in South America. The United States should exercise an arbitratorship over South American affairs. They are too near us in South America for us to be indifferent as to results. The South American republic owe their chance to obtain liberty to the power of the United States that said "Stand off" to the harpies of Europe who were anxious to join the battle. It is not for them now to dictate a course to us, especially when that course has long been a matter of understood policy.

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1. WALTZ.

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WRITTEN FOR COMFORT.



THE following letter on pecan culture comes from a reader in Savannah, Georgia, and I am sure will be read with much interest by those living in parts of the country where nuts can be successfully cultivated:

"A few years ago while yet quite a young man, almost the first thing I did for myself when starting in life was to obtain the finest pecan known and set an orchard. I obtained nuts from Louisiana that were far superior to any obtained from elsewhere, the large size, fine quality and thin shell being considered, also they were from isolated trees, so they were certain to reproduce themselves.

"I planted the nuts in the spring, soaking them in chemicals in order to get them to germinate quickly, as I knew thin shell nuts would not stand being water-soaked all winter and germinate. When the trees were one year old I transplanted them, previously analyzing the ashes of pecan wood to see what fertilizer they needed, and found potash was what it craved and by experimenting found the common potash such as soap is made from was best and cheapest. I use one pound potash and ten gallons water—use one gallon in setting the tree and the same quality the following season, making holes with iron rods and pouring in the water.

"Some of the trees bore at four years. All at five or six and at nine years bore as much as two hundred and seventy-five pounds per tree. The finest nuts you ever saw, about twenty-five nuts to pound and when you consider that it takes one hundred wild nuts to make a pound you can imagine the size. Pecans will grow wherever a common hickory will thrive. Ten acres is a fortune here and one to have not affected by any disease or pests and safer than a bank account or insurance policy. The pecan makes a beautiful shade for lawn also."

We have had so many letters requesting further recipes and suggestions for the care of the hair, that we will devote our space this month to answers and hints as to the care of woman's greatest ornament.

Few people realize that the hair needs as careful attention as the face.

A soft bristle brush and a coarse comb are the only implements to use on the hair. Never use a fine-tooth comb as it irritates the scalp. Keep the head clean by shampooing.

The growth of hair in a healthy scalp is eight inches a year. If one uses curling irons daily, especially in the summer, some nourishment should be supplied. A good recipe is one ounce each of lavender water and glycerine, two ounces clarified honey and four ounces rectified spirit. Mix the honey and glycerine together, then add the lavender water or cologne, and last the spirit.

A recipe which gives a glossy appearance to the hair, as well as strengthens it, is: Two drams castor oil, five ounces rectified spirit, a little attar of rose and two drams cochineal tincture. Put a few drops into the palm of the hand and then rub the bristles of the brush across it and so apply to the hair.

The white of egg, though excellent for cleaning the hair, tends to darken it. For blonds it is better to use borax and warm water, in the proportion of one teaspoon borax to a cup of water. Rub it into the roots of the hair with a piece of flannel until every particle of dandruff has been removed. Then dry thoroughly, allowing it to hang loose for an hour or two. The next day, rinse with warm water and then with cold and again dry thoroughly and comb with a coarse comb.

This simple wash should not be used oftener than once a month. Borax should on no account be used by those whose hair is gray or white, as it will tinge the hair yellow. A little indigo put into the rinsing water for gray hair imparts to it the most clean and beautiful appearance and in no way injures the hair.

Brunettes cannot do better than to use the rosemary wash for cleansing the hair, which it not only does effectually, but checks any falling off of the hair, especially if this is occasioned by excessive heat of the scalp or severe headaches.

Boil from six to eight minutes one pound of rosemary leaves in a quart of water, stirring

and adding a lump of camphor, and if the hair is inclined to be dry, a teaspoon of coconut or olive oil.

Ammonia should be omitted from any recipe if the scalp is very dry. During the hot weather many people suffer from loss of hair, due to overheated heads which weaken the scalp. If this occurs, use the following hair wash every morning for a fortnight, and then three times a week:

One ounce each of oil of sweet almonds, spirits chloroform, laurel water and spirits rosemary. Mix carefully and put into roots of the hair.

To prevent the hair falling after severe headache, excessive perspiration or weakness of the scalp caused by illness, try the following lotion, which must be well rubbed into the roots of the hair three or four times a week for a month or six weeks:

Eight ounces eau-de-cologne; one ounce tincture jaborandi; one-half dram oil lavender and the same quantity of oil of rosemary.

In the case of long-continued ill-health, or when, from any other cause, the hair has been rendered extremely stubborn and dry, the best means for restoration is treatment with a glycerine lotion diluted with elder flower, rose or lavender water.

Often after severe illness, or when one has been "out of sorts" for a lengthened period, one's hair is apt to come out in handfuls, and get thin with alarming rapidity. In cases such as these there is usually but one thing to be done, if a permanent cure is to be obtained, and that is to have the hair cut quite short, and to keep it so for a year or two, using, meanwhile, with scrupulous regularity, some tonic lotion, and adding, if possible, the occasional stimulus of electricity. This "electric" treatment can be administered by one's maid or one's self; or, if the hire or purchase of a proper battery is impossible, usually every first-class hairdresser nowadays has the necessary apparatus for the purpose.

Friction, either by hand or brush, is also an excellent accessory means when the hair has been cut; and strong rosemary tea, or a very diluted solution of the essential oils of rosemary or thyme, is often advantageous as facilitating friction. A very good friction wash can be made by the addition of a little pure spirit of wine or good rum to the rosemary or thyme oil.

If the gray hairs are "stragglers," and you object to them, it is far better to pull out the colorless hairs, and try to prevent the mischief spreading further by a proper system of medical and hygienic treatment, rather than to fly to dyes as a means of concealment. But a simple and often very efficacious "darkener" is provided by mixing a teaspoon to a teaspoon of Condy's fluid in soft water. Applied with a sponge thoroughly, it will generally be found to darken the hair very considerably.

One of the best known of bleaching dyes is peroxide of hydrogen. The simple peroxide can be obtained at almost any druggist's. The use of this will gradually lighten the tint of the hair, until it becomes a pale flaxen. But it is only right that I should warn my readers that if its use is persisted in till this result is attained, considerable injury to the hair may result by impairing its texture; it will also cause it to become brittle, wanting in "life," and decayed.

The only rational use of the peroxide should be confined to an occasional application for the purpose of brightening the tint of otherwise dull tresses, and to giving them an auburn tint and richness of coloring they do not naturally possess. Used to this extent it may be considered quite harmless, but employed to excess its effects are sure to be detrimental and injurious. Of course, the effect of the fluid will largely depend upon the natural texture and tint of the hair.

With some people its only action is to make the hair faded-looking; on others it seems to exercise no action whatever; whilst to the hair of others, again, it imparts a ruddy gold hue. The best effect is usually arrived at when the hair is naturally dark, rather coarse, and inclined to be wavy. The peroxide should be applied to the hair itself, and not to the scalp.

The fluid should be obtained in small quantities, and be kept in a dark blue bottle, well corked, in a cupboard, as it has a tendency to rapidly decompose if exposed too frequently or too much to the action of light.

Before applying the peroxide, the hair must be thoroughly washed in hot water, containing a small quantity of borax, soda, or ammonia, so that it may be entirely freed from grease or dirt. Unless this be done, the bleaching fluid will produce little or no effect.

When the hair has been well dried the peroxide should be applied with a small sponge, the more complete distribution being effected by means of a soft, clean, long-haired brush, kept for the purpose. The morning is the best, and, indeed, the proper time for applying the wash, as the action of light, more especially that of sunlight, is very helpful.

Three or four applications will generally be found sufficient to give the desired hue to the hair, and then the operation need not be repeated, as a general rule, for a month or even six weeks. Then the same course of treatment, cleansing the hair, and so forth, must be gone through again.

Arthur's Dyspepsia tablets cure stomach troubles. Trial box free. Warren Chemical Co., Detroit, Mich.

\$5,000 IN CASH PRIZES!

We pay this amount in Cash Prizes to our solicitors besides giving them 40% commission. Men, Women, Boys and Girls have the chance of a lifetime. **McKINLEY MEMORIAL PICTURES ON CREDIT.** Send your name and address, write us agreeing to solicit subscriptions and return us the money less your commission, and we will send you the pictures free, all charges prepaid. 1st GRAND PRIZE, \$1,000; 2nd PRIZE, \$500; 3rd PRIZE, \$250. Full particulars of other prizes sent with the pictures. Write to-day. It may mean \$1,000 to you. HOUSEHOLD QUEST CO., Dept. 103, CHICAGO, ILL.

THE "1900" FAMILY WASHER FREE

LABOR AND EXPENSE OF WASHING CLOTHES CUT IN TWO.

No More Stoopng, Rubbing or Boiling of Clothes.

THE "1900" BALL-BEARING FAMILY WASHER SENT FREE

to any one without deposit or advance payment of any kind, freight paid, on 30 days trial. It is unquestionably the greatest labor-saving machine ever invented for family use. Entirely new principle. It is simplicity itself. There are no wheels, paddles, rockers, cranks or complicated machinery. It revolves on "heavy" ball bearings, making it by far the easiest running washer on the market. No strength required, a child can operate it. No more stooping, rubbing, boiling of clothes. Hot water and soap all that is needed. It will wash large quantities of clothes (no matter how soiled) perfectly clean in 6 minutes. Impossible to injure the most delicate fabrics.



CONVINCING TESTIMONY.

TWO DAYS WORK IN FOUR HOURS.

San Francisco, Dec. 26, 1899. I received the washing machine in good order. I saved 3 weeks' washing to try it. Commenced washing at 7 o'clock and at 11 all the clothes were on the line. It would have taken two days to do all this work the old way, and the washing was done clean. GREASY OVERALLS which my husband uses in the Engine Room could not have been done any better in a steam laundry. I would not part with the washer if I could not get another like it, it was offered \$100. MRS. CHARLES BLUM. Write at once for catalogue and full particulars. "1900" WASHER CO., 142 M. State St., Binghamton, N.Y.

FROM \$60 TO \$125 A MONTH

MADE WITH Gearhart's Improved KNITTER

by either knitting for the trade or selling machines. Knits everything from homespun or factory yarns equal to hand knitting, also all sizes of hosiery without seams. Only machine made with RIBBING ATTACHMENT. Ahead of all competitors. Write us at once for our catalogue and samples of work which explains everything. SATISFACTION GUARANTEED. Address: J. K. GEARHART, Box 12, CLEARFIELD, PA.

PERFECTION DYE

FAST BLACK for WOOL, FAST BLACK for SILK, and FAST BLACK for COTTON or MIXED GOODS are new, patented dyes that are specially made to produce deep, rich, non-fading colors. Their use is easy and results are sure. A large package by mail, 10 cents, three for 25 cents, or six (any colors wanted) for 40 cents. Catalogue of 70 popular colors and Shade Cards Free. Address: W. CUSHING & CO., Dept. 8, Foxcroft, Me.

420 QUILT

Sofa and Pin Cushion Designs, many never before published; book contains besides, lessons on embroidery and on Battenburg Lace making, all illus., alone worth 50c. each; also illus. lists of materials and quilting designs, including 100 fancy stitches for patch work. Regular price 25c. but to each reader of this paper we will send a copy postpaid for 10c. Write today. LADIES' ART CO., Box 5 L. St. Louis, Mo.

Rag Dolls

To any little girl who will send us 10c. together with the names and addresses of (3) little friends, we will send, postpaid, one of our Cry Baby Dolls. ART FABRIC MILLS, Dept. T, 40 White St., New York.

A Big Lot of Real Silk and Plush Also Stamped Satin

REMNANTS

FOR CRAZY PATCHWORK.

Needle work is on the advance. We know the ladies delight in old pieces of silk and satin—"CRAZY" quilt making is again very popular. We are sure we have a bargain that all ladies will delight in. Bright, handsome, odd-shaped, and pretty colored goods accumulate very fast in our business. The styles were never so bright and pretty as they are now, and they are now hardened with remnants of many rich colors. We have thousands of pieces of silk and satin on hand. People at a distance have hard times getting the right assortment to put into sofa-pillows, quilts, etc., and we can help you out now. We want new readers to "COMFORT" and are going to dispose of these remnants at a great price. Induce you to help us. Our packages contain from 50 to 100 pieces of the best quality assorted goods, and we want to get a lot introduced into every home; then you can order as you like for your friends, and MAKE MONEY doing our work and helping yourself. Remember these pieces are carefully trimmed and especially adapted to all sorts of fancy art, and needle work. Many ladies will make, fancy pillows, etc., at a great price made from these remnants. **Grand Offer:** If you order at once, we will give you seven extra, rich, bright and beautiful stamped satin pieces—each piece being stamped by hand with a graceful design for embroidery, a big bargain.

Five Skeins Embroidery Silks Free. In order to work your stamped satin and other goods, we also send absolutely FREE five skeins of elegant embroidery silks, all different bright colors. This is something you cannot find elsewhere, but we know you will like them. We will send you a large and beautiful book of FREE. We send one of the above complete assortment FREE as a reward to all who secure trial subscribers to our great 5 color magazine "COMFORT," the best all-around Home Monthly now published, and in order to get you to advertise "COMFORT" to your friends and neighbors we will send free with each package our new book, **With Eight Full-Page Illustrations**, for ornamenting the seams of Crazy Patchwork, or for other ornamental work where Fancy Stitches are used. It has no equal. It shows how pieces for patchwork may be put together to get the best effect, and of these besides directions for taking ART EMBROIDERY, comprising the Outline and Kensington Stitch, Arrange and Chenille Embroidery, Ribbon Work, Plush or Tufted Stitch, etc. It also tells how to do Kensington Patching.

Send the name of only one new trial subscriber to "COMFORT" at 25c. and we will send you a complete package as above free for your effort. Send 50c. and name of two trial subscribers and 35c. additional, 60c. in all, and we will send you three packages (free postpaid). Send \$1.00 for a club of four trial subscribers and we will send five complete packages postpaid free.

Remember, each package contains one big lot (over 100 pieces) Silk Remnants, assorted stamped satin pieces, 5 Skeins Embroidery Silks, large piece of Plush, and great embroidery book.

CLUB OFFER. ONE TWO FOUR

Address COMFORT, Big Room 4, Augusta, Maine.

BOYS & GIRLS FREE

WATCH with a handsome chain for BOYS and a gold plated chain for GIRLS for selling only 10c. for our beautiful Patriotic Family Herald. Watch is finely finished, has an American movement and is warranted to keep time equal to watches costing \$25 or more. Send no money and address and we will send the watch, postpaid. When add send us the 10c. and we will send the watch with either girl's chain or ladies' chain, as you wish. Remember we positively give you with the beautiful watch and your choice of chain or chain for selling only 10c. per piece. **PRIZE WATCH CO.** 745 Broad St., Newark, N.J. This firm is reliable.

BOTH RINGS FREE

These rings are **SOLID GOLD** laid each set with **SPARKLING GEMS**. They are beautiful and both are sent **FREE** for selling 12 pieces of perfume at 10c. each. Send name and address and we will send perfume. When sold send us the \$1.20 and we will send you both rings. **STAR PERFUME CO.** 97 Liberty St., Dept. 72, Brooklyn, N.Y.

Sell Your Real Estate.

We want good City and Farm Property in all parts of the U. S. and Canada. Send description and cash price. **WINSTON REALTY AND INVESTMENT CO.** Sta. E., South Bend, Ind.

916 CARDS

NEW Sample Styles ENVELOPE, BOX, Prizes, Jokes, Trick Fun Cards, 100,000, and 1 Acquaintance Cards, Standard Line Cards, etc. All for 2 Cents. **CROWN CARD CO.,** 22, Columbus, Ohio.

DO NOT SEND US ANY MONEY.

A PRESENT FOR YOU

LOOK FREE This Magnificent Bracelet. Don't name and address. We will send postpaid 10 Large, Handsome different designs. Friends at 10c. each. Send us the \$1.00 and we will send by return mail the magnificent Bracelet. Address: **AMERICAN JEWELRY CO.,** Corning, N.Y.

The Secret FREE

A Beautiful Bust and a Perfect Figure.

Full information how to develop the Bust 6 inches will be sent you free, in plain sealed package, also new Beauty Book, plus a free life, and testimonials from many prominent society ladies, who have used this safe, sure and rapid method. Increase stamp to pay postage. Address: **AURUM CO.,** Dept. 28, 55 State St., CHICAGO

Dance the Highland Fling.

A REAL SCOTCH BAGPIPE

Get into a money but here is a holly good Bagpipe. You can play lots of tunes on it and entertain a room full of company. Go along the street with the musical strains of the Bagpipe and you will attract a crowd of people. A great sensation. We have just imported a big lot of these musical instruments and want to scatter them all over the Union. Don't send for one unless you like the real one. You, Yow, Yow, of the genuine Scotch Bagpipe which is played every day in the coldstreets of Glasgow before the Prince of Wales Palace in London. Do you want a pair of these pipes? FREE, so you can get twin tones and harmonious discords that will elevate your musical education while you are learning to play? Send 25c. for two year's subscription to our Family Herald, the great two-toned pipe. Send 50c. for a year's subscription and we send you Bagpipe FREE. One dozen Bagpipes for only \$1.00. You can easily sell them for 25c. each and make two dollars by the transaction. Address: **FAMILY HERALD, Dept. H, Augusta, Maine.**

WELTMERISM.

The Name of Prof. S. A. Weltmer, the Great Scientist of Nevada, Mo., Should Be Placed in the Hall of Fame. He Originated a Method of Magnetic Healing Which Cures Diseases of Every Nature without Medicine or the Surgeon's Knife.



PROF. WELTMER.
mous vote of all concerned.

A great many articles have recently been written regarding the Hall of Fame and the names that should be there entered. If the names that will be nominated and accepted are those of living men and women who have done Humanity the greatest benefit, we have a name to propose that should receive the unanimous vote of all concerned. It is the name of

Professor S. A. Weltmer, the renowned scientist of Nevada, Mo. This great benefactor is the originator of the Weltmer Method, which is known throughout the civilized world as Weltmerism. It is the method that heals diseases and afflictions without the use of the surgeon's knife or medicines of any kind. Professor S. A. Weltmer spent twenty years of his life in metaphysical researches, and more than \$250,000 in spreading the knowledge of his science to mankind. Weltmerism is now so perfected that it has within itself the absolute possibility of curing diseases of every nature, no matter whether the disease is that chronic kind which is termed incurable or hopeless. It also has the indorsement of men and women of national reputation, such as United States Senators, Congressmen, Mayors, etc. Recently a lady who is very prominent in literary circles and also a sister of a United States Senator, wrote a letter to a high official in Washington, in

Great American Givers.

WRITTEN FOR COMFORT.



cance from the fact that it was stimulated by the grandest possible motives.

"Mr. Rockefeller is a deeply religious man," remarks a recent writer, "and he has made his gifts as an obligation of religious duty as it seems to him." Their religious significance, however, in this particular instance, does not in any degree impair their value. Chicago University while nominally under the patronage of the Baptist church is a great unsectarian institution for the education of both sexes, and through wise administration as well as its remarkable endowment, is already third in attendance of our great universities. It opened its doors to students on October 1, 1892. The youngest of American universities has been fortunate in other endowments from public spirited men of the west also, and possesses in the Yerkes telescope the largest instrument for astronomical observations in the world.

Mr. Rockefeller's first gift to the Chicago College was the round sum of \$600,000, in 1889, conditioned on the pledging of \$400,000 by others before June 1, 1890. In September, 1890, seeing that the conditions had been fulfilled, the Standard Oil magnate placed another million dollars at the disposal of the foundation. In February, 1892, he gave one million dollars in five per cent. bonds of this government, and in December of the same year another million of the same variety—two millions in one year! His giving of millions has stimulated the giving of other millions, in one instance an entire million from one source. The building and endowment of the University of Chicago seems like a dream of wealth. But it is a day of great things and the motto of the founder of our great enterprises is "to-day, not to-morrow." Thus an institution which is third in size among the great universities of the world, and in certain particulars of equipment is first, has sprung into being in less than a decade at the bidding of one man.

John D. Rockefeller is one of the plainest, simplest, most unassuming and it may be added God-fearing men now living. He was born in the Empire state, at Richford, Tioga County, on July 8, 1839. He comes of an old and honorable French family that emigrated to this country in 1650 and his forebears on both sides took part in the Revolutionary War. His father was not only a physician but also a man of business capacity. His mother, as is the case with all great men with scarce an exception, "was a woman of rare common sense and executive ability." The story of his life is the story of the successful American business man, pure and simple.

His educational opportunities in the High School were supplemented only by a summer course in the Commercial College and at sixteen John D. Rockefeller had begun life in earnest. After much difficulty by personal application at all sorts of business houses, he succeeded in obtaining a position as assistant bookkeeper in the forwarding and commission house of Hewitt & Tuttle, at a salary of four dollars per week.

The habits inculcated during this experience of three years' industry, energy and economy, enabled the future oil magnate to start in business on his own account before he was nineteen years of age. He had by this time saved nearly a thousand dollars. His father loaned him a thousand more at ten per cent. interest which was not high in those days even to a son and he formed a partnership in the produce commission business, the firm being Clark & Rockefeller. It is recorded that he worked early and late and that his spare moments were spent wholly in church work and charity. "There was always some person in sickness or sorrow to be visited, some child to be brought into the Sunday school, or some stranger to be invited to the prayer-meetings."

Young Rockefeller's shrewd sense and rare business ability were gradually concentrated on the wonderful new illuminating product, original and improved methods of refining were developed, and in 1865 he sold out his interest in the commission house, and bought

out his associates in the refining business, except Samuel Andrews, with whom he established the firm of Rockefeller & Andrews, the real beginning of the Standard Oil Company.

The growth of the business in such hands with the marvelous demand that instantly sprung up all over the country for the new illuminant by leaps and bounds, and in 1870 the Standard Oil Company was established with John D. Rockefeller as President. He was also made President of the National Refiners' Association. In 1872 the capital stock of the Standard Oil Co. was increased to two and one half millions and its business amounted in one year to over twenty-five millions of dollars. Ten years afterwards in 1882 the Standard Oil Trust was formed with a capital of seventy millions, afterwards increased to ninety-five millions. When John D. Rockefeller had reached the age of but thirty-one the word millions became associated with his name. His undertakings were colossal in every sense of the word.

In 1892 came the memorable fight culminating in the decision of the Supreme Court of Ohio that the Trust was illegal and the business was divided into separate organizations of which Mr. Rockefeller continued to be the leading spirit. The Standard Oil Company thus organized controls today the petroleum markets of the world. The census of 1890 stated the value of the exports alone of petroleum in various forms at \$50,000,000. It has grown enormously in ten years. The Standard Oil Company pays average dividends of 50 per cent. annually and in organization and achievements is the greatest single commercial organization the world has ever known. It is more than pleasant to be able to record that such great power placed in the hands of a single individual has been consistently used for the benefit of his fellow men.

The list of Mr. Rockefeller's benefactions would indeed fill a large volume. He is a giver in every kind of charity, public and private. "Always reticent about his gifts, it is impossible to learn exactly how much he has given, or to what purpose." About five years ago he presented Vassar College with \$100,000—a like sum to the Rochester University and the same to Spelman at Augusta in honor of his wife's family. Says a recent writer who knows his family well and has spent days in his charming home circle: "Mr. Rockefeller's private charities have been almost numberless. He has aided young men and women through college, sometimes by gift and sometimes by loan. He has provided the means for persons who were ill to go abroad or elsewhere for rest. He does not forget when his apples are gathered at Pocantico Hills (his magnificent estate on the Hudson) to send hundreds of barrels to the various charitable institutions in and near New York, or when one of his workmen dies to continue the support to the family when it is needed." Some of us become too busy to think of the little ways of doing good. It is

which she said in part: "Weltmerism is the philosophy of the natural. It defines the law of the restoration of the lost functions of the body. It is a philosophy based on truth, which touches every phase of human action. It is, however, wholly a drugless system of medication. There is no destruction of tissues, no waste of energy under treatment, as is common to the methods of the physicians of all schools. Its resultant effects are immediately apparent. I have daily observed the recovery of patients which challenge the credibility of any but an eye-witness. Permit me to say of myself, after a year's hopelessness and the verdict of the physicians, no hope unless in a capital operation, having lived on liquid foods for a year, my lungs so involved the cough was incessant and life a continual agony, I am now able to eat anything my appetite craves. I have no cough whatever, I can walk three miles with ease, whereas I could not walk three blocks without a hemorrhage. I can do six straight hours of literary work per day without fatigue. I have seen an elderly woman cured of shaking palsy of pronounced type in three weeks—fully developed cancer in six weeks. Professor S. A. Weltmer is a scientific writer of exceptional skill. The author of many books, one of which has had the phenomenal sale of twenty-three editions of 5000 copies each within two years. He the editor of the Weltmer Magazine. Weltmerism will positively cure diseases when all else fails. Professor S. A. Weltmer is very anxious to have the knowledge of his great method in the hands of every man and woman in our land; he will be more than pleased if those afflicted, no matter what the

said by those who know him best that he gives more time to his benevolences and to their consideration than to his business affairs. He employs secretaries, whose time is given to the investigation of requests for aid, and attending to such cases as are favorably decided upon.

INTEGRITY IN BUSINESS.

Neither the farmer nor shopkeeper sells the same customer twice if he was dishonest in making the first sale. The same is true in every business, honesty is a more important factor than energy in building up and successfully conducting a business, and no business is continuously successful that does not acquire a deserved reputation for honesty and general integrity.

The Von Mohl Company, of Cincinnati, O., (see advertisement on page 23) began business in 1886 and is now recognized as the largest and wealthiest firm in the United States dealing exclusively in imported articles for special diseases. The financial and mercantile character of The Von Mohl Co. has never been questioned.

I CURE FITS

When I say I cure I do not mean merely to stop them for a time and then have them return again. I mean a radical cure. I have made the disease of FITS, EPILEPSY or FALLING SICKNESS a life-long study. I warrant my remedy to cure the worst cases. Because others have failed is no reason for not now receiving a cure. Send at once for a treatise and a Free Bottle of my infallible remedy. Give Express and Post Office.

Prof. W. H. PEEKE, F.D., 4 Cedar St., N.Y.

15 JEWELLED ELGIN OR WALTHAM

The handsomest gold-plated watch on the market. Double hunting case, SOLID GOLD PATENT of engraving. Diamond cut rubies jeweled movement, steel and stem set, an accurate-to-the-second timekeeper. Call this out and send it to us and we will send the watch to you by express. You examine it at your expense and if as represented you express your special price \$2.98 and express charges and it is yours. Mention this wanted LADIES or GENTS. We furnish this watch Guaranteed For 20 Years with Elgin or Waltham 15 Jeweled works for \$4 extra. R. E. CHALMERS & CO. 352-356 Dearborn St., CHICAGO.

Please mention COMFORT when you write.

CHILD LOST for 15 years. Stolen from the cradle. She was told who and where parents lived by ZEMINDAR, Great Hindu Seer, who foretells correctly all Private Affairs, Health, Business. Send stamp for particulars. Box O, 245, Saratoga, N.Y.

LADIES to do piece work at their homes. We furnish all material and pay from \$7 to \$12 weekly. Experience unnecessary. Send stamped envelope to ROYAL CO., Desk C, 34 Monroe St., Chicago.

affliction may be nor how many have termed it hopeless, will send their name and address to the Weltmer School of Healing, Dept. G, Nevada, Mo. You will receive without any cost to yourself literature giving an explicit explanation of Weltmerism, also a new book from the pen of Professor S. A. Weltmer.

ABSENT OR HOME TREATMENT.

The treatment which has become famous as an "Absent Treatment" gives Professor S. A. Weltmer the ability to cure patients unable to come to Nevada, Mo. Through this method patients are cured, no matter at what distance they may live. It is in no way mysterious or supernatural. It is simply a method whereby the disordered or lost functions of the body are restored without the use of the surgeon's knife or medicines. Any one interested in this science or who is suffering, if they will simply send their name and address to the S. A. Weltmer School of Healing, Dept. G, Nevada, Mo., will receive absolutely free complete literature as well as a new book from the pen of Professor S. A. Weltmer, without any expense whatever.

TEACHES HIS SCIENCE AS A PROFESSION.

This noble profession is either taught by mail or personal instruction. The mail course of instructions is very elaborate and complete. Through this course you are taught, without the necessity of leaving home or detouring from business, the grand system of healing. It is beyond question the best paying profession of the age. Send your name and address to the Weltmer School of Healing, Dept. G, Nevada, Mo., and you will receive absolutely free a book explaining fully the manner in which you are taught to practice this grand profession.

TWO RINGS FREE

Send name and address, no money, and we will mail you 15 boxes of Comfort Cough Tablets. Will cure a cough in 1 day. Sell them for 10c a box. Send us the \$1.50 and we will mail you these two solid gold laid rings. Will wear a lifetime. No money required till tablets are sold. We take back all not sold.

COMFORT MEDICINE CO., Providence, R. I.

THIS HANDSOME DOLL FREE

Girls, do you want to get this beautiful imported doll without a penny of cost? Write to-day and we will send you six boxes of Grey Headache Tablets to sell at 25c a box when sold send us the \$1.50 and we will send you all charges paid this lovely doll with which you will be delighted. With each doll we send four different styles of dress and four hats, so you can change doll to suit your taste. Do not be without this nice doll when you can get it for so little work. We are reliable will do exactly what we agree.

Address, THE QVEE REMEDY CO., Doll Dept. F 32, New Haven, Conn.

20th Century MUSICAL WONDER.

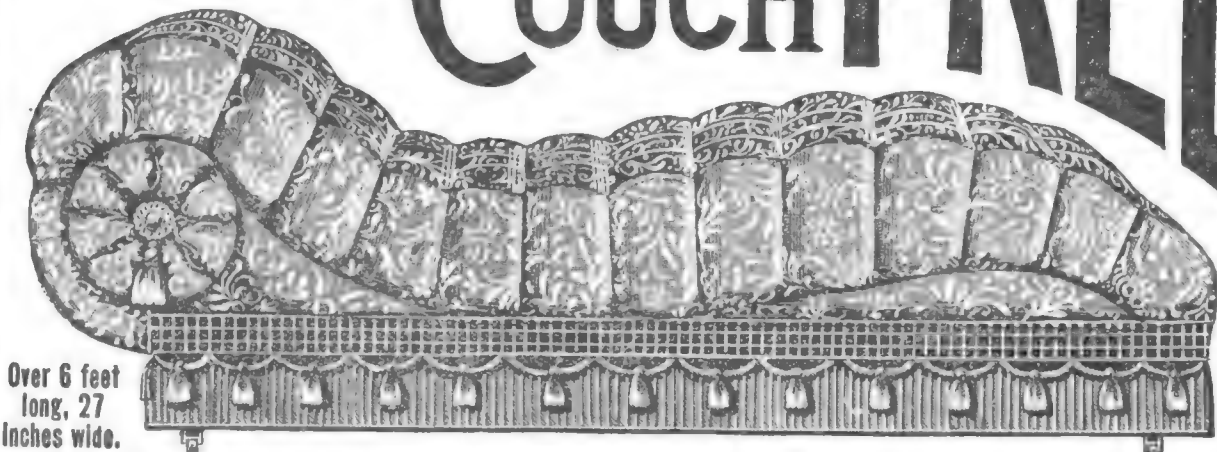
Complete Orchestra Or Full Brass Band ALL IN ONE.

With little practice any one can produce the most charming music on this latest of musical wonders The Magic Harmonophone. It is a complete Orchestra and Full Brass Band in one. It is a delightful instrument to play upon. Every one knows what the large horn used on a Phonograph is for, it is to increase, modulate, magnify and carry the sound so that delicate and weak notes are made strong and clear and distinctly heard at a great distance. Thus it is that a Megaphone is used to carry the voice when speaking. On the doors so that a light voice can be carried fully a mile and distinctly understood. The same principle has been used in producing the Harmonophone. We take the very best quality and sweetest toned Harmonica that is made and attach it to the Nickel Metal "Phone" which is so arranged that the notes which produce the most melodious notes that can emerge from a Silver Nickel horn. Any one who can play a common mouth organ can operate this great wonder and by manipulating the hand over the mouth of the Phone the most startling and beautiful effects can be produced. The single, double and triple "tongueing" feat is delightfully performed when the Harmonophone is used and with each instrument we send special instructions how to get perfect results and teach you how to play to perfection any familiar air in a highly original and brilliant manner. You can get so much music from this instrument that you can give concerts, play for company or furnish dance music even for the whole crowd and as the mouth organ can be detached from the Phone they will last a lifetime and you can thus play in several different keys by only having one Phone.

SPECIAL OFFER. If you will send us a club of only two trial 25c. yearly subscriptions, we will send our magazine one year to each and the Harmonophone and full instructions to you post paid in a strong wood box. Or we will sell you one for 50c. cash post paid. Address COMFORT, Augusta, Maine.

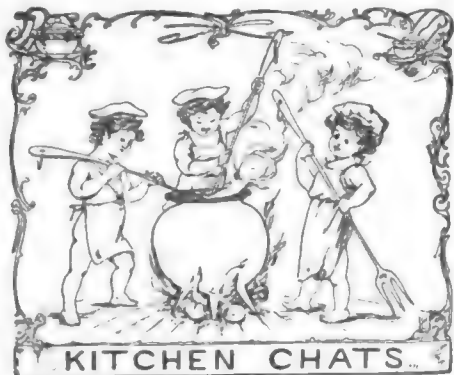
HANDSOME COUCH FREE

Over 6 feet long, 27 inches wide.

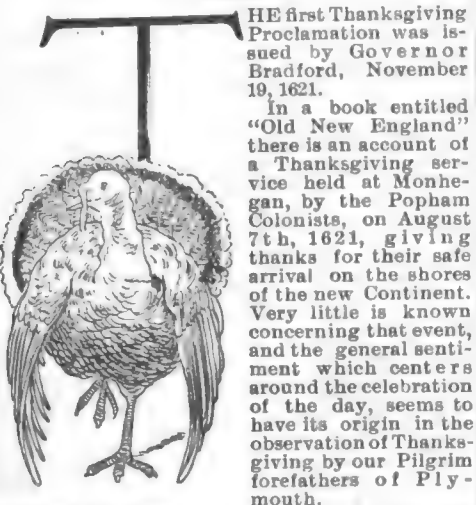


Think of it, you can get an Upholstered Couch, 2 pairs of Lace Curtains and a handsome set of Table Silverware, for selling our Remedies. There is no chance or deception about this advertisement. We speak the truth and nothing but the truth. We are determined to introduce our Remedies into every household, and every person answering this advertisement who will sell only 6 boxes of our Positive Corn Cure, a positive cure for corns, bunions and callous feet, will receive our generous offer of a handsome Upholstered Couch and two pairs of Nottingham Lace Curtains, with a sterling silver plated beautifully engraved Salt and Pepper Set, which we give absolutely free for selling only 6 boxes of Salve at 25c. a box. If you agree to sell the Salve, write to-day and we will send them by mail. When sold you send us the \$1.50 and we guarantee if you comply with the offer we shall send to-day and concern, with a reputation for square and honest dealing, and we guarantee to do exactly as we say. Our Lace Curtains 3 yards long and over a yard wide. The Silverware is guaranteed silver-plated on pure metal. The Couches are full size, over 6 feet long, and over 2 feet wide. They are well stuffed, beautifully upholstered with handsomely colored velour, and when shipped are sent from the factory by freight direct to your address.

MANUFACTURERS' SUPPLY DEPARTMENT 178, No. 65 FIFTH AVE., NEW YORK CITY.



CONDUCTED BY AUNT SARAH.



There are those who assert that the great celebration of 1621 was not the first Thanksgiving observed by the Plymouth Colony, but that the first really took place when they observed a day of prayer before deciding, in a formal way, and as a body, that Plymouth should be the point of settlement for their new homes. In this service, held by appointment, they were to give thanks for their safe arrival, and deliverance from perils of sea and land, and also "For the birth of the son, born to Susannah White, Dec. 19th, 1620, at six o'clock in the morning."

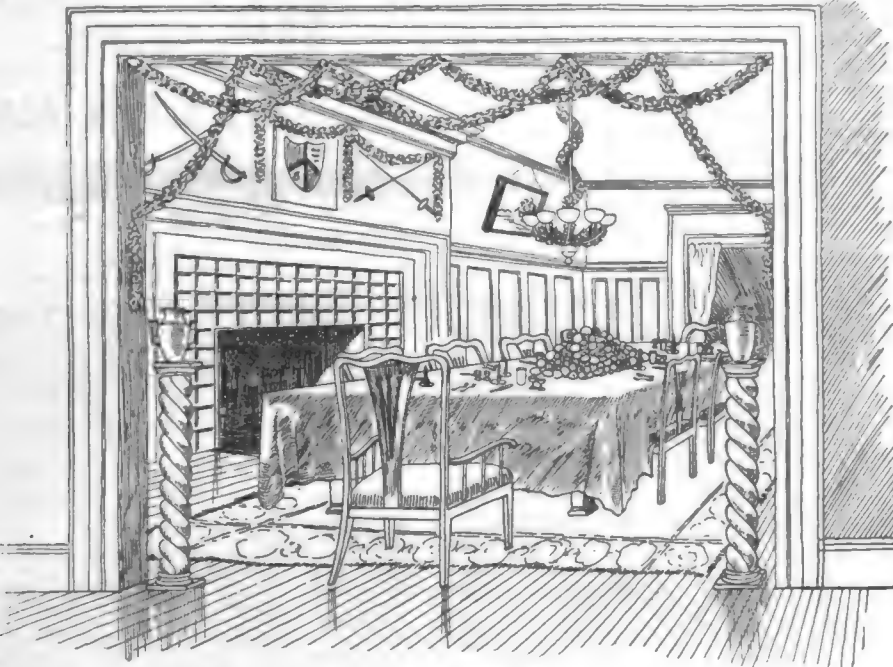
Within the next three months forty-six members of the colony died, and at one time

their variety. In the drawing rooms nothing is more effective than Indian corn and diminutive yellow pumpkins, the corn with its long stalks and golden ears stacked on either side of the wide doors or grouped in corners, the small pumpkins with more ears of corn piled at the base. If the red pop corn is procurable it is handsomer still, being so rich in color and blending so artistically with the harvest tints. Vines of cranberry crowded with the tiny red globes can trail across mantel shelves or twine up and down columns, while garlands of red and green peppers, all sizes and shapes and great bunches of ripe wheat and oats or other grain are picturesque in coloring and effect. Dried grasses and cattails, too, add a touch of nature, and bunches of red or russet leaves. Fruits of all kinds—grapes, late pears and peaches, rosy apples and purple plums, mingled with their own foliage are unique and highly typical of the harvest home.

The dinner table is the center of attraction on this day of peace and plenty, and the more enticing it appears the greater success does the housewife feel she has achieved. One cannot fancy what a novel scheme of table decoration may be obtained by a homely method of vegetable design, unless she has seen or tried the plan. This is accomplished by cutting the ordinary "garden truck" into shapes simulating flowers—from the beet a deep red rose; from the yellow turnip, a tiger lily; a white lily or chrysanthemum from the potato with lettuce leaves for foliage, while cabbage, celery, cauliflower and the dozen other kitchen garden products add blossoms to this original bouquet. One of these ornaments serves at each place as a favor, while a huge group mixed with fruits form a fine centerpiece.

It is a very simple matter to carve these mock flowers, a sharp knife and a little skill being all that is required. They keep perfectly in a bowl of fresh water if it is found necessary in the busy household to prepare them the day before Thanksgiving.

To complete the table arrangement, individual candles are to be placed at each plate, the idea can be carried out by having the candle the color of the vegetable blossom and the shade a corresponding flower; for instance a beet carved to represent a red rose would need a red candle and a shade, a chrysanthemum from a potato would take a white candle and white chrysanthemum as shade. These shades can be bought or can be fashioned at home from crepe paper or silk, if one is accustomed to being "handy" with her hands. Then the menus should match, also, each hand-painted with a flower at top to correspond with the favor and candle shade. The bonbon boxes can be similar, or a pretty idea is to have them painted with some emblem of the day, a little Puritan maid in cap and kerchief. Miles Standish and Priscilla together, or the "good ship" Mayflower.



FOR THE THANKSGIVING FEAST.

during the winter only seven of their number were well enough to care for the living and bury the dead. When spring came, the diminished band, weak and ill, and sorrowing over the death of loved ones, pluckily began to cultivate their lands.

When fall came and they began to gather in their crops, and make ready their homes for the second winter in the new world, Governor Bradford proclaimed a season of general feasting and thanksgiving, and sent a messenger to invite Massasoit, the friendly Indian chief, and his warriors to celebrate with them. This celebration lasted three days, beginning on Thursday, but the dinner of all, the regular Thanksgiving-dinner was served on Saturday, and no dinner of the present day will out-rank it as regards the quality, quantity, or variety of the foods served. The Indians brought with them as an offering of friendship a supply of fine oysters—which by the way made a new dish for the Colonists—and several fat deer. Men of the colony went out gunning and brought in an abundant supply of wild turkeys.

It is not probable that the Pilgrim Fathers and "Mothers" did much in the way of decorating their homes for the occasion as that, would have been scarcely in keeping with the simple Puritan living of those early days, when the Plymouth Colony folk sought godliness in all things, rigidly forswearing the frivolities of this mundane sphere. But the present generation has grown more lenient as civilization has marched onward, it being no longer a matter reprehensible to take pleasure in the things of beauty that delight the eye.

Today the only question arising in the mind of the feminine householder is what she can devise in the way of decoration that will lend a touch or novelty to the embellishment of her rooms and table when the family circle assembles to give thanks for the blessings that life holds for every one in a greater or less degree.

Chrysanthemums have come to be regarded as the most appropriate and ornamental flower of the late autumn, especially the gorgeous varieties now produced, but nothing seems quite so much in accord with the spirit of the day as the product of the harvest fields in all

Doctor F. A. Mitchell of New Albany, Ind., in a communication, says: I have gotten the best results with five-grain antiskamnia tablets in neuralgia, rheumatism, and fever. I believe they are better than any other remedy. My experience has been most gratifying. A dozen tablets in your family medicine chest will not be amiss in time of pain.

Agent's Outfit Free.—Washbrook Dust Pan. Handled with foot, dirt emptied without litter. Large Catalog very latest household articles, rapid sellers. RICHARDSON MFG. CO., Dept. C, BATH, N. Y.

\$288 profit first month. We start you in business for 10c. HAY CHEMICAL CO., 2720 St. Paul St., Balto., Md.

Rescued From Drink

Heroic Work of a Girl in Saving Her Brother from Drunkenness.

Put a Remedy in His Coffee and Without His Knowledge of the Secret Was Completely Cured.

The terrible evil of drunkenness has at last found a conqueror. Miss Mary Roberts, of 1033 Golden Gate Ave., San Francisco, Cal., will gladly tell any lady who will write her how she saved her brother from ruin and her words burn with a new hope to every woman who would rescue a son, brother or husband from the scourge of drunkenness.



MISS MARY ROBERTS.

"May every mother, sister or daughter learn from my experience, is my devout hope, and in thus making public the story of our private misfortune and subsequent blessings it is my earnest desire that every woman read in my words the way to happiness not only for herself but for the man who is struggling with the curse of liquor upon him. Dr. Haines who discovered Golden Specific is deserving of woman's homage and I am glad to know that he will send a free trial package of the remedy to every woman who writes him."

"Send your name and address to Dr. J. W. Haines, 1896 Glenn Building, Cincinnati, Ohio, and he will mail the remedy to you in a plain, sealed package, and thus you can begin the cure at once. The remedy is odorless and tasteless and you need have no fear of discovery."

THE YANKEE FIRE KINDLER BUILDS 100 FIRES WITH 8 CENTS WORTH OF COAL OIL. NO KINDLING. MADE OF HEAVY WIRE AND FINEST FIRE PROOF ASBESTOS.

Warranted for three years constant use. Greatest seller for agents ever invented. Agents selling price 60 cts. Exclusive territory to workers. Ten kindlers sold per day nets agent \$4.00 clear profit. Clarence J. Smith, of Middletown, Md., has just sent in his 32nd order, having sold \$650.00 worth in Frederick County, his exclusive territory. In every home there is a fire to build and every body "hates the job." You are welcome at every door. You show the Yankee Kindler all ablaze and explain it's work. Larger customers everywhere—glad to get some.

W. G. Wiseman, Edgewood, Tex., agent for Van Zandt county, ordered his first lot of 500 for \$600, making 1000 Kindlers all together sold in his county. People who never sold goods before are selling these Kindlers. From a dozen towns high as 2000 quantity. Miss Glenn Young, Lampasas, Texas, agent for Lampasas County, writes: "Ship another 100 by express. Arrived today. We will appoint an agent in every county in the United States. Hand-reds open yet but they are being taken fast. To anyone honestly interested in securing agency we will mail a sample Kindler, one-half post paid, length 15 inches prepaid with terms, on receipt of 15c stamps. Money returned to you should it come from a county already taken. Address please, YANKEE KINDLER CO., BLOCK 82, OLNEY, ILLINOIS."

WOMEN WANTED Do Binding. \$20.00 week. Steady work. Material furnished free and sent prepaid. Send stamped address envelope for particulars. Universal Co., Dept. 29, Walnut Street, Phila., Pa.

MEMORIALS—We want an agent in every county to sell memorials. Our agents average from \$100 to \$300 per month selling them to farmers. They go from house to house and gather a list of those who have died in each family and then have the memorials prepared before attempting to show or sell them. A sale is easily secured in most counties. For further particulars, address CAMPBELL & CO., 10 Plum Street, Elgin, Ill.

AGENTS Send 6c postage for free sample. Made of best quality tin. One turn of flat thin knife cuts loose a perfect cake. Simple and durable. We are the largest manufacturers of Aluminum, Gran-ROUSEHOLD NOVELTY WORKS, 25 Randolph St., Chicago, Ill., or New York, Buffalo, St. Louis, Kansas City, Denver, Seattle. This Co. is worth a Million Dollars and is reliable.—Ed.

MOVING PICTURE MACHINES STEREOPTICS You can make BIG MONEY Entertaining the Public. Nothing affords better opportunities for men with small capital. We start you, furnishing complete outfit and explicit instructions at a surprisingly low cost. The Field is large comprising the regular theater and lecture circuit, also localities in Churches, Public Schools, Lodges, and General Public Gatherings. Our Entertainment Supply Catalogue and special offer fully explains everything. Sent Free. CHICAGO PROJECTING CO., 225 Dearborn Street, Dept. 154, Chicago, Ill.

FAT How to reduce it Mr. Hugo Horn, 244 E. 65th St., New York City, writes: "It reduced my weight 40 lbs. three years ago, and I have not gained an ounce since." Purely vegetable, and harmless as water. Any one can make it at home at little expense. No starving. No sickness. We will mail a box of it and full particulars in a plain sealed package for 4 cents for postage, etc.

Hall Chemical Co., ST. LOUIS, MO.

THE MAGICAL SPONGE. THE WONDER OF THE 20th CENTURY. For Polishing and Cleaning Windows, Signs, Mirrors, Show Cases, Gold, Silver, Nickel, also Jewelry, Copper, Brass and Tin. For the Bath IT HAS NO EQUAL.

A Labor-Saving device entirely new and universal in demand. Will last a lifetime and costs but Twenty-five cents. Just on the market and over 500 Gross sold last month. Every family in the land wants one or more. All you do to sell them is simply show the lady of the house or the office man how it works on his window and you will depart with one less every time, but in its place a quarter.

The Magical Sponge differs from the ordinary sponge in nature, while the common sponge is of vegetable origin and found in the ocean, the Magical Sponge is a mineral production and found in the United States, dug from the ground, carefully prepared and manufactured into sponges for the Housekeeper, Merchant, Liverman, Metal Workers, and all persons who desire to keep their homes, offices, and business places in a clean and healthy condition.

No Soap or water is needed or even used with the Magical Sponge for Cleaning Windows or any outside Metal. In the water time it has no equal, it does not freeze, and no water being used (other than what is in the sponge) all trouble and hard work is avoided. For Cleaning Baseboards, Window Sills, Wainscoting and painted surfaces, it acts like a charm; takes all the finger marks, spots, grease and dirt away, leaving a Clean, Fresh and Sparkling Surface.

Good men wanted all over the country to handle these goods, big inducements offered steady workers, and exclusive sale.

SPECIAL OFFER. If you will send us one new name as a trial year subscriber and 25c, we will send our home monthly a whole year of the sponge to you as a reward.

Address COMFORT, Augusta, Maine.

A Gold Lined Silver Dish FREE!

To introduce our famous little Giant Oxen Pills, giving all the chance to derive the wonderful benefits from these new life-giving wonders, we send two boxes absolutely free, all charges paid. You sell the Pills for 25c. per box, send us the money within 20 days, 50c. in all, and we give you as a premium this wonderful Gold Lined Silver Dish free. These dishes are warranted quadruple plated silver; they are fluted top and beautiful and useful ornaments; they are suitable for dining table use, or used as side dish for bon bons they are elegant and will last for years. Send your name and address at once so your friends can derive the great benefits coming from the use of Oxen Pills and you get the profits as the dish can be sold in a minute for 75c. These Pills are noted for their quick action on Liver, Stomach, Heart, Bowels, and special organs of either sex. All ills vanish as if by magic if you use these Pills. Send quick so as to be sure of a dish before they all go, and get full particulars of our great money-making agency proposition, where you get hundreds of dollars from a one dollar investment. Address,

THE GIANT OXIE PILL DEPT. M, Augusta, Maine.

Fur - Trimmed Double Cape No. 2204 H. Made of an excellent quality black beaver cloth; 27 inches long; upper cape and collar trimmed with black thibet fur and narrow bands of black satin ribbon. Price \$1.98

Send \$1.00 returning this advertisement and giving your name, address, number of cape, and your bust measure, and we will send same to your nearest express office.

C. O. D. subject to your approval, for balance of 98c. A charges. Write for our Fashion Catalogue No. 71. Mailed Free.

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LIFE SIZE DOLL FREE "Baby's clothes will now fit Dollie."

Girls can get this beautiful Life-Size Doll absolutely Free for sending only four boxes of our (Gent's) Life-Size Dolls at 25 cents a box. Write to-day and we will send you the tablets by mail postpaid; when sold send us the money again and we will send you this Life-Size Doll which is 24 feet high and can wear baby's clothes. Dollie has an in destructible Head Golden Hair, rosy cheeks, brown eyes, Kid Collar, Red Stockings, Black Shoes, and will stand alone. This doll is an exact reproduction of the finest hand painted French Doll, and will live in a child's memory long after childhood days have passed. Address, NATIONAL MEDICINE CO., Doll Dept. 6 L, New Haven, Conn.

Get Married 8,000 Ladies - VERY ANXIOUS Many very beautiful and wealthy. Send 2 cts. for big list of ladies and gents, with full description and residence. Satisfaction guaranteed. UNION CORRESPONDING CLUB, No. 606 AUSTIN, ILL.

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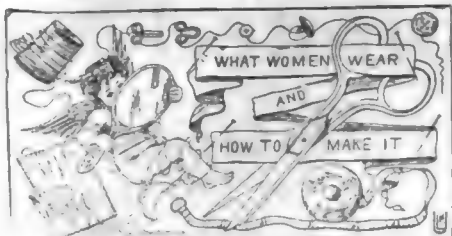
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MAKE the most of your well-beloved bolero, for it is not to be allowed to monopolize favor quite so completely in the future. One of its new rivals, a most quaintly and smartly cut coat, which I have just seen made in English tweed, is out away at the top in a way I can best describe as delectable, and so gives full effect to the dainty detail of a pretty shirt or blouse, and while a rounded bolero is certainly simulated by means of stitched strappings, the coat finishes off with little tabbed basques. It is, at any rate, a novelty, while then, again, there are double-breasted, tight-fitting coats, with basques reaching to the knees,

one made in fine faced cloth, one in vivid scarlet, destined to create a sensation when worn with a skirt of shepherd's plaid in black and white and topped off by a flat, round hat of the same shade of red felt, with an encircling wreath of cherries dangling invitingly about the brim.

An air of quaintness is given to many of the new coats and jackets by the addition of a set of little circular capes, hardly bigger than the ordinary collar, but so arranged as to fit flatly over the shoulders and bust, fastening at one side with a big clasp or fancy button.

The flowing sleeve, in more or less modified form, is seen on any number of new gowns, as well as outside garments. An especially smart one is shown in the sketch, designed for a dressy bodice, showing an exaggerated flare at the hand with a deep slash at the back.

The waist belt contrasting with the gown is not in favor just now. A belt to match the skirt and bodice is better liked.

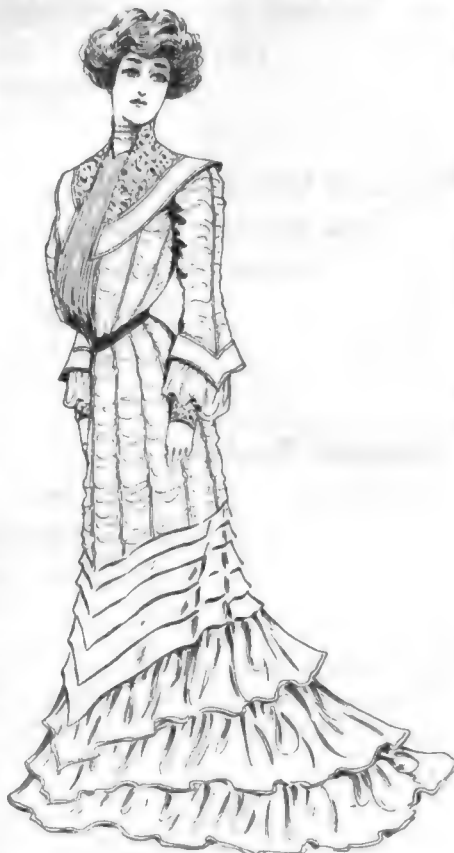
Coats of light or even dead white cloth, three-quarter length, are exceedingly smart, trimmed with mixed black and cherry-colored braidings, and finished at the neck with military collars. Another equally stylish is of black cloth, unlined, circular in shape and trimmed around the edge with tabs of coral-colored velvet. These long cloaks and three-quarter coats will be more popular than ever during the winter. The very smartest thing in the way of coats is a Russian garment, three-quarter length, the loose back caught in softly at the belt by a band of folded black satin, sometimes set off by a handsome buckle, while the front is allowed to fall perfectly loose, fastening straight down from the left shoulder in double-breasted fashion. The sleeves are full bishop, with quite a large, loose cuff fastened with handsome buttons.

One of the new features in cloak decoration, whether the garment be of fur, velvet, or cloth, is the application to cuffs and collar of small, whole animals, with a number of dangling feet and tails. It is rather a costly fancy, but is most effective.

The shape of skirts remains about the same, tight-fitting around the hips and flaring out well at the feet. The flounce is used in a variety of forms, single or in sets. The double flounce is very pretty and exceedingly popular. When the material is thin enough to allow, a shirred flounce is pretty with the same mode of trimming arranged about the hips, while

flat brass buttons, exquisitely ornamented with carving. The sleeves are small at the top with quite a bell at the hand, where a tab flares out and is elaborated with a set of the buttons.

Street gowns of corduroy are to be very much worn, and when trimmed with fur and worn with a blouse of white satin or lace are marvelously fetching. A stunning one in pretty gray corduroy caught my attention. The skirt is tight and has a habit back, fastened at the side of the front with flat silver buttons. A nice flare is arranged at the foot by means of a double flounce, showing a pleated frill of silk underneath. The short Eton hangs perfectly loose and fastens across the breast with a large



silver clasp. The coat is collarless, and with it can be worn a flat collar of the same or one of yellow lace, something which would harmonize smartly with the tone of the velvet.

Three-cornered hats are very much to the fore and are really most becoming to a young, pretty face. Those of white beaver are perfectly bewitching. A dainty one I have in mind was trimmed very simply with a small beaver animal, bunched up at one side with the little feet and tail allowed to dangle.

All shades of pale blue are as popular as ever, especially in millinery.

Made Her Beautiful

Every Lady in the Land Can Now Have a Beautiful Skin.

A TRIAL BOX FREE.

It has remained for a Cincinnati woman to discover the secret of a perfect skin. She has at last found the key to feminine beauty. All the sighs and heartaches over a poor appearance may now



FANNIE B. RALSTON.
(Showing her wonderful improvement.)

be banished, for it is within the means of every lady, young or middle aged to have the clearest and most refined complexion so dear to a woman's heart.

Fannie B. Ralston, 628 Lexington Ave., Newport, Ky., says: "When I began using Mme. Ribault's complexion beautifiers I did not think it possible to clear my skin, my face was in a horrible condition literally covered with red spots, pimples, blackheads, moth patches and freckles. I suffered a thousand deaths, and when I sent for a trial of Mme. Ribault's beautifiers I improved so wonderfully that my friends did not recognize me, so quickly had the change taken place. My skin is now perfectly lovely, and there is not a blemish or wrinkle anywhere."

It is not a face powder, cream, cosmetic or bleach, contains no oil, grease, paste, chemicals or poisons of any kind and is absolutely pure.

Write to Mme. M. Ribault, 2494 Elsa Bldg., Cincinnati, Ohio, and she will mail free, prepaid, in a plain sealed wrapper a free package of her wonderful beautifiers and you will always bless the day you wrote. Do not fail to write to-day.

BARRELS OF MONEY IN GOOD PATENTS

If you have an invention send for our "Hints for Inventors." We mail this book FREE; it may show you how money can be easily realized from that idea of yours. PATENTS procured and sold all over the WORLD. Clark, Deemer & Co., Patent Attys., 234 Broadway, N.Y.

FREE!

We give every girl or woman one of our rolled gold-filled solitaire Puritan ring diamond rings, solid gold pattern, for disposing of 30 packages of Garfield Gum among friends at 5 cents a package; simply send name; we mail gum; when sold send money and we mail ring, which can be sold for a genuine \$75.00; we take gum back if you can't sell it. THE GARFIELD GUM CO., Dept. 111, Meadville, Pa.



TRUE HAIR GROWER SENT FREE!

A Remarkable Remedy which cures old standing cases of Baldness. Restores gray hair to its natural color without dyeing, stops hair falling, eradicates dandruff, cures weak eyebrows and eyelashes, scanty partings and all scalp humors, from whatever cause arising. The price of Lorrimer's Excelsior Hair FREE. Forcer is \$1. per bottle, Lorrimer's Skin and Scalp Soap, 25c. per bar, but we send A FREE TRIAL of these grand treatments together with testimonials and full particulars how to cure all hair and scalp troubles, and restore gray hair to its natural color without dyeing, on receipt of 5c. to cover cost of postage. Write to-day. Address in full, 118-120 Lorrimer & Co., DEPT. Baltimore, Md. N. Paca St.

Department 57 Free Trial Coupon

This coupon and 5c. entitles you to one bottle of Lorrimer's Excelsior Hair Forcer and one bar of Skin and Scalp Soap, free by mail, prepaid to any address. Write very distinctly to avoid delay. LORRIMER & CO.

\$1000 A YEAR

CONTRACT PROVIDING FOR PAYMENTS WEEKLY BY OLD RELIABLE FIRM. ESTABLISHED 12 YEARS. We need 5 more General Organizers to travel and appoint Local Organizers. Also 6 more State Managers for office work at home. No capital or experience required. Any worthy Man or Woman desiring a good paying position with no canvassing to do, should write at once. We allow \$3.00 a day for expenses in addition to payments provided for in contract of \$83.33 per month, and share profits on business. As soon as arrangements are completed for you to begin, we send first week's expenses. We want 12 honest, ambitious persons who will appreciate the confidence reposed in them and who desire to be connected with a large concern where they will be well treated and have an opportunity to build up with the house. Address with references and stamp for reply. PRESIDENT MONROE CO., 195 Monon Building, CHICAGO.

Cloisonne Ware.

WRITTEN FOR COMFORT.



OVERLOOKING all fanciful legends, Japan and China acquired the art of enameling about the last of the 16th century.

The origin of this art is unknown, but all evidences point toward Persia and India and a few other parts of the mysterious east from whence came all valuable contributions to the art world.

The Indian enameling process is called "champleve" and the design is hollowed out of a plate of metal, leaving cells separated only by the metal strips—into which is poured the enamel. But the most artistic and delicate work is that produced by Chinese and Japanese workmen, and which compares most favorably with the oldest mosaics.

From the very beginning to the completion of a piece of Cloisonne the operation is most ingenious. Some pieces are entirely of porcelain, others of different metals. A porcelain piece, a vase for instance, is polished off, removing the glaze from the outside surface so that the enamel may adhere to the surface firmly—then the artist places over the paper design he has drawn a sheet of plate glass and through this follows his design with a flat wire on edge, bending it into the identical form of each blossom, leaf or dragon, as his design may be. In this way he outlines the figures, making little cells or "cloison" from whence arises the name "Cloisonne".

Often in a geometrical design many cells are made upon the same pattern.

(CONTINUED ON PAGE 20.)

A GIFT OF EMBROIDERY SILK.

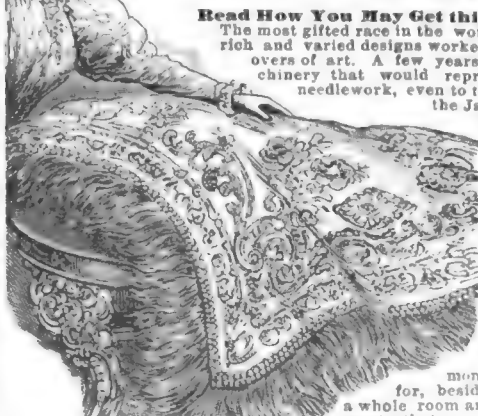
Embroidery silk will cost you a lot of money bought at the store. We have a great jobbing-house lot of rich silk bought at wholesale. No high retail price with a lot of middle profits; but we get actual cost price. We want to give the whole benefit to our lady readers. We have prepared a lot of assorted packages containing a liberal supply of bright, rich, new silk in a variety of tones and shades, which would cost a heap of money bought at the stores. We will send our illustrated bargain list and full assorted, large sized silk package for the ridiculously low price of ten cents; or, three packages for twenty cents. Write to-day before the rush. S. W. LANE & Co., Augusta, Maine.



W. B. WILLIAMS, Dept. G. F. Montclair, N. J.

RICH ART TABLE COVER FREE.

Armenian Needlework Designs So Closely Followed as to Defy Detection.



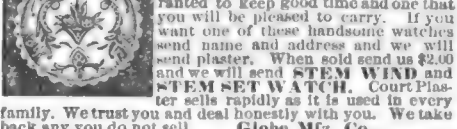
Worth \$1000 for \$398. 28-inches long, 100-inch sweep.

SEND NO MONEY. Cut out this ad. state neck and bust measure, express office, and this beautiful extra long cape will be sent by mail, prepaid to any address. Write very distinctly to avoid delay. \$3.98 and charges.

A VALUABLE BOOK FREE

Our new Fall and Winter Catalogue No. 802, containing illustrations and prices of Jackets, Capes, Suits, Waists, Skirts and Furs. It is worth a large amount to you. Write today. A postal brings it Free.

M. PHILIPSBORN, 124 State St., Chicago.



FREE. We give an elegant STEIN WIND and GEM SET WATCH for selling only \$2.00 worth of Court Plaster. This is a finely finished watch warranted to keep good time and one that you will be pleased to carry. If you want one of these handsome watches send name and address and we will send plaster. When sold send \$2.00 and we will send STEIN WIND and GEM SET WATCH. Court Plaster sells rapidly as it is used in every family. We trust you and deal honestly with you. We take back any you do not sell. Globe Mfg. Co., 97 Liberty St., Dept. 24, Brooklyn, N. Y.

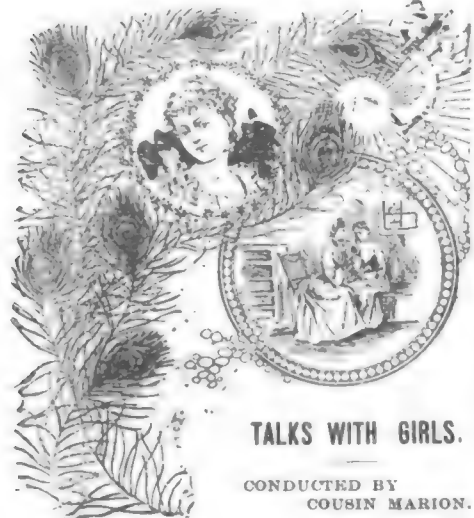
SPECIAL BARGAIN

To introduce our new goods we send this beautiful Stone Garnet and Topaz ring in fine gold plate, also 25 Choice Silk Squares, 1 Gold Plate stone set Bracelet, 1 Vignette Pictures and our big bargain price list, all postpaid, only 10 cents. Address: H. C. BUCHANAN & Co., Dept. A, 58 Ann St., New York.

KOIN MONEY.

It Won't Turn Silver to Gold, nor Turn Gold to Silver; but It Will Coin Dollars for You. Agents Wanted.

The Electro Polishing Cloth: a wonderful prepared cloth that gives electric brightness and lustre to every metal it touches, simply by rubbing. No matter how soiled the "cloth" may become, the black will not rub off and soil the hands. Can be used until entirely worn out. A moist portion will clean and a dry portion polish until the cloth is worn threadbare. Directions with every cloth. Simple and sure. Ready, Quick, Clean, Economical. The Greatest Invention of the Century. Will Not Injure the Most Delicate Surface. It does not scratch! It works a wonder on metal, wood, stone, glass, brass, copper, nickel, silver, gold, and every other material. It cleans and polishes just as well when black as when new. No matter how soiled the "cloth" may become, the black will not rub off and soil the hands. Can be used until entirely worn out. A moist portion will clean and a dry portion polish until the cloth is worn threadbare. Directions with every cloth. Simple and sure. 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TALKS WITH GIRLS.

CONDUCTED BY
COUSIN MARION.

This is the month of Thanksgiving, my dears, and I am quite sure that all of us can find plenty to be thankful for if we only look around a little for it. It is the last month of the autumn, and is generally held to be a dreary kind of a month, but we can make it cheery if we will. Now let us see what there is to trouble us in your letters.

The first from the pile on my desk is from Cousin Hazel of Milwaukee, Wis., and she wants to know if a Christmas present from her to a very pleasant young man of her acquaintance would be out of place. On the contrary it would be quite appropriate, and I am sure the young man would appreciate it.

Miriam, Otterville, Ill.—After a girl has finished her studies with credit to herself, she may have "beaus". That rule would make the "beau age" vary.

Everglade, High Springs, Fla.—Engraved visiting cards are first in correct usage, though printed or written cards are permissible in less formal society. Have them as plain as possible, no fancy lettering and on white cardstock.

Puss Moss, Laurel, Mo.—Don't let the man come back who deserts you for another girl, and fails to get her. (2) There is no sure rule of getting rid of a persistent man, unless it be to marry some other man. (3) Wait till you forget.

Rosebud, Washington, Ia.—No. (2) If your father has set the evening hour at ten o'clock, the young man should go home then. If he will not your father should send him home. (3) No. (4) No. (5) Buggy riding is permissible in the country without a chaperon, but be careful of your company.

Blue Eyes, Paris, Ill.—Girls in college should not be out with young men in the evening. Books before beaux until school is done with. (2) No. (3) Don't write to a man without your parents' sanction. (4) Young people do marry and finish their education afterwards, or try to, but I think it is a very poor way to do. (5) When you ask the young man from a distance to visit you, it is for you to say how long he should stay. Yes, you should entertain him. If he stops at a hotel you are under less obligations as a hostess.

Foolish and Silly, Rockford, N. D.—There is no harm in hanging a shawl over the door. (2) Don't kiss a young man unless you are engaged to him, or be kissed by him.

Faggie, Greenwood, S. C.—There is no way to make a man prove that he loves you except to marry you. (2) Don't worry over the man who has stopped writing to you; he is not worth it. If he does not care, you certainly should not. (3) Never tell the man you love him until he has first told you so. A woman is not to be blamed for loving a man—she can't help that—but she can help telling him and she should.

Stagestruck, Shreveport, La.—A girl not trained for the stage has very little chance to get a place, and I would advise you to give up all idea of it.

Fannie, South Bend, Ind.—There is no set form for accepting or declining an invitation. Use your own good sense of what is most fitting to say. (2) The lady does not buy the tickets to a show unless she is making up the party.

Susie, Cottonwood, Ills.—No. (2) Ask the young man to give you reasons why you should sit on his lap. Talk to him sensibly about it and he will probably learn a lesson. (3) Love cannot be won. It comes of itself or not at all. (4) No.

Madge, Higby, W. Va.—Wait until you are twenty, and in the mean time be guided by your father.

Sweet Marie, Belgrove, W. Va.—If you had rather be an unhappy wife than an old maid, marry this young man of eighteen whose love you are afraid will not last when you grow older.

Violet, Camp Springs, Md.—Study what people like, try to conform your ways to theirs, practice self denial, don't marry until you have learned some of these things, and I think you will be more popular now and ever so much happier hereafter.

Vera, Alton, Ia.—Considering that you are older than the first lover and will never marry him though you love him, I think you should put him out of your life and marry the second one whom you know to be worthy. There is no risk if you will do your part faithfully.

Aniline, Cross Roads, Pa.—Look over the advertisements in COMFORT, or in the magazines.

Hilma, Bryant, S. D.—The young man that would drive a girl two miles in his buggy, then make her walk back home, even though he walked with her, is not to be trusted.

Sad Heart, Denver, Colo.—If your social position is the same as that of the man you love, marry him, notwithstanding the opposition. But do not defy society unless you are in a position to compel its recognition of the man you marry. Parents may forgive and bless, but society is not so kind.

Rosebud, Butler, Pa.—Some of the things you ask about may be permitted to a girl of twenty, but a girl of fifteen had better wait.

Blue Eyes, Newburg, Ind.—You are a very nice little girl, and I am going to answer all your questions by telling you to tell your mother of your engagement and ask her the questions you have asked me. She can answer them just right.

A. D. and O., Luthersburg, Pa.—Your parents' objections are sound, and you should not write to the young man. (2) Calling young men by their first names is rather too familiar, except among old friends or school boys and girls. (3) If a fifteen year old girl's parents permit her to go driving with a young man after church I have nothing to say. (4) Girls of sixteen have no business to fall in love. (5) I should think not. (6) No.

Brown Eyes, St. Louis, Mo.—Your handwriting is yet unformed and you need practice. (2) You may do as you please about shaking hands. It is customary.

Sadie, Boston, Mass.—Yes, girls are inclined to be a little silly when they are in love, but you seem to be very sensible. Ask this young man who loves you and has asked you to marry him, why he does not tell you he loves you. Some men have to be trained to say what they think and feel. I think you can teach him very easily.

Peach Blossom, Freeport, Pa.—It will be quite proper for you to invite the young man to call, provided he is such a man as you should know.

Jennie, Bieber, Cal.—you are the only one to solve the problem. P. S. And this is the answer to Annie E. also.

Unknown, Mitchell, Okla.—Write to Commis-

sioner of Education, Washington, D. C., for information about schools in the Philippines. (2) 2nd is the usual abbreviation for second. Your other questions are too local to be answered from Maine.

Twins, Plum City, Minn.—It is anything but nice for girls to tell questionable stories, or to listen to them.

There, that ends the chapter and all your questions are answered directly or indirectly, and may you have a big turkey for Thanksgiving and sugar and spice and everything nice. By by.

COUSIN MARION.

Cloisnone Ware.

(CONTINUED FROM PAGE 19.)

The edge of this flat wire is then put to the desired position on the surface of the vase and secured there by means of glass solder, after which it is ready to receive the enamel. This enamel or any enamel is simply powdered glass. Pure enamel is a colorless compound and the colors are derived from a variety of oxides. Tin, for instance, gives a white, opaque enamel. The oxide of cobalt gives blue, oxide of copper, green, black oxides of manganese gives a violet. Silver produces yellow, and the sulphates iron and alumina red. When these enamels are in the form of paste, they are put into their proper cells between the wire strips and the vase is then baked in an oven. This baking process is continued many times. As the enamel heats and sinks into the cell it is filled and baked again and so on until it becomes the right thickness. This also, of course, aids in holding the wire to the porcelain. Then the rough and projecting surface is ground down with a coarse stone followed by finer stones until finally this is polished with charcoal and ready for the market.

An extremely rare kind of Cloisnone called "de pique a jour" was made first in Persia and later in China, the enamel being dexterously melted into cells with no background whatever. In making this the wire is bent into the desired patterns inside a mould where 'tis left while the cells are filled with the enamel paste and baked. After sufficient firing the mould is removed from this finished section and another portion of the design made in the same way and so on until the whole vase is in sections and only requires soldering together to make the piece complete and almost transparent, having no background.

Another wonderful feature is the blending of two distinct colors in one cell; this requires extremely delicate and marvelous workmanship, and is introduced where shading is necessary.

Elkington stands as the English Cloisnone enameleur of this age. English enameling differs only slightly from that of the Orientals, but does not compare with the choicest pieces from Japan or China.

The infinite amount of hand labor accounts for the price of even the smallest pieces of this delicate ware.

ONE of the curiosities of the Bank of England is to be seen in its printing room, where is a machine which every three minutes delivers to a man sitting at his desk two completely finished five-pound notes. In six hours this man receives in this way, seventy thousand pounds, and in a year he has gathered in notes amounting to over twenty million pounds, or about one hundred million dollars.



Quit Tobacco After 40 Years.

A new discovery odorless and tasteless, that Ladies can give in coffee or any kind of food quickly curing the patient without his knowledge. Anyone can have a free trial package by addressing Rogers Drug & Chemical Co., 2600 Fifth and Race Sts., Cincinnati, Ohio, and easily drive foul tobacco smoke and dirty spittoons from the home.

FREE! FREE! FREE!
Beauties A Pair of Lace Curtains.
Adjustable Reclining Chair.

It is made of the finest Oak and so arranged by a simple device in the back that it can be adjusted to either a lounging or upright position. It is the most useful and popular Easy Chair on the market. They seem to just fit the tired body after a busy day's work. In fact it fits one's every mood. We are giving these Chairs away as premiums for selling our Remedies.

Lace Curtains Free.
Sell only six Electric Plasters at 25c. each, which we trust you with and we will send you a pair of these elegant Nottingham Lace Curtains, each Curtain is nine feet long so you get six yards of Curtains in the pair, and as they are four feet wide for the two, they gather up nicely and furnish an elegant drape for even the very broad windows; in fact in many instances one pair would do for several windows, and just what any one needs to adorn the home with. Every one of taste will tell you that there is nothing which "dresses up" a room so much as a pair of lace curtains. The finest effects are obtained by these draperies. They show from the outside as well as from the inside. They are of the real Italian pattern and formerly sold as high as six or eight dollars a pair. They are delivered free to you, all charges paid. Don't fail to send for the six Plasters to-day, as soon as you sell them and send us the \$1.50 you get the Curtains and learn all about the Morris Chair advertisement. It will surprise you in liberality. We do not give the \$15.00 Chair for selling only \$1.50 worth of goods some firms profess to do, but we make you the most liberal, honest and straightforward offer ever put out. We are paying our agents over two dollars for selling only one dollar's worth of goods in order to get them advertised. We want to prove there is a sure prevention and cure for **Lame Back, Rheumatism, La Grippe, Coughs, Colds, Pneumonia, Malaria, etc.** Send for the six Plasters to-day. Address: **The Giant Plaster Co., Box C, Augusta, Maine.**

\$10,000 Donated to Hypnotism.

Dr. X. La Motte Sage, a Noted Scientist, Donates \$10,000 To Be Used for the Publication and Free Distribution of a Valuable Work on Personal Magnetism and Hypnotic Influence.

Wants to Demonstrate the Practical Value and Power of This New Science in Business, in Society, in the Home, in Politics, in Love, in Diseases and as a Factor in Influencing and Swaying the Minds of People.

Prominent Business and Professional Men, Ministers of the Gospel and Others Heartily Indorse the Movement—A Noted College Undertakes the Work of Free Distribution.

Any One May Get a Book Absolutely Free so Long as the Edition Lasts and Master the Hidden Mysteries of This Marvellous Power at His Own Home.—Many Jealously-Guarded Secrets Made Public.

Carnegie is giving away his fortune for libraries. Dr. X. La Motte Sage proposes to put the most useful book in all libraries free of charge right into the homes of the people. For this purpose he has just donated \$10,000, and a big publishing house is busy day and night turning out the books for free distribution. The book Dr. Sage wishes to distribute free of charge is entitled "The Philosophy of Personal Influence." It is heartily endorsed by the ablest business men, ministers, doctors and lawyers of two continents. It is beautifully illustrated with the finest half-tone engravings, and every page is brimful of intensely interesting and practical information. It is a book which should be in every home. It is by far the most remarkable work of the kind that has ever been written, and it has truly created a sensation in the book world.

It tells you how a wonderful woman in England got millions of dollars simply by the exercise of her marvellous hypnotic powers over the lords and millionaires of her country. It explains numerous instances in which people have been secretly and instantaneously controlled by hypnotic influence. It teaches you how to protect yourself from the use of hypnotic power over you. It tells you how to develop and use your magnetic power so as to wield a wonderful influence over those with whom you come in contact.

Men like Vanderbilt, Morgan, Rockefeller and other millionaires have studied the very methods explained in this book and have used them in their business to pile up millions. This book lays bare secrets in the lives of rich men of which you have never dreamed. It reveals all the hidden mysteries of personal magnetism, hypnotism, magnetic healing, etc., and discloses the real source of power and influence in every walk of life. It contains secret information of inestimable value to every person who wants to succeed in life. Many of the most prominent public men in this country have obtained this book and read every line, and they are daily using its teachings to their own profit and gain.

It explains to you the power by which you may cure yourself and others of all diseases and bad habits without the aid of drugs or medicines. It tells of a secret, instantaneous method by which you may produce a state of insensibility to pain in any parts of the body, so that the teeth may be extracted and surgical operations performed without the use of cocaine, ether, or anaesthetics of any kind. It gives you the power to induce sleep in yourself or others at any time of the day or night you may desire. It enables you to develop your mental faculties, improve your memory, eradicate disagreeable tempers and habits in children, and to develop within yourself a marvellous magnetic will-power so strong and so subtle as to make you practically irresistible. It will give you a force of character of which you have little dreamed, and will truly make you a leader of men. No matter how strong this description may seem, it is not one-half as strong as the marvellous power explained in this wonderful work.

If you have not achieved the success to which your abilities and talents justly entitle you, if you

would like to secure a good paying position, obtain an increase in salary, if you care to rise higher in your accepted business or calling, if you desire to wield a greater influence over others, if you care to win the love or friendship of some one you know, or if you long for fame or renown, you should write for a copy of this remarkable book at once.

The following extracts from a few of the letters received from some of the people who have read the book give an idea of its unusual character and great value:—

Mrs. Mary Milner, 312 D Street, Pueblo, Col., in a recent letter says:—"I was so sick and worried I could not eat or sleep. I wrote you for your first book. I used the methods on myself with wonderful success. Today I am perfectly well. I would not part with the information you gave me for any money."

Mr. T. L. Lindenstruth, 30 East South Street, Wilkesbarre, Pa., says:—"Your work on personal magnetism is a fortune to any one starting in life. It is absolutely sure to bring success."

A. J. McGinnis, 60 Ohio Street, Allegheny, Pa., says:—"When I wrote for your book I was laboring by the day. Now I am managing a business. This is certainly the best proof that could be offered of its great value. I advise every man who wishes to succeed in life to get a copy at once."

G. S. Lincoln, M. D., 101 Crutchfield Street, Dallas, Texas, writes:—"Your methods of personal influence are marvellous. I have used them on my patients with wonderful results. They cure diseases when medicine and everything else fail."

S. R. King, M. D., Gilliam, Ind., writes:—"You have truly sent me the most remarkable book I have ever read. By the methods explained in your work headache, backache, rheumatism and other diseases of long standing disappear like magic. Your instruction in personal magnetism is simply grand. It gives one a power and an influence over others which I did not dream it was possible for the average man to acquire. Your book is worth more than gold to any one starting in life. Its value cannot be estimated. My only regret is that it was not in my hands when I was a young man."

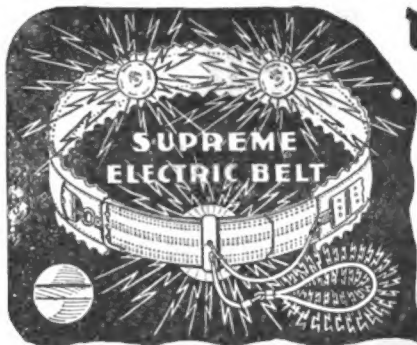
The New York Institute of Science has undertaken the free distribution of the book referred to. Big roller presses are running day and night to supply the demand until the \$10,000 worth of books are distributed free. On account of the great expense incurred in preparing and printing this book only those are requested to write for free copies who are especially interested and really and truly desire to achieve greater success, obtain more happiness, or in some way better their condition in life. Please do not write through mere curiosity, as the free edition is limited. If you want a book, write today, as the copies are going very fast. Never before in the history of the publishing business has there been such a great demand for any book as to-day exists for "The Philosophy of Personal Influence."

Remember, at the present time it will be sent to your address absolutely free, postage prepaid. Address New York Institute of Science, Department H A 2, 1933 Broadway, New York.

\$1,000.00 IN GOLD FREE!

THE PARROT HAS ESCAPED FROM THE CAGE—TRY TO FIND HIM

Boys and girls over twelve years of age who will cut out this picture and mark plainly with pencil or pen the missing bird (if they can find it) MAY SHARE IN THE DISTRIBUTION OF \$1,000.00 WHICH WE ARE GIVING AWAY IN FIVE MONTHLY PREMIUMS for doing a little work for us. This is a contest where both brains and energy count. We are determined to make the name of our charming monthly magazine a household word, and we take this novel plan of advertising. This and other most liberal offers are made to introduce one of the most entertaining New York magazines into every home of the United States and Canada. **WE DO NOT WANT ONE CENT OF YOUR MONEY.** There is only one condition, which should take less than one hour of your time, which we will write you as soon as your answer is received. After you have found the missing parrot, send it to us at once. It may take an entire evening, but it will pay you to **STICK TO IT AND TRY TO GET YOUR SHARE OF THE \$1,000.00.** A sample copy of our MAGAZINE WILL BE SENT FREE to everyone answering this advertisement. Try to solve this puzzle. Do not delay. Send your answer immediately. We positively guarantee that this Missing Parrot can be found. Of course, like all problems, it will require some thought, patience and time. But the reward is well worth striving for, especially when we do not ask you to send us any money with your answer. The golden prizes of life are being gained by brains and energy nowadays. Lazy people and the drowsy and idlers are always complaining of bad luck. Now here is a **GOLDEN CHANCE** for anyone who will strive hard, and the pleasing part of it is that it does not cost you one cent outside of the letter you send us. Our magazine will please you. It delights us to please our readers. We are continually giving away large sums of money in different contests, as we find it is the very best kind of advertising. **Try and Win.** If you find the parrot and send the slip with it marked thereon to us at once, who knows but what you will get the gold? Anyway, we do not want any money from you, and a puzzle like this is very interesting. As soon as we receive your answer we will at once write you and you will hear from us by return mail. We hope you will try for it, as we shall give the \$1,000.00 away anyway. Do not delay. Write at once. Address **THE ROBINSON PUB. CO., 22 NORTH WILLIAM ST., NEW YORK CITY.**



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THIS GRAND FREE OFFER
IS MADE TO YOU ONLY AND IT HOLDS GOOD FOR A FEW DAYS ONLY, SO WRITE TO-DAY.

Sexual, Urinary, Kidney or Liver Diseases, such as impotency, varicocele, spermatorrhea, etc., YIELD AT ONCE TO ITS **MAGIC INFLUENCE.** We give away only a limited number of these belts. **IT WILL CURE YOU** then your friends will each want one and from those sales we make our profit. Write to-day in confidence, telling all about your case and the Belt will be sent you absolutely free at once. Address: **PHYSICIANS' INSTITUTE, 2124 Masonic Temple, Chicago, Ill.**



Jefferson's First Monument.

WRITTEN FOR COMFORT.



HERE is a great deal of attention being called at the present time to the Louisiana Purchase Fair, which is to be held in St. Louis in 1903.

Thomas Jefferson was the most democratic of the early Presidents. At the commencement of our government there was very much feeling on account of the social position, and displays of this feeling, and even of high temper, were common at all kinds of public meetings.

The landed interests of the colonies, and generally the richer people before the outbreak of the Revolution were Pro-English in their feelings, and afterward became known as Tories. Although we are accustomed to think of our forefathers as all being patriots in the early part of that war, the great majority of Americans were adherents to King George; those that had everything to gain and little to lose, were generally of the Insurrection, although in Virginia the richer element sided with the patriots. It was only through the stupidity of the English ministers, and the blunders of their generals in America, and undoubtedly lack of tact of both, that solidified America for the patriots; many times the rebellion was almost snuffed out, and could not have succeeded but for the aid of the French.

In after years there was a very strong division of people throughout the new states, many of whom desired an aristocratic government, while an even number desired the true republican form. Washington and Hamilton were considered almost monarchists, while of all the great men of that time, Jefferson was the only decided man of democratic desires among the leaders.

When Jefferson became President, he was in constant warfare with the opposition throughout the country; nothing was too bad to be said about him, and yet, he has proved the most far-seeing of all those statesmen with the exception of Washington.

To Jefferson, and to him alone, belongs the credit of having purchased against every opposition what is known as the Louisiana Purchase, and which comprises all of the United States west of the Mississippi river, and north of Texas, the intervening States and Territories and California, which were then embraced in



Old Mexico, and in memory of which great historical event this next fair is to be held. In a short time COMFORT will give a short historical sketch on the Louisiana Purchase, and endeavor to tell of the extreme importance this great purchase was to the growth and development of the United States.

Those who admire Jefferson will have a chance to see at the Exposition named something which will especially interest them. It will be the original monument, designed by himself, and first erected over his grave at Monticello, Va. It is a simple obelisk of granite, eight feet in height, and without the slightest attempt at adornment. The monument will form the centre of the Missouri University exhibit. It has stood for years upon the campus of that institution. When Jefferson died, among his papers was found a rough sketch in ink of an obelisk, together with this

inscription for a marble tablet:

"Here lies Buried Thomas Jefferson, Author of the Declaration of American Independence, of the Statute of Virginia for Religious Freedom, and Father of the University of Virginia."

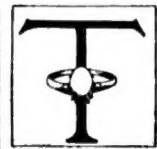
The marble tablet which formerly was attached to and formed part of the granite obelisk was badly broken when the university buildings were destroyed by fire on January 9th, 1892. It now, for safe-keeping, rests under glass in the fire-proof vault of the proctor of the university.

On April 18th, 1882—in the birth-month of Jefferson—Congress appropriated \$10,000 "for the erection of a suitable monument and to make other suitable improvements over the grave of Thomas Jefferson at Monticello, Va." When this new monument was erected the original shaft was presented by the Misses Randolph, the residuary legatees of Thomas Jefferson, to the University of Missouri. It was shipped from Monticello and unveiled on the 4th of June, 1885, upon the Missouri University campus, with ceremonies in which Thomas F. Bayard, then Secretary of State, and other eminent Americans participated.

Aside from this tablet the only inscription upon the obelisk is the sunken figures showing the date of the birth and of the death of Jefferson. The shaft proper is five and one-half feet high and rests upon a base three feet square. It had been chipped somewhat by relic hunters before its removal from Virginia. The tablet is two feet by eighteen inches in size, and of highly-polished marble. The monument stands in a beautiful grass plot on the east side of the quadrangle of the University campus.

The sketch is taken from a photograph of the monument which was taken since its erection in Missouri.

The Unlucky Opal.



HE opal, though one of the most beautiful of precious stones has always been under a ban, as for hundreds of years it has had the reputation of bringing bad luck to its possessor. This superstition is said to have had its origin in Italy where the opal was extremely popular

two or three hundred years ago. A plague started in Venice and it was noticed that in the cases of those who wore the opal that died of the plague, just before death the stone shone with an unnatural brilliancy, and that after the victim's death it became dull and lustreless. This it is now explained was because the opal is very susceptible to warmth and the heat of the patient's fever caused the extra lustre of the stone, which passed away with the death of the owner as his body became cold. Whether this is the explanation or not, it remains a fact that

NEW CURE FOR FITS

If you suffer from Epileptic Fits, Falling Sickness or St. Vitus' Dance, or have children or friends that do so, my New Discovery will CURE them, and all you are asked to do is to send for my FREE REMEDIES and try them. They have cured thousands where everything else failed. Sent absolutely free with complete directions, express prepaid. Please give AGE and full address.

DR. W. H. MAY,
94 Pine Street. New York City.

the opal has always been considered one of the most unlucky of stones. In connection with this superstition a story is told of a gentleman who took an opal he owned to a jeweller, with instructions that it be sold. Ever since he had owned the stone, he claimed that bad luck had followed him in all his ventures. It was found upon examination that the opal was an imitation stone—a fact which must have somewhat disturbed the theories of its owner in regard to its sinister properties.

A HOUSEHOLD REMEDY.

The wonderful sale of Swanson's "5-DROPS" and the cures effected by this medicine proves beyond a doubt that it is a remedy that should be in every home. We advise our readers to give it a trial. See their offer in this issue.

THE COMICAL MIRROR.

Greatest joke of the season. Perpetual fun. Can't be resisted, everyone interested and when they "Rubber" you laugh, and when they laugh it won't be so funny for them. Two ways to work it. Two kinds of fun. The lean look fat, the fat look lean. A substantial, well-made novelty. Going with a rush everywhere. Send 3 two cent stamps for special agents sample and you won't regret it. COMFORT, Augusta, Maine.

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for cash, no matter where it is. Send description and price and get my successful plan. W. M. Ostrander, North American Bldg., Philadelphia. See my big ads. in *Saturday Evening Post, Outlook*, and all the magazines.

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10 Valuable Prizes FREE

To introduce our celebrated "CALUMET PERFECTO" CIGARS we give a beautiful "GOLD" WATCH, GUARANTEED FOR 20 YRS., & a "GOLD" JEWELRY SET OF 9 PIECES, viz: 1 chain, 1 charm, 2 sleeve buttons, 1 necktie holder, 2 cuff buttons, 1 collar button & 1 stud to every person buying a box of Cigars for \$2.98. Send this to us & we will send you the cigars & premiums to examine. If you are satisfied pay \$2.98 & 25c. chgs. Calumet Mfg. & Imp. Co. Dept. 501 Chicago

The Victoria Stamping Outfit.

More Artistic Patterns for the Money than were ever Dreamed of.

It has been our special pleasure to select designs for this collection for our artistic friends. Illustration A shows a floral and ribbon design which can be used for almost anything the dainty worker has use for. The flowers are best executed in Kensington stitch, the ribbon may be either simple outline, outline filled in with feather, herring-bone or cat stitch, or, what is still more effective, the long and short stitch. Illustration B is a dainty little design for monograms or what-nots.

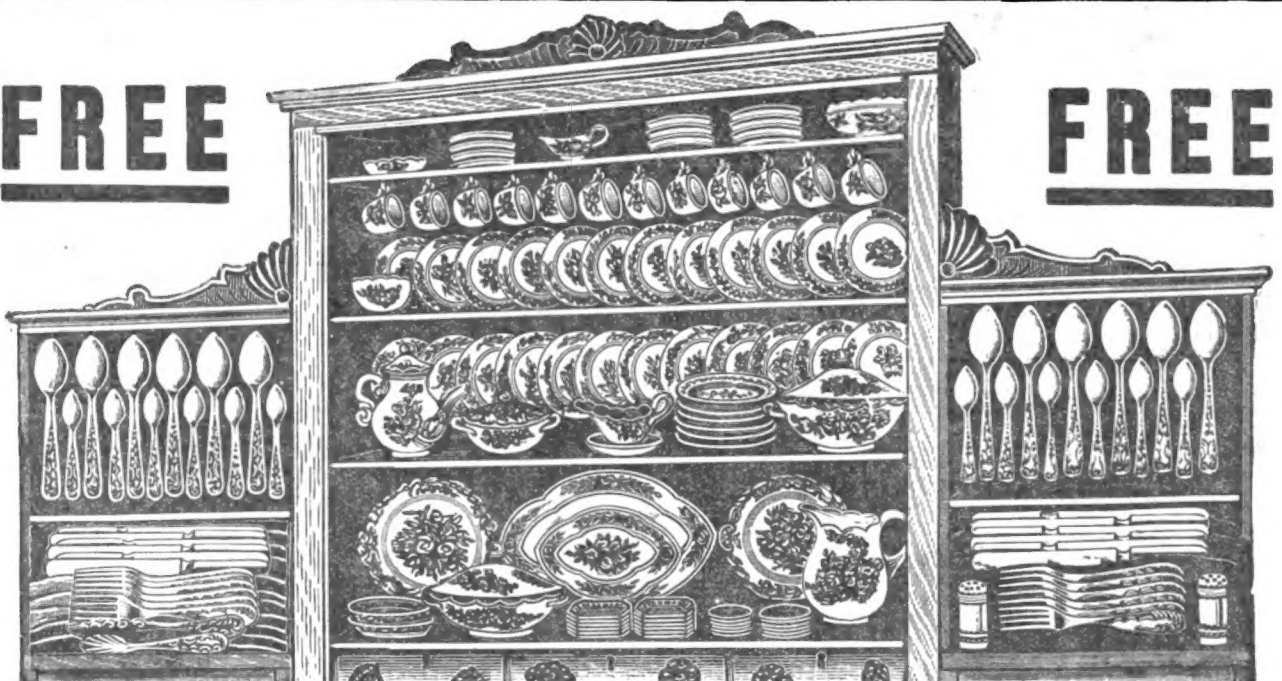
- Note the sizes of the designs named below and the number of sheets of patterns in this outfit.
- 1 Very Handsome Centerpiece of Carnations, 15x17 inches.
 - 1 Pretty Corner-piece of Pansies and Leaves, 6x6 inches.
 - 1 Design of Strawberries and Leaves for Dolly, 5x8 3/4.
 - 1 Design Orchid and Leaves for Scarf Corner, 6x10 1/2.
 - 1 Clover Design for Dolly.
 - 1 Design for Baby's Bib, Rosebuds and word Baby, 4x4.
 - 1 Design for Cheese Dolly, 3 1/2x6.
 - 1 Design for Souvenir Case with Motto, 5 1/2x6.
 - 1 Design for Shoe Bag, 5x10.
 - 1 Design for Shaving Bag with Motto, 6x6.
 - 4 Fruit Designs for Fruit Plate Dishes, 3 1/2x3 3/4.
 - 1 Design for Carving Cloth, 11 1/2x15 1/2.
 - 1 Design for Tumbler Dolly, 4x4.
 - 1 Pretty Corner Design for Tea-cloth, Jewel Work, 9x9.
 - 1 Design for Table Dolly, 8x8.
 - 1 Design for Water Bottle Dolly, 6x6.
 - 4 Designs for Butter Plate Dishes, 3 1/2x3 3/4.
 - 1 Cut Work Dolly Design, 5x5.
 - 1 Very Pretty Design for Corner, Battenberg Work, 7x7.
 - 1 Design for Border with Corner, 5x16.
 - 1 Floral Corner Geranium, 6 1/2x8 1/2.
 - 1 Design Water Lily for Dolly.
 - 1 Floral Wreath for Monogram or Handkerchief Case, 5x5.
 - 1 Design for Tray Cloth, 7x15.
 - 1 Design for Centerpiece, Maidenhair Ferns, 9 1/2x3 1/2.
 - 1 Rosebud Dolly, 7 1/2x7 1/2.
 - 1 Alphabet for Towels or Table Linen, 1 1/4 inches high.
 - 1 Design Centerpiece, Pansies, 10x10.
 - 1 Pansy Dolly, 6 1/2x6 1/2.
 - 1 Alphabet for Handkerchiefs or Fine Linen, 1 inch high.
 - 1 Border for Flannel Work, 3 1/2 inches wide, and 29 other designs for embroidery of every description too numerous to mention here.

The patterns are made of linen bond paper, and consist of 7 sheets of patterns, each sheet 17x22 inches in size. One double sheet 22x24 with extra large designs.

With each outfit we send full instructions for doing the stamping, and one piece of EREKA Compound, enabling anyone to do permanent stamping, instantly, without heat or trouble. Your money back if you want it, but no one ever does.

AN OFFER TO EVERY LADY. If you will send us 25 cents and the name of a subscriber to our charming monthly, a copy will be sent the subscriber each month for a year and the Stamping Outfit to you as a free reward.

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144 PIECE
Dinner Set
and **48 PIECES** of
Silverware

FREE

A rare chance. No deception, we speak nothing but the truth. You can get a full size decorated breakfast, dinner or tea set (144 pieces) and 12 silver plated knives, 12 forks, 12 tea spoons and 12 table spoons for selling our Remedies. We have a reputation for square and honest dealing and to prove it, every honest person who sells 4 boxes of our Vegetable Pills at 25c. a box, a positive cure for constipation, indigestion and torpid liver, will receive our generous offer of a 144 piece decorated set and 48 pieces of silver plated table ware with a beautiful Salt and Pepper set which we give absolutely free for selling the 6 boxes of Pills. Don't send a cent, order to-day, and we send Pills by mail; when sold send us the \$1.50 and we guarantee if you comply with our offer we shall send you with the Salt and Pepper set, the 12 Knives, 12 Forks, 12 Table Spoons, 12 Tea Spoons, and 144 piece decorated set will be given absolutely free. We are an old reliable concern, and guarantee the dishes and silverware full size for family use. Address

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FREE

FULL SIZE HIGH GRADE SEWING MACHINE

Guaranteed for 20 YEARS. Drop Head Cabinet hand-somely finished in carved oak. This machine is made in the largest factory in the world and has all latest improvements—high arm, quilter, etc., and is exactly like this picture, as shown on table of machine with handsome set of silver plated attachments. **TO INTRODUCE** our Pills in every town and village we give this liberal offer of a High Grade Sewing Machine to every person who will sell only 10 boxes of our celebrated Herba Cura Pills at 25c. a box. **SEND NO MONEY.** All you need do is send your name; we send the Pills postpaid. When sold send us your money and we will at once send the liberal offer of the Sewing Machine described above absolutely FREE, together with a handsome SILVER PLATED TABLE SET. Our object is to make ourselves and our Herba Cura Pills known in your neighborhood. They are a sure cure for Headache, Constipation, Indigestion, etc. We are reliable and guarantee the Sewing Machine and the Silver Table Set, which we give you is all that we claim—handsome and durable. Why buy a Sewing Machine when you can get one FREE! Send your name at once, also P.O. address and nearest express office. We pay all express and packing charges. You have no other expense. Herba Cura Drug Co. Dept. L. 98 Maiden Lane, New York.

LADIES TO DO PLAIN NEEDLEWORK and pay \$7 to \$10 per week. Send stamped envelope to **STANDARD CO., Indiana Ave., Chicago, Ill.**

10,000 ARE VERY ANXIOUS TO GET MARRIED Many rich. Big lists with pictures and addresses FREE. The PILOT, 6, Station K. Chicago.

How Paper is Made.

WRITTEN FOR COMFORT.



AS in the case of many another good thing, the credit of inventing or discovering paper and its process of manufacture lies with the Chinese. This was long before the Christian era, and even today some of our finest paper comes from the East. The Arabians learned the secret from the Chinese, and they introduced paper-making into Europe about the 8th century.

The Egyptians were also among the earliest paper-makers. Thin layers of inner bark or pith were peeled from the papyrus stalk, which grew abundantly on the banks of the Nile, sometimes attaining a height of ten to twenty feet and as thick as a man's arm. The thin layers of pith were laid together with overlapping edges, then three or more thicknesses were laid one above the other; the whole mass was then dampened, pressed and dried in the sun. Rice-paper is today made by the Chinese by a similar process. In Paris there is preserved a papyrus manuscript thirty feet long.

The Romans improved on the Egyptian process by soaking their paper in flour paste and then pounding it smooth. These processes, however, were soon found inadequate for supplying the growing demand for paper, and the next step was to use the fibers of other plants by reducing them to a pulp and then felting them together by pounding and drying. An immense variety of different vegetable substances have been found suitable for this purpose, though cotton and linen rags are found to be the best substances. Old rag paper is used over again for making new after the ink has been dissolved by chemicals. About 1772 a German professor named Schaffers, produced a book containing sixty different kinds of paper, made from as many different materials. In 1788 a French manufacturer received a medal for making paper from bark, though the idea of introducing wood paper is supposed to have been suggested by Reamur, as a result of his studying the composition of hornets' nests.

The vegetable fibers of which paper is composed depend for their value upon the presence of cellulose, which is the basis of all vegetation. Cotton is nearly pure cellulose. The manufacture of cotton paper has been traced back in Europe to the 8th century, and in about 1100 linen rags took its place. People were encouraged to save their rags, and good prices for them were paid at the mills. The literature of this and later days is full of appeals to the people to save rags. But in spite of all appeals the supply of rags could not begin to equal the demand of the paper makers for material of which to make pulp, and a cheaper substitute for rags was eagerly sought.

Esparto, a grass grown in North Africa, and nearly half cellulose, was used by newspaper publishers in England for some time. In America wood is used almost entirely for the cheaper papers, either alone or in combination with rag pulp. Poplar is especially adapted for this use, and in 1844 a machine was made for shredding the pulp by holding a split log against a grindstone, parallel with the fiber, and mixing it with a liberal supply of water. Afterwards the fiber is sorted according to length and the pulp used as a filler in the cheaper paper. A better kind of wood pulp is made by boiling the chips in a vat under pressure with bi-sulphite of lime or magnesla and the cellulose extracted.

The finest book-papers are still made by hand. The pulp is reduced to the consistency of a thick soup and is contained in a large vat before which the workman stands. He has an oblong sieve made of fine wire, and the size of the sheet of paper. Over this fits an oblong frame, known as the "deckle". The deckle is of different thickness according to the weight the finished paper is to be. The pulp is dipped up, the deckle gauging the proper amount. It is then shaken, to felt the fibres together. The water drains off and the sheet of wet pulp is then emptied upon a board covered with felt, called a couch. The water-mark is woven of wire on the sieve, and as the water drains off, the parts touched by the design are left somewhat thinner so that the watermark shows when the paper is held to the light. A pile is now made, first a sheet of pulp and then a layer of felt and the whole is then pressed and dried. Later the paper is soaked in size and dried again, as otherwise it would absorb ink like blotting paper, which is made without size. In what is known as wove paper the wires of the sieve are laid in a line net-work, the meshes showing on the finished product, while on laid paper the wires are laid parallel. Handmade paper is used today on Bank of England notes, which are printed two on a sheet, so that each note shows three rough edges. Making paper by hand is, however, too expensive and too tedious a process to satisfy modern demands and in our great paper mills it is made by machinery.

In making rag paper by machinery the rags are first thrown into a thrasher, which thoroughly beats them and extracts a good deal of their dirt. They are then carefully sorted, buttons, hooks, and other foreign substances removed, and they are then cut in small pieces and thrown into immense boilers. Here they are thoroughly boiled with chemicals until they are soft and white. In a series of washers and beaters they are further cut up and washed, until they are reduced to pulp. Clay or other filler is now added, coloring matter in the case of colored paper, or bluing in the case of white paper, which without this would look yellowish is also introduced into the beater, and a sizing of various chemicals. This part of the process is an extremely delicate one, for it is here that the finished quality of the paper to be made is determined, and the proper mixing of the various ingredients to produce the desired result calls for the highest degree of skill. When the pulp is ready it goes to the Foudrinier machine. This is the invention of a Frenchman, Louis Robert by name, who patented it in 1799. Later the rights were bought by the English firm whose name it bears. At first it met with the greatest opposition on the part of hand workmen, but it gained rapidly in favor in spite of this.

The Foudrinier machine is six feet high and about one hundred and twenty feet long. The pulp is supplied to a tank called a "stuff-chest," and is kept in suspense by constant agitation. From this chest the pulp passes into a regulating box and from this it is fed onto "sand

tables" carpeted with felt, which catch all the remaining dirt. It is then squeezed and sucked through slots shaped like an inverted V, sometimes only one-thousandth of an inch in diameter upon an endless band of woven wire cloth. This band is in some machines over nine feet wide and thirty-five or forty feet long, and is supported upon small rollers. The flow of the pulp is regulated by cocks and bands running parallel with the cloth so that the paper can be made the proper width and thickness.

As the wire cloth with its load of pulp moves along, the water, surplus fibre and coloring matter drain through into a vat below called a "save-all" and is carried back again to the starting point. The wire cloth is given a shaking motion, which felts the fibres of the pulp together. Further on in its journey more water is removed by suction and a roll covered with wire impresses the paper with the desired pattern and watermarks.

From the wire the web of paper passes through rollers which squeeze out the remaining water and smooth and clean it of adhering fibres. Heated rollers dry and polish it. If the paper is to be "tub-sized" it passes through a vat of gelatine made from clippings of hides, horns and similar materials mixed with alum. This fills up the pores of the paper and makes it nonabsorbent. After this it is again rolled and dried.

This is, in the main, the process of paper making, though it has innumerable variations in the manufacture of paper for different purposes. Super-calendered paper is given an extra polish between heated rollers. Fancy papers are given their patterns or peculiar effects by being run between embossed rolls. Colored papers are either painted or varnished, while by the use of various chemicals special papers are made for photography, lithography, telegraphy, or of different changeable color effects. Sandpaper is made by sprinkling a paper covered with glue and brushing off the surplus. Cork paper for packing glass is made by covering a soft paper with ground cork. Tobacco paper for cigarettes is made by showing tobacco dust on the damp web, and pressing it in. By the use of sulphuric acid on un-sized paper a kind of parchment is made much like the real article. Special papers are made for almost every purpose that ingenuity can devise.

Of late years paper has been used in a great variety of new ways as in the building of pails, tubs, boats, railway car wheels, lumber and in other ways that would not be thought possible on account of the frail nature of the material.

The Days of the Week.



THE period of time known by all Christian nations as the week, consists of seven days, for which we have Biblical authority. Among the Chinese and Thibetans, however, the week consists of only five days. It is said that the Greeks and Romans had no such division of time before the introduction of Christianity. Aside from the religious significance of the seventh day for rest, it has been found a most convenient division of the lunar month. During the French Revolution the observance of Sunday was abolished, and the week was made ten days in length. It was found, however, that a rest day oftener was absolutely essential to the physical welfare of the people, and it was found necessary to return to the old method of counting the week as seven days.

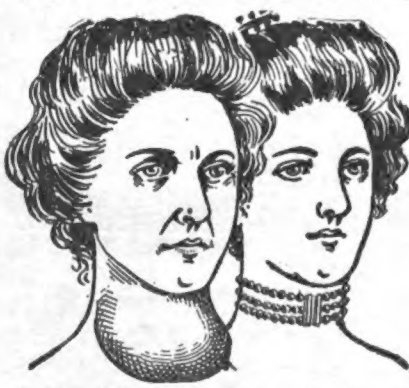
It is usually stated that the days of the week are named after the seven planets of the Egyptian astronomers. Thus Sunday is the sun's day; Monday the moon's day; Tuesday is called by Saxon people from Tiw, a deity who corresponded to Mars in the Roman mythology; Wednesday comes from Woden, who was the Saxon equivalent of Mercury; Thursday from Thor, who was to the Saxons what Jupiter was to the Romans; Friday from Fria, the Saxon's Venus, while Saturday is Saturn's day. The Chinese days of the week are named for iron, wood, water, earth, and air.

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Remarkable Discovery that Cures this Dangerous and Disfiguring Disease Without Pain, Operation or Inconvenience.

TRIAL PACKAGE SENT FREE.

Dr. John P. Haig, a well known Cincinnati physician has had marvelous success with a remedy that cures Goitre or Thick Neck. And owing to



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the fact that most sufferers believe Goitre is incurable Dr. Haig sends a free trial package of his discovery so that patients may try and know positively that Goitre can be cured at home without pain, danger, operation or any inconvenience. Send your name and address to Dr. John P. Haig, 2879 Glenn Building, Cincinnati, Ohio, and he will forward the treatment, postage prepaid. Do not fail to get this wonderful remedy. In Bombay, India, 60,000 patients in that infected district were cured with this same remedy, and wherever used its success has been marvelous.

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Cures Weak Men Free

Send Name and Address To-day—You Can Have it Free and be Strong and Vigorous for Life.

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L. W. KNAPP, M. D.

How any man may quickly cure himself after years of suffering from sexual weakness, lost vitality, night losses, varicocele, etc., and enlarge small weak organs to full size and vigor. Simply send your name and address to Dr. L. W. Knapp, 1043 Hull Bldg., Detroit, Mich., U. S. A., and he will gladly send the free receipt with full directions so that any man may easily cure himself at home. This is certainly a most generous offer and the following extracts taken from his daily mail show what men think of his generosity.

"Dear Sir:—Please accept my sincere thanks for yours of recent date. I have given your treatment a thorough test and the benefit has been extraordinary. It has completely braced

me up. I am just as vigorous as when a boy and you cannot realize how happy I am."

"Dear Sir:—Your method worked beautifully. Results were exactly what I needed. Strength and vigor have completely returned and enlargement is entirely satisfactory."

"Dear Sir:—Yours was received and I had no trouble in making use of the receipt as directed and can truthfully say it is a boon to weak men. I am greatly improved in size, strength and vigor."

All correspondence is strictly confidential, mailed in plain, sealed envelope. The receipt is free for the asking and he wants every man to have it.



Two Rings Free!

We will give these Two **SOLID GOLD** and Rings, one set with large Garnet and three Pearls, one with Ruby and two Brilliants, **FREE** to any one that will sell 12 of our **Gold Plate Enamelled Brooches**, set with different colored stones at 10 cents each, and sends us the \$1.20. No money required until brooches are sold. We take back all not sold. Address: **HOWARD MFG. CO., PROVIDENCE, R. I.**

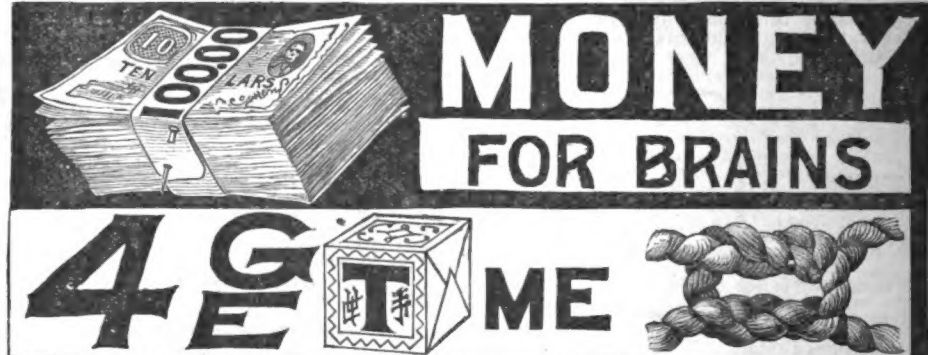
WONDERFUL

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\$100.00 CASH REWARD. Have you brains and energy? If you have and are painstaking and studious, supply the correct name for the beautiful sentimental flower represented in the above picture, which when correctly answered represents the emblem of fidelity and you may win a **SUM OF MONEY**. The flower is a small blue one marked with a yellow center and can be found growing in wet or damp places. This is a brand new puzzle and if you are smart you can with diligent study give the correct solution and win some **CASH**. **ABSOLUTELY NO MONEY WHATSOEVER IS REQUIRED FOR A GUESS**, so that the cash each patron or customer receives will be clear gain. One answer only is allowed: **Try and Win. Brains and Energy can Help.** This is a free contest and contains no elements of chance and positively guarantee to pay all patrons **Cash** for correct solutions. Your right to a cash prize rests entirely with yourself. Send us your solution and if correct you will hear from us by return mail. Address **CURLINE CHEMICAL CO., 18 Spruce St., New York City. Dept. No. 8.**

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Our charming monthly **COMFORT** has always some interesting accounts of all the leading sports in the world and many spicy, lively, college yarns that please young men and foot ball players especially. You will find it is very easy to get subscribers as **COMFORT** is the popular magazine everywhere at the proper price per year. Read this **SPECIAL OFFER.** If you will send us only 3 new trial 25c. yearly subscribers to our magazine we will enter the subscriptions thus sent at once, mailing copies immediately and send you free of any further cost a **Foot Ball** for the favor. Or you may send the address of one person for a year's subscription and 25c. for same with 57c. additional for Foot Ball and same will be sent free. If you accept this offer the full amount 82c. must be sent. Address **COMFORT, Augusta, Maine.**



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BOTTLE
OF**



**SWANSON'S
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**SENT FREE
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A WONDERFUL OFFER TO READERS OF THIS PAPER

So certain are we of the marvelous curative powers of "5-DROPS" that we have decided to give away absolutely free of charge 100,000 trial bottles of this wonderful remedy in order that it may be given a test by sufferers without any expense to them whatever. It has never failed to do all and more than we claim for it, and we know that if you will but give it a trial you will acknowledge that "5-DROPS" is the medical wonder of the century.

Cut out the coupon in this advertisement and send direct to Swanson Rheumatic Cure Co., with your name and address, and a bottle of "5-DROPS" will be mailed to you at once. All that we ask you in return is that you take it as directed, and you will find it all that we claim. It costs you nothing and you need not feel under any obligations whatever in securing the trial treatment which we offer. Here is an opportunity to test a remedy without any expense to you. Certainly nothing fairer than this.

"5-DROPS" PURIFIES THE BLOOD.—Thousands of people who are not really ill, need a blood purifier at this time of the year. They require a medicine which will assist nature in throwing off the poison which is certain to accumulate in the system during such a season as this one has been. People who do not realize this and take the precaution of cleansing their blood of impurities are invariably the first to fall a prey to the attacks of disease. You need a bottle of "5-DROPS" in your house. You cannot afford to be without it. Get a bottle today and have it on hand ready for use. It is without exception the most effective blood purifier that has ever been discovered. It acts quickly, safely and surely. "5-DROPS" goes directly to the fountain head of almost all diseases—the blood. It quickly, safely and surely cleanses the blood of all impurities, driving out the uric acid or other poisonous matter and making rich, nourishing blood. IT CLEARS THE COMPLEXION. It cures Eczema, Scrofula and other blood diseases which disfigure the skin and invariably cause endless suffering. By purifying and enriching the blood it clears away all eruptions of the skin, leaving it clear, healthy and bright.

"5-DROPS" IS AMERICA'S GREATEST HOUSEHOLD REMEDY.

No family can afford to be without a bottle of Swanson's "5-DROPS" in their home. It is an absolute necessity. It will prevent doctors' bills and stop suffering. Nothing else will cleanse the blood and keep the system in a good, healthy condition like "5-DROPS." It is nature's own remedy, being a carefully prepared combination of such oils and herbs as nature intended for use in the cure of all diseases of the blood, nerves and muscles. It acts promptly, safely and surely, driving out all poisonous matter from the blood and at the same time building up the nerve-force and strengthening the muscles. Nine out of ten people at this season of the year, are suffering from an unhealthy condition of the blood, which sooner or later will show itself in skin eruptions, sallow complexion, rheumatic pains, catarrh or other dreaded diseases. This can be prevented by taking "5-DROPS." Thousands testify to its marvelous curative properties. Take no substitute. No other medicine can do the work

IT STRENGTHENS THE NERVES.

"5-DROPS" strengthens the nerves. It is a certain cure for sleeplessness and other nervous diseases which, if not promptly attended to, will result in an early breakdown and years of intense mental suffering. It cures you of melancholy, gives strength and vigor and vitality. It restores the vital forces and makes life worth living. If you are tired, worn out, depressed, wakeful and easily disheartened you need "5-DROPS." It is the most powerful nerve builder ever discovered. It will restore your energy, vim and push as nothing else can do. Many who have suffered years of mental torture, owing to the terrible condition of their nervous system have been thoroughly cured by only a single bottle of "5-DROPS."

G. GRABHORN, Portland, Oregon, says: "I am doing all I can to recommend your '5-DROPS' as it has cured myself and a friend of Acute Bronchitis in five days."
M. C. JOHNSON, Lafayette, Ind., writes: "Your '5-DROPS' is all that you claim for the cure of Neuralgia. It has done wonders for me, and I can recommend it to all and will speak in the highest terms of its wonderful curative properties."
O. BEIGHLEY, Pierson, Iowa, writes: "I beg to inform you that your medicine is all right. I was cured of a severe case of Sciatica by your '5-DROPS' after the doctors had failed."

**READ
THESE
LETTERS**

M. FLESCHE, Lancaster, Wis., says: "My Rheumatism has left me after taking but two bottles of your '5-DROPS.'"
CHAS. GIMBEL, Clinton, Mo., writes: "I have been a sufferer with Rheumatism for over eight years, and used every known remedy without success until I got Swanson's '5-DROPS.' Now I am entirely cured, and a half bottle did it."
JOHN A. CORDES, Lizard, La., writes: "I suffered with Rheumatism, and could find no relief until I secured your '5-DROPS.' After taking three bottles I am cured."

"5-DROPS" POSITIVELY CURES RHEUMATISM AND NEURALGIA.

Rheumatism, that most dreaded and dangerous disease can be cured by "5-DROPS." It will stop those fearful neuralgic pains and prevent the awful agony which is certain to follow attacks of neuralgia which are not promptly cured. It will cure Rheumatism in any form, does not matter whether you are suffering from Inflammatory, Nervous, Muscular or Articular Rheumatism; whether your whole system is full of uric acid; whether every part of your body is aching and every joint is out of shape Swanson's "5-DROPS" if used as directed will positively give instant relief and effect a permanent cure. It will also quickly relieve and absolutely cure Neuralgia, La Grippe, Malaria, Lumbago, Sciatica, Indigestion, Dyspepsia, Backache, Asthma, Hay Fever, Catarrh, Sleeplessness, Nervousness, Nervous and Neuralgic Headaches, Heart Weakness, Toothache, Earache, Croup, Nervous Prostration, Creeping Numbness, Bronchitis, and Blood diseases of all kinds.

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The Schley Inquiry.

WRITTEN FOR COMFORT.

LAST month COMFORT gave its readers a short article on the unfortunate controversy which has brought about the present Court of Inquiry, the testimony and arguments of which are filling many columns of the daily papers. Much of the language is so technical that but few understand what it all amounts to, and fewer still care. The fact that the American fleet under direct command of Commodore Schley actually annihilated the powerful and dreaded Spanish fleet on the 3rd of July, three years ago, seems to be the whole story.

Apparently, whether true or not, there has been a combined attempt to belittle Schley. At best, his fault seems from all the testimony against him, to have been momentary indecision, which led at worst to slight delays, which so far have been but trifles, the fact that shines out above all is that Schley, highest in position, fought the winning battle throughout from start to finish and that is undisputed.

The fact that the Brooklyn made the runaway "loop" proves nothing at most more than that momentary indecision, for without loss she was in the thick again. Her commander, Capt. Cook claims entire responsibility for this movement. The writer has seen soldiers get ahead of their fellows and finding themselves too close to the enemy fall back and then go in again where the heaviest fighting was. Were they cowardly in running away, or was it good judgment?

COMFORT believes that outside a certain set the American public has formed a very strong opinion relative to this; but it is no time to express it now. Still, if anyone wishes to test it let him casually ask the opinion of the first twenty people of intelligence he may meet. In the meantime, much testimony is being taken and it seems to us a lot of time being wasted over non-essential facts in the campaign, which were unnoticed and unreplicated at the time, which are now made to appear, if true, dangerously near treason. As a fact, the campaign was the most totally effective of any naval enterprise in the history of modern nations, with the possible exception of Trafalgar.

Therefore, COMFORT can only advise its readers to be patient and listen for the final report, which will undoubtedly officially decide the right and wrong of the matter, whether it changes anyone's private opinion or not.

Trials in the United States Navy must partake of one of three forms; a court of inquiry, a general court-martial, or a summary court-martial. A court of inquiry or a general court-

martial can be ordered only by the President of the United States, the Secretary of the Navy, or the commander-in-chief of the American fleets on foreign stations.

The form known as the court of inquiry, like the present investigation, is employed exclusively for the investigation of the conduct of commissioned officers, while the general court-martial embraces investigations of the conduct of officers and also the trial of enlisted men charged with murder or other crimes, or serious breaches of discipline, such as an assault upon an officer. A summary court, which may be ordered at any time by the commanding officer of any ship or station, corresponds to the police court on shore, and deals with minor offences of all kinds of which the enlisted men may be guilty.

These three forms have been so outlined possibly as to give the impression that each has distinct functions, and yet, in reality a court of inquiry is presumably merely a preliminary to a general court-martial. In a word, it may be said to correspond to a grand jury on shore, and just as a grand jury reviews the facts in any case brought to their attention, to determine whether or not the circumstances make it justifiable to bring the person or persons implicated before the bar of justice, so the naval court of inquiry insures a competent preliminary examination and enables an officer to present a defense and, if possible, to puncture some of the charges made against him without having been subjected to the stigma of a court-martial.

A court of inquiry, contrary to the public opinion, by no means always implies censure; on the contrary, it is the most usual thing for an officer to ask for it in order that the record may show any particular action involved no fault or mistake on his part. Judge Advocate Lemly is the same as a prosecuting attorney in a state trial, acting for and appearing as the counsel of the Navy Department. The counsel of Rear Admiral Schley is headed by Isidor Raynor, a leader of the Maryland bar.

There have been several notable courts of inquiry in the history of the American Navy. One most celebrated in its time but now hardly known even in history, was the dispute which arose between Commodore Perry and Captain Jesse D. Elliot, who commanded the ship *Niagara*, in the battle of Lake Erie, as to what degree of credit that ship was entitled. This question involved questions of Elliot's bravery as well as to the share of prize money the *Niagara's* officers and men were entitled. After many attempts Elliot was able to secure a court of inquiry into his conduct and was completely vindicated. On this occasion the complex question of an absent officer claiming entire credit for a victory which he did not attend in person was not raised.



JUDGE ADVOCATE S. C. LEMLY.



HON. ISIDOR RAYNOR.

An American Lord.

WRITTEN FOR COMFORT.



VISITORS to Newburyport in Massachusetts are sure to have pointed out to them the stately mansion in which there once lived that eccentric character Lord Timothy Dexter whose title was self-given as the outgrowth of his own colossal conceit and vanity. Lord Timothy was one of the most noted characters of his day. He was a strange combination of shrewdness, ignorance and vanity. He was one of the most successful merchants of his day, and he dabbled in literature to the extent of at least one small book that was widely read and that contributed not a little to the merriment of the people of his time. This book was his "Pickle for the Knowing Ones" which was printed without punctuation points of any kind excepting on the last page on which there was nothing but punctuation points with the information that the reader could "pepper and salt" the book to suit himself. It was Lord Timothy Dexter who caused his friends to think that he was daft by sending a great cargo of warming pans to the West Indies, but, strange to relate, the long-handled pans pleased the fancy of the natives, and they bought them eagerly for ladles to be used in their sugar making. They also used them as cooking utensils and the result was that the entire cargo was sold at a large profit. At another time he invited financial disaster by purchasing an enormous quantity of whalebone for "ship's staves," as he declared. But suddenly the value of whalebone greatly increased, and again was Lord Timothy triumphant in a venture that seemed foolhardy in its beginning.

Lord Timothy gives the following account of his birth in his "Pickle for the Knowing Ones": "I was born 1747 Jan. 22; on this day in the morning, a great snow storm in the signs of the seventh house; whilst Mars came forward Jupiter stood by to hold the candle. I was to be a great man."

The birthplace of this foreordained "great man" was Malden, Massachusetts. He served an apprenticeship to a leather dresser in his young manhood and then went to Newburyport where he married a young widow who was the owner of a house and a bit of ground. A shop was built on a part of the ground and the rest of it was converted into a tanyard. Erratic as he was Lord Timothy attended closely to business and he prospered from the first. His vanity increased with his wealth, and popularity became the god of his idolatry. He became owner of a handsome country seat in the town of Chester, and he was for some time un-

decided as to whether he should call himself King of Chester or Lord Timothy Dexter. He finally decided upon the latter title, and as his friends good-naturedly accepted the title as readily as if it were genuine, and addressed him by it, it served all the purpose of a real title.

Lord Dexter built a stately mansion in Newburyport, set up a coach and four, and sought to "live up to his title." His home was made most conspicuous by a number of life-size and very expensive statues of noted men set on lofty pedestals in front of his house. There were statues of Washington, Bonaparte, Lord Nelson, Thomas Jefferson, King George, Franklin, John Adams, William Pitt, John Hancock and other famous men. Lord Dexter added a statue of himself to this illustrious group, and with the lack of modesty that was characteristic of him he put below his own statue these words: "I am the greatest philosopher in the western world."

There were also figures of lions and sentinels on the grounds, and people came from far and near to see the Dexter mansion and its statuary. The mansion is today very much as it was in the day of its singular owner, but the statues were removed by Lord Dexter's heirs.

Lord Dexter had a tomb prepared for himself in a summer house in his garden. He refers to this tomb in his "Pickle for the Knowing Ones": "Heave will lie in box the first Lord in America the first Lord Dexter made by the voice of Hampshire state my brave fellows. Affirmed it they gave me the title and so let it goe for as much as it will fetch it woult give me any breade but take from me the contrary I have a grand toume in my garding at one of the grasses and the temple of Reason over the toume and my Coffin made and all ready I have my house painted with white lead and inside and outside touched with green and brass trimmings Eight handels and a good Lock I have had one mock founrel. It was so solemn and there was so much Crying about 3000 spectators I say my house is Equal to any



HOME OF LORD DEXTER.

mansion house in twelve hundred miles and how for sale for seven hundred pounds weight of dollars by me."

Lord Dexter was very charitable, and his purse was open to the poor. He not only gave away much money during his lifetime but he left money by his will to be used for benevolent purposes. He died in October, 1806, in the sixtieth year of his age.